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RELAX IN DAKS
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Whiteaways

COMMENT OF THE DAY

Wide Of The Mark

THE growing interest which British MPs of all political affiliations have displayed in Hongkong—its problems and achievements—during recent years allows the Colony to feel a modest sense of importance; at least our existence is not ignored in Westminster. It is, nevertheless, a pity that some comments on our domestic affairs are misguided and ill-informed.

Mr John Rankin, the Socialist Member for Tradeston, Glasgow, provided on Thursday an example when he told the House, among other things, that Government's advisers on Chinese affairs have not the confidence of the Chinese community. That is stupid nonsense—just as stupid as it would be for a member of Legislative Council to declare that the advisers to the British government on internal affairs do not possess the confidence of the people of Britain.

It is true Government does not go to local politicians for their advice on Chinese affairs (though that does not mean the Authorities ignore criticisms or constructive suggestions which come from existing political organisations); but most emphatically Government cannot be accused of tolerating or listening to advisers who are ignorant of local affairs and problems and who do not enjoy the confidence of the Chinese community.

Strangely, those pundits in England, so far removed from the target of their criticism, cannot or will not appreciate that the progress and achievements of the Colony since the war under the guidance and inspiration of Government far outweigh any defects in the administrative machinery—defects which are common to all countries and communities.

Mr Rankin's suggestion is that the recent Kowloon riots were in part a manifestation of popular discontent with Government and its advisers on Chinese affairs. Nothing could be more hopelessly wide of the mark. Nor could any indictment be unfairer. The Member for Tradeston would assuredly be given the surprise of his life if a referendum were taken here to obtain popular feelings about the existing form of government, and whether or not the community desired any radical changes in it. But Hongkong knows what the answer would be.

HUNGARY SPLITS THE BRITISH COMMUNIST PARTY

Soviet Intervention Condemned

London, Nov. 9.

Russia's intervention in Hungary shows signs of splitting British Communists even more severely than the denunciation of Stalin earlier this year.

The Daily Worker, official organ of the 35,000-strong party, announced today that its cartoonist, Gabriel, had quit because he "profoundly disagrees" with the paper's policy over Hungary. Gabriel, pen-name of Mr James Friell, had been drawing political cartoons for the Worker for 20 years.

Later, it was announced that members of the Oxford University Communist Club had unanimously decided to dissolve the organisation because of the issue.

In a letter to the executive of the British party the students said that "We feel the Russian action in Hungary is complete aggression."

The Washington, England, branch of the party has protested against the Russian intervention, and said its members were "diametrically opposed to the present official attitude."

A copy of the resolution was sent to the Soviet Embassy here.

Western Aid Accepted On One Condition

Vienna, Nov. 9.

Hungarian Communists accepted Western medical aid today and Red Cross authorities prepared to rush a convoy of doctors, nurses and medical supplies to the blazing shambles of Budapest.

The Soviet-sponsored puppet Hungarian Communist Government agreed to accept the Western offer even as it admitted that fierce new fighting has erupted in the capital and that chaotic conditions gripped the whole country.

The Government's acceptance was grudging but indicated the desperate need. It announced over Budapest radio that the Red Cross supplies would be admitted only if they were channelled through Communist Yugoslavia and inspected by Yugoslav authorities to insure that no anti-Red "agents" or arms were smuggled in with them.

ARMS CHARGE

Official sources in Belgrade said Yugoslavia has "no objections" to inspecting and channelling the International Red Cross supplies into Hungary. The sources said the Yugoslav Red Cross was approached by the International Organisation and gladly accepted the job of processing the relief goods.

This was a condition made to back Soviet allegations that "agents" and arms were slipped into Hungary with earlier Red Cross shipments.

Red Cross authorities ridiculed the charges. But a spokesman for the International Red Cross at Geneva said the organisation would ignore the implication and would be "very happy" to send convoys through Yugoslavia.

"We are willing to give any guarantees they want," the spokesman said, "because, of course, there was and there will be no such thing in our shipments."

The Communist radio inside Hungary is controlled by the Communist-controlled radio itself were appalling.—United Press.

New Police Force In Hungary

Paris, Nov. 9.

A new police force has been set up in Hungary to restore order by "disarming and arresting Fascists and looters", Budapest radio reported tonight.

Members of the former police force and of "Workers' Guards" have been incorporated into the new force, the radio said.

The population is called upon to help the police by denouncing all criminal actions or plans, the radio added.

HUNGARIAN FLAG

The Praesidium of the Hungarian Republic is to submit a suggestion to the Hungarian National Assembly that Hungary should in future fly the old Hungarian flag as carried by the insurgents during this month's fighting, Budapest radio reported today.

The flag is green-white-red and carries the Patriachal cross a triple cross with one bent arm.

The Praesidium is also to submit proposals for the reorganisation of state farms.—France-Presse.

Member Quits

In Norwich, Mr R. B. Seabrook, a member of the Communist Party for 25 years, quit the party yesterday because he said he was "appalled" at the situation in Hungary.

The party's official reaction was outlined two days ago in a statement by Mr John Gollan, the Party's general secretary, which was printed in the Worker.

Mr Gollan said the success of the Hungarian "counter-revolution" could have sparked off similar forces elsewhere in Eastern Europe, for which the West, and particularly the American secret service, has been preparing for and sending its money on for years.

"... to preserve Central Europe in the hands of the Socialist forces is the best guarantee for peace, both in the present and in the future."

Criminal Blunder

Two university lecturers this week stopped publication of their "rebel" Communist journal The Reasoner, with a full-barreled blast at Communist leaders about the Hungarian situation.

They said "The intervention of Soviet troops in Hungary must be condemned by all Communists."

They said that Russia made a criminal blunder and they demanded the British Communist Party dissociate itself from the action and demand the immediate withdrawal of Red Army troops.—China Mail Special.

Withdraw Troops Resolution Approved By UN

United Nations, Nov. 9.

The United Nations General Assembly tonight overwhelmingly approved resolutions calling for the immediate withdrawal of Soviet troops from Hungary, supplying of food and medicine to the Hungarian people, and holding of free elections in the country.

The Assembly voted 53-9 with 13 abstentions for a United States resolution urging immediate humanitarian aid to Hungary.

It overrode Arab-Asian and Communist opposition to approve a resolution submitted by Italy, Ireland, Cuba, Pakistan and Peru calling again upon Russia to get its troops out of Hungary and urging free elections in the country under UN auspices as soon as law and order have been restored. The vote was 48-11 with 16 abstentions.—United Press.

5-POWER TALKS: EDEN WILLING TO TAKE PART

London, Nov. 9.

Prime Minister Sir Anthony Eden indicated tonight that he was willing to attend a five-power conference as suggested by the Swiss government.

Speaking at the Lord Mayor's banquet, Sir Anthony Eden said the response to the Swiss offer "must depend on others besides myself."

The Prime Minister then said: "But for my part, I am prepared to go anywhere and meet anybody to help in a situation of such danger in Europe and the Middle East.

The Prime Minister described the Swiss move as "a generous and helpful proposal."

Eden declared with reference to Hungary: "We are seeing the liberty and national existence of a heroic people stamped out by the most ruthless repression.

"The world has stood powerlessly by, unable to help except with some medical supplies."

SOMBRE FACT

"We must face the facts", Eden continued; "that as long as such things can happen, the United Nations is very far from being the system of world order which we in the west would wish it to be".

The Prime Minister said the Egyptian Government "again and again has proclaimed its intention of crushing Israel. By threats and by propaganda, it has poured out its hostility to the West."

"Armed by weapons behind the Iron Curtain, Egypt has clearly been preparing for the day when her deeds would match her words.

"And then two months ago she seized the Suez Canal."

Sir Anthony alluded to the speech he delivered at the Guildhall in London last year on the Middle East situation. "I gave a warning of the new danger of the influx of Russian arms," he said.

"These words were true then. How much deeper meaning have they since acquired?"

HAD TO ACT

Sir Anthony recalled that the United Nations Security Council had discussed the Palestine problem on "no less than 200 occasions."

Britain, he said, had been "faced with harsh alternatives. There was grave peril in any decision, but to do nothing would have been the worst of all.

"I know that many had heavy hearts when they learned that Britain and France had taken independent action.

"But we did what the United Nations without a police force would not do in time. If we had not acted, the whole Middle East would be in flames today.

"I recall that when the United Nations was set up it was intended that the Security Council should have forces at its disposal.

"This was in the days of high hopes just after the war, and that conception foundered because of the deep divide which has cleft the world in two."

Sir Anthony said that "if the result of our action in the Middle East is to bring the world face to face with that reality, then we shall not have acted in vain.

"If, as seems possible, the outcome is a new and stronger United Nations, capable of enforcing as well as resolving, the gain to the world will be beyond price."

The Premier added: "Whatever our differences, we can all unite to pay a tribute to the three services and to those of our French ally for the way in which they have carried the operations in the Middle East.

"Let me conclude with this reflection. Today, there is a truce over the whole of the area. World statesmanship now has the chance to use this truce to make a firm and lasting peace, to settle the problems of these lands.

"We must pray that the opportunity will not be lost."—France-Presse.

Succeeds Nutting

London, Nov. 9.

Commander Allan Noble, 48 year old Parliamentary Under-Secretary for Commonwealth Relations, was tonight appointed Minister of State at the Foreign Office in place of Mr Anthony Nutting, who resigned because he disagreed with British government policy in the Middle East.—Reuter.

Best Tips For Today's Valley Races

By "Rapier"

RACE 1
Appreciation
Yin Chi
Hiram C
Outsider:—Tonyber.

RACE 2
Thousand Miles
Cirrus
Chinese Mackerel
Outsider:—Squadron Leader.

RACE 3
Spinning Wheel
Santa Claus
Perfectibility
Outsider:—Vendetta.

RACE 4
Norse King
Balkan Monarch
Hongkong Diamond
Outsider:—Bluegrass.

RACE 5
Potentiality
Emerald
Giddup
Outsider:—Hallmark.

RACE 6
Long Cue
Fox Hunter
Bayrhore
Outsider:—Bengal Lancer.

RACE 7
Free Kick
Say When
Eagle King
Outsider:—Fleetfoot.

RACE 8
Supreme Command
Flaming Wheel
Old Tyre
Outsider:—Mascot

By "The Turf"

RACE 1
Appreciation
Char Ting
Yin Chi
Outsider:—Five Gold.

RACE 2
Thousand Miles
Never Forget
Gladsie
Outsider:—Every Day.

RACE 3
Vendetta
Midget
Santa Claus
Outsider:—Perfectibility.

RACE 4
Sincerely Yours
Norse King
Balkan Monarch
Outsider:—Bluegrass.

RACE 5
Mayfair
Caesar
Potentiality
Outsider:—Giddup.

RACE 6
Long Cue
Full Ahead
Fung Chi
Outsider:—How Do I Know.

RACE 7
Gallant Knight
Free Kick
Encore
Outsider:—Fleetfoot.

RACE 8
Supreme Command
Flaming Wheel
Old Tyre
Outsider:—Hylamon.

TODAY'S TEASER TIP

for the 6th race

An equestrian Sepoy, maybe?

The teaser tip for the last meeting was Outsider in the fourth race which won, and paid a dividend of $12.70.

EGYPTIANS FIRE ON US CONSUL AND STAFF

Port Said, Nov. 9.

The US Consul and three members of his staff were fired on by Egyptian tommygunners on Tuesday night and one of them was injured, it was disclosed here today.

The Consul, Anthony Cuomo, said the Egyptians sprayed his living-room with tommyguns. Vice-Consul Thomas Dickson was cut by shattered glass.

The bullets narrowly missed Mr Cuomo and two other Consular staff, he said.

Describing the attack on him, Mr Cuomo said he and three other members of the Consulate were sitting in his living room on the first floor when he saw a band of youthful Egyptian tommygunners leave the street and climb to a balcony across the street.

The Egyptians turned toward his house and opened up, Mr Cuomo said. He added:

"The guns were pointed directly at me. I dodged and fell to the floor as I heard chatter.

"There was no doubt at whom they were shooting."

The others in the room also took cover, he said, but Mr Dickson was hit by flying glass and cut in the head.—United Press.

Multi-Jet American Bomber Crashes

Washington, Nov. 9.

The US Navy's first multi-jet bomber, the $5.6 million Martin Seamaster, crashed today in Delaware Bay, the Navy reported.

Four employees of the Glenn L. Martin Co. parachuted from the plane. Their condition was not immediately known.

A chase plane observing the routine test flight reported that three crew members were seen walking on the ground after parachuting and one was lying prone.

The Navy gave the scene of the crash as the north end of Delaware Bay, three miles from Delaware City, Del.—United Press.

UN Police Force

New York, Nov. 9.

Advance units of the international emergency force will be flown to a temporary staging area in Italy "probably within 24 hours," it was announced today.—Reuter.







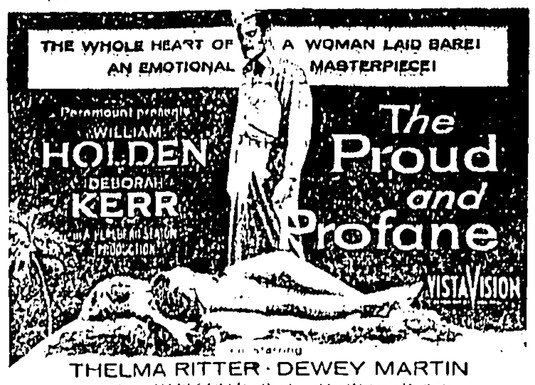
Drambuie originated in the Isle of Skye where it was made in accordance with the recipe presented to a Mackinnon by Prince Charlie in 1745. The secret remains in the same family to this day.

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GRAND OPENING TO-DAY

5 SHOWS TO-MORROW
EXTRA PERFORMANCE
KING'S at 12.20 p.m. • PRINCESS at 12.10 p.m.



co-starring
THELMA RITTER · DEWEY MARTIN
with WILLIAM LUNDIGAN · Produced by William Perlberg
Written for the Screen and Directed by George Seaton
Based on a Novel by Lucy Herndon Crockett

ADDED: Paramount News Presents
News that rocks the World — Egypt and Hungary.

Complimentary Tickets Are Not Valid.

EXTRA MORNING SHOW TO-MORROW
KING'S at 11.15 a.m. M.G.M.'s | PRINCESS at 11.00 a.m. 20th Century-Fox
VARIETY PROGRAMME OF TECHNICOLOR CARTOONS
At Reduced Admission: $1.00 & $1.50

ROXY & BROADWAY

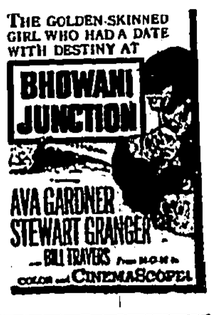
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RICHARD WIDMARK IS BACK IN HIS GREATEST ROLE!



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Extra Performance of "THE LAST WAGON" | ROXY: At 12.00 Noon | BROADWAY: At 12.30 p.m.
BROADWAY: To-morrow Special Morning Show At 11.00 a.m.
THREE STOOGES COMEDY & TECHNICOLOR CARTOONS
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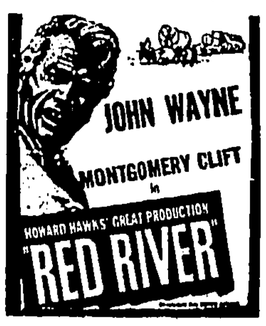
ORIENTAL | Majestic

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The Blazing novel story of India aflame with anger . . . a woman aflame with Love!!



Morning Show To-Morrow 12.30
"ADVENTURES OF HAJJI BABA"

SHOWING TO-DAY
at 2.30 5.20 7.30 & 9.30 p.m.



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Martin & Lewis
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One Additional Show on Sunday at 12 noon
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FILMS Current & Coming

BY JANE ROBERTS

The Proud and Profane:

The last time William Holden appeared as a "heavy" was in "Stalag 17". He was a cynical POW outwardly unmoved by his surroundings, turning adversity to advantage by black market dealings among his fellow prisoners. It was his finest performance and he has never bettered it.

Perhaps his employers thought that the long run of sympathetic roles in which he has subsequently appeared had dimmed the radiance of that earlier picture and that another "heel" part might set his feet back on the bright road that once seemed a certainty.

They hadn't the courage to let him go all the way however. A popular star must never risk alienating his fans by being associated with a blackguard, so in "The Proud and the Profane" William Holden is allowed to be a handsome rouge (if black hair and moustache are to your taste) whose bark is worse than his bite. He is also a "gentleman". If Field rank in the Army is a qualifying factor.

In the days when "Stalag 17" was made he wasn't an established star and therefore it wasn't necessary to whitewash him in the end. True he was cleared of the charge of spying, but he was allowed to retain his cynical outlook to the finish, with no suggestion of weakening penitence setting in later.

I preferred him as a cigar smoking private with no illusions, scruples or pretensions

She Was Proud

The proud half of the combination is Deborah Kerr—an aloof Red Cross worker stationed in the Pacific during the 1939-1945 War. It is the old story. Holden, a hard, bad-tempered officer—at least where his men are concerned—sees in Miss Kerr's antipathy towards him a challenge to his powers of attraction for the opposite sex.

He lays siege and in a shorter time than would seem consistent with the proud lady's attitude, her surrender is complete. Filled with That Certain Glow and drifting along on a cloud of sentimental feeling for the dastardly major, she is brought to an abrupt halt by the discovery that her lover is married.

Her horror at the thought of having been merely a Passing Encounter instead of The Love Of His Life is straight from Ruby M. Ayres or Ethel M. Dell and the ending is just about as real.

However, although the plot may be novelettish, both Deborah Kerr and William Holden are now too seasoned to allow this picture to be a flop. Although the characterisations—with the exception of the part taken by Thelma Ritter—are superficial, one is still kept interested in the action and in spite of occasionally being irritated by Deborah Kerr's naivete, it is possible to care when her feelings are hurt and to hope that someone will offer her a consolation prize to take the place of her wounded pride.

NEW BOOKS

BEYOND DESIRE by **Pierre La Mure**, Author of Moulin Rouge, A Novel based on the Life of Felix and Cecile Mendelssohn $15 per copy

THE TONTINE by **Thomas B. Costain**, Author of the Silver Chalice $21 per copy

THE TRIBE THAT LOST ITS HEAD by **Nicholas Monsarrat**, Author of the Cruel Sea $18 per copy

NOBLESSE OBLIGE by **Nancy Mitford**, An Enquiry into the Identifiable Characteristics of the English Aristocracy $10.50 per copy

THE TREASURE OF PLEASANT VALLEY by **Frank Yerby**, Author of the Saracen Blade $15 per copy

A MIRROR FOR NARCISSUS by **Negley Farson**, Author of The Way of A Transgressor $18 per copy

THE KA OF GIFFORD HILLARY by **Dennis Wheatley**, Author of The Scarlet Imposter $16 per copy

A CERTAIN SMILE by **Francoise Sagan**, Author of Bonjour Tristesse $ 8.50 per copy

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This Week's Films In Pictures



A scene from "Autumn Leaves"

Tried Hard

Lust For Life:

If anyone ever lacked a lust for life it is Kirk Douglas's Vincent Van Gogh.

He is a whining, self-pitying churl who seems to think that the world not only owes him a living but a tranquility of mind that he is too weak-willed to strive for by himself.

Whether this is a true picture of the painter, or merely the director's and the actor's conception of him, I don't know. Neither do I know whether the film sticks to the spirit of the book from which it is taken, as I haven't read it. But taken as a film standing on its own merits, what emerges is that Van Gogh was a feverish painter, mentally unbalanced and a pestilential nuisance to his family and anyone who tried to help him.

There is a hazy attempt made to place the blame for Van Gogh's restless, morbid introspection at the feet of the self-satisfied Controlling Board of an evangelical mission who decided that in spite of his apparently sincere desire to become a preacher, he had not the ability to preach. But it doesn't convince.

His importunity, however, did gain him a position in one of the poorest mining districts of Belgium and his mortification at the low opinion of him held by the Board was partly assuaged by flinging himself frenziedly into helping the miserable miners.

The utter hopelessness of the wretched creatures, their miserable existence and the poverty that forced children of 10 and 11 to join their fathers underground is well caught. In contrast with it, Kirk Douglas's overacting is embarrassing.

This is a passing phase in the life of the painter, however, and after joining, rather theatrically, in their way of living, he is persuaded by his brother Theo to return to civilisation and try to work out his problems and frustrations in his own home against a background of people and objects with which he is familiar.

This is almost successful until he receives a setback. He proposes marriage to his widowed cousin. It is a clumsy attempt that any man with an ounce of feeling would have realised was doomed to failure from the start.

For Van Gogh. As with his [illegible] as a painter, he takes his cousin's "No" with irrational despair and behaves like a small child deprived of an anticipated chocolate.

Kirk Douglas gives the impression throughout the picture of trying very hard to prove that he is an actor. He seems to sense that the character he is attempting to bring to life possessed a tortured mind that was eternally trying to break through the barrier between what he could feel and what he was able to express, but is himself hampered by the same impediment.

Anthony Quinn, on the other hand, as Paul Gauguin, has none of these difficulties with his part. Quinn plays Gauguin with a smouldering, coarse, brutal honesty that without bluster, shows a man who is self-sufficient and contemptuous of cant, self-pity and self-deception.

The best part of this picture is the reproduction of nearly a hundred of Van Gogh's paintings and there is an impressive list of individuals and institutions who have lent originals for the purpose. Parts of the countryside around Arles are breathlessly beautiful and "Lust For Life" is worth seeing for the photography and the paintings alone. As for Kirk Douglas—he has tried hard.

Spinster's Debut

Autumn Leaves:

Joan Crawford has openly confessed to being 46. In "Autumn Leaves" it is difficult to believe it. Perhaps that is why she has not been afraid to be seen on the screen as a woman who has some time ago left behind the bloom of youth, falling passionately in love with a man at least 10 years her junior.

She is obviously very sure of her power to attract a presentable male younger than herself. And to give her credit, she makes it entirely plausible in "Autumn Leaves".

The story itself is less successful.

At the beginning of the picture Joan Crawford is a lonely spinster, prickly with inhibitions, whose only friend is the eccentric old duck managing the quiet Cedar Court in which they both live.

In flashback we see the reason for Miss Crawford's lack of male company. Devotion to an invalid father during her young and pretty years has resulted in her fiancee losing patience and leaving her. Release from her tie has come too late, for by this time she has built up such a shell of outward composure and satisfaction with her pattern of life that any likely suitors are frightened off.

A chance encounter with a young, persistent ex-soldier results in a sudden collapse of the fences restraining her feelings and she allows herself to be swept off her feet by what appears to be the genuine attraction he feels for her.

Long Close-ups

One or two little discrepancies in the glimpses he gives of his past life startle her, and she attempts to end their association. Following quickly on their reconciliation comes marriage—against the woman's better judgment. Subsequent events prove her misgivings to have been well founded and a rather ugly story emerges of a previous marriage and betrayal of the wife by the boy's father, all of which have made him a rather mixed-up young man.

It is difficult to say what Joan Crawford's attraction is. She has never been pretty and in "Autumn Leaves" she does not even wear any of the last-word fashions for which she has become renowned. Perhaps it is that she always plays parts that many women—even the most intelligent—would secretly like to act out in real life.

Her appeal, unlike most Hollywood actresses, is mainly to women—I have canvassed the males of my acquaintance on this subject and found them unanimous on the point. As she is still good Box Office does this mean that chivalry is dead and that women are paying for their own seats? Or that chivalry is being revived and men are allowing themselves to be dragged by their womenfolk to films they would rather not see!

New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Lust For Life": Dramatised life of painter Van Gogh. Kirk Douglas, Anthony Quinn.

KING'S and PRINCESS: "The Proud and Profane": Love and war in the Pacific, 1944. William Holden, Deborah Kerr.

QUEEN'S and ALHAMBRA: "Autumn Leaves": Older woman loves younger man—result—bonfire. Joan Crawford, Cliff Robertson, Vera Miles.

ROXY and BROADWAY: "The Last Wagon": A western. Richard Widmark, Felicia Farr, Tommy Rettig.

COMING

HOOVER and LIBERTY: "Somebody Up There Likes Me": A boxer fights to overcome his murky past. Paul Newman, Pier Angeli.

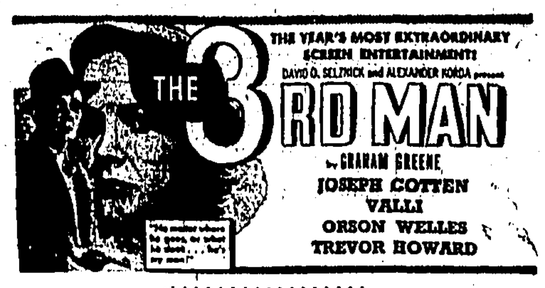
KING'S and PRINCESS: "That Certain Feeling": Comedy. Bob Hope, Eve Marie Saint, George Sanders.

QUEEN'S and ALHAMBRA: "The 3rd Man": Black market dealings in post-war Vienna. Orson Welles, Trevor Howard, Valli, Joseph Cotten.

ROXY and BROADWAY: "Teen Age Rebel": Bewildered [illegible] becomes adjusted angel. Ginger Rogers, Michael Wilding, Mary Lee Kelso, Mildred Natwick.

QUEEN'S & ALHAMBRA
1.30, 5.15, 7.30 & 9.30 p.m. 2.30, 5.30, 7.30 & 9.30 p.m.

★ SHOWING TO-DAY ★



• SUNDAY MORNING SHOWS •
QUEEN'S: 5 SHOWS "The Third Man" AT 11.30 A.M.
ALHAMBRA: At 11.30 a.m. Only WB's Technicolor "DIAL M FOR MURDER" Grace Kelly — Ray Milland REDUCED PRICES

HOOVER : LIBERTY
CAUSEWAY BAY TEL.72371 KOWLOON TEL. 60148, 60245

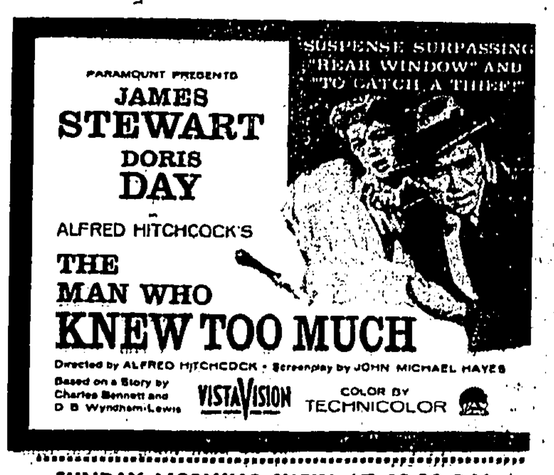
TO-DAY At 2.30, 5.20, 7.30 & 9.40 p.m.



WITH PERSPECTA·STEREOPHONIC SOUND
SUNDAY MATINEE: HOOVER 11.30 a.m. "THE GREAT WALTZ" Fernnand Gravet | REDUCED ADMISSION: LIBERTY 12.00 Noon "THE PRODIGAL" Lana Turner

CAPITOL RITZ

AT 2.30, 5.20, 7.30 & 9.40 P.M.



SUNDAY MORNING SHOW AT 12.30 P.M.
Dean Martin Jerry Lewis in "STOOGES" | Marie Windsor in "OUTLAW WOMAN" in Color



TO-NIGHT at 8.30 VIOLIN RECITAL
RAYMOND HUANG
M.A., L.R.A.M., L.T.C.L.
MOYA REA (Pianoforte)
QUEEN ELIZABETH SCHOOL
Tickets: $7.50, $4.10 & $3.00 At the door from 7 p.m. Tel. 54222.

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Interesting News Stories From All Parts Of The World

STRANDED ON A FROZEN LAKE—BUT IT SEEMED LIKE A PICNIC

Edmonton.

The English-born bride of a federal scientist was hailed today as a "wonderful scout" for fixing barbecued squirrel while she and her husband were stranded with two pilots almost three weeks on a frozen Arctic lake.

Mrs Mary Hunter, a nurse who came to Canada to "see the world," 2½ years ago, was flown here with her husband of seven months, Fisheries Research expert Gerry Hunter of Nanaimo, B.C., and bush pilot George Gonzalez, a former Argentine Air Force officer.

They were brought here on a chartered mercy flight from the northwest territories where the fourth member of their party, pilot Dick Warner, was taken to hospital for a rest.

Warner staggered through 28 miles of muskeg and bush for a week to carry word to the miners that the party had been forced down in their two single-engined planes after straying 300 miles off course en route home.

Built Log Cabin

Hunter, who was sent to hospital here with an infected blister received while chopping wood for a campfire, and Gonzalez hailed Mrs Hunter's brunette wife as "a wonderful scout."

They said she did all the cooking during their cabin-and-wait in the wilds. The men cut down trees to build a rough log cabin, radioed calls for help, and fashioned frying pans and a kettle from one-gallon oil cans that were stowed in the planes. They also caught 42 fish in the nine-mile long lake, and shot 21 squirrels and two ducks.

The Hunters and Gonzalez were picked up and flown to Yellowknife, Northwest Territory, in a float-equipped plane, ending a search in which air force planes covered 100 square miles.

They said after being brought here that they probably could have survived all winter provided their rifle ammunition held out and enough game roamed the area.

Ate Canned Food

Mrs Hunter told reporters "We took our plight lighthearted during the first 24 hours. We enjoyed a pleasant evening on the side of the lake, built a shelter and ate canned food from emergency rations."

The next day they started fishing, and the pilots began radioing distress calls from the planes, which were undamaged and will be refuelled and flown out. They also tried to attract attention by using flares, but the flares failed to work.

Mrs Hunter said the men ran out of cigarettes after a few hours, but got around it by rolling their own from tea and willow leaves.

Alcohol On The Brain —AND ITS EFFECTS

New York.

A scientific authority on alcoholism has come to the conclusion that its chief cause is brain damage brought about by excessive drinking.

"It is my opinion that brain damage from alcoholism is not only more common than is supposed, but that it also explains to a large extent the essential pathology of alcoholism, namely the permanent loss of control over drinking," said Dr Frederick Lemere of the University of Washington School of Medicine, Seattle.

He found it "interesting" that the parts of the brain "which suffer the most from alcoholism" are the frontal lobes which deal with "the highest cerebral functions of willpower, judgment, and control."

Less required

"Inasmuch as these same cells are also the first to be anaesthetised by alcohol, it is logical to assume that with progressive destruction of the (cells of the) frontal cortex, less alcohol will be required to produce that stage of acute illness where control is lost," he continued.

"Eventually the stage is reached where any alcohol will result in loss of control. Few alcoholics intend to drink too much, but once alcohol is in the system there is an immediate paralysis of the control centres of the brain and the alcoholic is left helpless to stop after the first drink. That is why the alcoholic must never take even one drink if he is to retain control over alcohol."

Dr Lemere said that "Brain cells once lost are never replaced." But in most alcoholics the damage shows only in the loss of control over alcohol. "It is only in deteriorated alcoholic patients that any intellectual defect is noted in the sober state," he said. "If the alcoholic stops drinking before too much damage has been done, he will still be able to function normally as long as he assiduously avoids alcohol."

He admitted that the extent of brain damage among alcoholics was unknown, but "there is no question that repeated excessive drinking can and often does produce permanent brain damage."

Intermediate Stage

Because the loss of brain cells can be detected only in extreme cases, he thought it an "inescapable conclusion that for each alcoholic with demonstrable pathology there must be thousands in the intermediate stages of damage.

"Current methods of evaluating organic cerebral impairment are still somewhat crude and do not permit detection of intervening degrees of cellular loss which must nevertheless be present in many heavy drinkers."

Alcohol used as an "escape from personal problems" contributes to alcoholism, but is "only contributory," because when the "personality disturbances" of the alcoholic are corrected, "he still can never again drink moderately."

He also found that some people have a high "constitutional vulnerability to alcohol."

"Susceptibility to the noxious effects of alcohol may in some cases be even more important in the development of alcoholism than the severity of the drinking or the associated personality disorders," he reported to fellow members of the American Psychiatric Association.—United Press.

WHAT HE THOUGHT OF AMERICA

Christopher Columbus Gives First Impressions

Cambridge, Mass.

About 500 years ago, Christopher Columbus envisioned America as a land of prosperity "surpassing human belief."

This prediction is found in Harvard's rare book library in a copy of one of the first letters Columbus wrote after his 1492 discovery of the "Indian Island." One of these islands he found "so large, without any apparent end, that I believe it was not an island, but a continent."

"On the 33rd day after leaving Cadiz I came into the Indian sea where I discovered many islands inhabited by numerous people," Columbus wrote. "I took possession of all of them for our most fortunate King by making public proclamation and unfurling his standard, no one making any resistance."

Columbus, signing himself "Admiral of the Ocean Fleet" said "Let us be glad for the increase of temporal prosperity in which not only Spain, but all Christendom is about to share."

Tall Trees

The first Governor of America described the land as "full of the greatest variety of trees reaching to the stars." In the contract he signed on April 17, 1492 with the Spanish monarchs, Ferdinand and Isabella, he received titles of Viceroy and Governor over the lands he discovered.

Admiral, Governor and Viceroy Columbus had high praise for the "convenience of the harbours and excellence of the rivers in volume and salubrity."

Describing the people, whom he called Indians, Columbus said "they are by nature timid and fearful."

In one section he saw "only some villages and country farms with whose inhabitants I could not get speech, because they fled as soon as they beheld us."

"But when they see they are safe and all fear is banished, they are very guileless and honest, and very liberal of all they have," Columbus wrote.—United Press.

AT 14, HE FACES 10 YEARS IN GAOL

Moundsville.

Six months have passed since Tommy Williams climbed the steps of the State Penitentiary here to begin a lonely life behind bars as a boy among men.

Tommy is 14. He was sentenced to life for the murder of a nine-year-old boy. West Virginia law required that he go to the penitentiary where all other 1,253 inmates are men.

The boy is prisoner No. 40655. He wears blue denims like the others, eats in the same mess hall and sleeps in a cell block. Apart from that, his life is entirely different, for authorities decided he must not be exposed to hardened criminals.

He has a cell to himself within sight of the office of the captain of the guards. His day starts at 6:30 a.m. when he is awakened with the other prisoners and escorted by a guard to the mess hall for breakfast. Then he returns to his cell to clean the quarters and make his bed.

Goes To School

After that he goes to the prison school to meet the one person with whom he spends most of his time, Joseph Vogel, Director of Education at the prison. Mr Vogel is a fatherly man who has gained the boys' confidence. He teaches Tommy at morning and afternoon sessions and often stays with him during recreation hours.

Tommy is in the seventh grade. He never liked school and didn't do well, but Mr Vogel says he is now improving, especially in mathematics. He has neat penmanship and is "working hard" at reading, spelling, history, science and typing.

"I think he'll qualify for his grade school diploma," Mr Vogel says.

Tommy has no routine chores or work. Out of class he spends some time helping in the prison library and watching prisoners put out the penitentiary publication, "Penscope."

With time heavy on his hands he spends much of it in the quarters of the captain of the guard near his cell. Wherever Tommy goes, a guard goes with him. The guards like the boy and so do the other prisoners. Wherever he goes, they call out "Hi Tommy."

The day ends at 9 p.m. with lights out and a "Good night, Tommy" from the guard captain.

Family Visits

His parents and his twin brother, Joseph, can visit him twice a month. He receives a letter from them almost daily. When he first came here, Tommy broke the record for receiving mail. Letters from all parts of the country arrived with words of encouragement.

Tommy was convicted on April 11 of slaying David Powell, 9. David was bludgeoned to death on February 9 as he was canvassing the neighbourhood selling tickets for a cub scout benefit. Tommy and Joseph were both arrested, but Tommy later confessed and exonerated his brother.

Ten years from now he will be eligible for parole.

But right now Tommy Williams is probably the loneliest boy in the world.—United Press.

World TV Link Is Under Test

London.

SIX months of tests were completed last month with equipment which, when perfected will be capable of linking the world with television.

The new technique has been tested between Great Bromley, Essex, and Sutton Bank, near Thirsk, Yorkshire, a distance of 200 miles.

Similar equipment will soon be operating between London and Newcastle and then between London and Aberdeen, 400 miles.

If the Aberdeen link is as successful as the initial tests have been, it will prove that a series of similar links, spanning the Iceland - Greenland - Alaska route, could give a Britain and the United States a channel capable of carrying a regular television signal in each direction.

In The Troposphere

The method of transmission is known as "forward scatter" and uses extremely short wavelengths.

Signals are shot into the lower ionised layers of the atmosphere, the troposphere, six or seven miles up, and the very short wavelengths activate a patch of the atmosphere sufficiently for a receiver to pick up the signal again.

The experiments, says the Marconi Wireless Telegraph Company, have been very successful and indicate a sound commercial future for the system.

OLD MISS SANT LEAVES £89,000 TO THE DRIVER

London.

Old Miss Sant loved the country.....and the days when the big black car called to take her there. The other day it was revealed that she had left nearly £89,000 to the man who drove her.

He is middle-aged Mr Eric Scarcliffe, head of a Lincoln driving school.

The remaining £300 in her will goes to 80-year-old Mrs Letitia Glenister, who shared old Miss Sant's other pleasure in life—gardening.

Miss Sant was 84. She owned house and shop property in Lincoln.

She lived alone in a brick-and-stucco house in Lee Road.

Independent

"She was very independently minded," said a neighbour. "She had nobody to help her in the house, and only went out when Mr and Mrs Scarcliffe called in a big Daimler or a Jaguar."

Said Mrs Glenister: "My husband rented a garden plot from Miss Sant near her house, and we all loved gardening."

And Mr Scarcliffe: "I do not want to say anything. Miss Sant would not have liked publicity and we want to observe her wishes."

Soccer On Ice

Wellington.

Plans for the New Zealand party in the Antarctic for the International Geophysical Year have been altered slightly in the mode of sport.

A soccer ball will be taken for the Ross Sea base instead of the intended Rugby ball. This is to avoid involving the men in the extra hazards that the bounce of a Rugby ball might impose.—China Mail Special.

New Clue In Fight Against Tooth Decay?

Milwaukee.

A promising lead in the battle against tooth decay was revealed today by a University of Wisconsin biochemist.

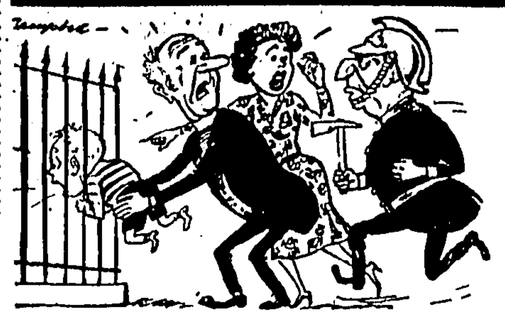
Mr P. H. Phillips told a meeting of the American Dietetic Association that finely ground oat hulls in the diets of laboratory animals reduced tooth decay by 50 per cent. Some chemical in the oat hulls slows growth of oral bacteria, which causes tooth decay, he said.

Tests showed that fluorine is not the decay-reducing substance, Mr Phillips said. He said experiments he and another researcher, Fumito Takeia, conducted show little fluorine in the oat hulls.

The scientists also discounted a simple "brushing" action of the oat hulls as explanation for the reduced decay. They said the finer hulls worked better than coarser grinding of the oat hulls.

The fact that the oat hulls are largely fibre also does not explain the results of their tests, Mr Phillips said. Other high-fibre foods don't give teeth protection, he said.—United Press.

Head for trouble!



New York.

One-year-old Malcolm Marler stuck his neck out and got it into trouble—not once but twice.

Youngest child of Rev. and Mrs Lewis Marler, Malcolm stuck his head through a guard rail around a terrace at home and couldn't get out.

He let go a howl which brought his mother, friends, neighbours and finally the fire brigade.

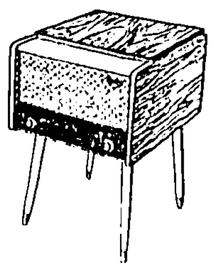
Less than an hour after firemen freed him, Mrs Marler was on the phone.

"He's done it again," she told firemen, who trudged back to the house to free Malcolm.

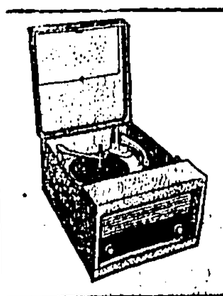
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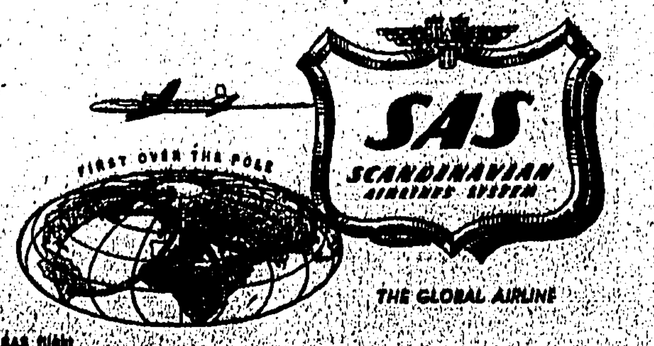
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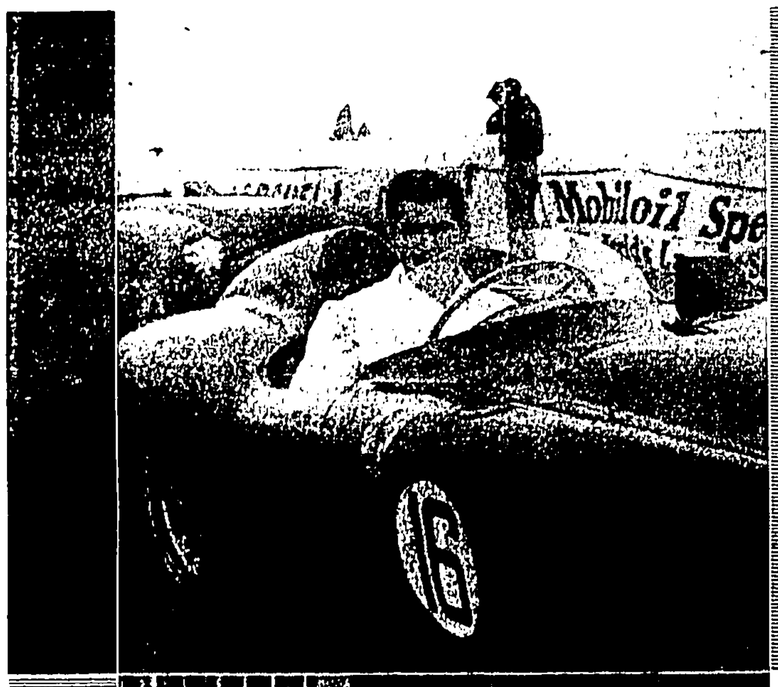


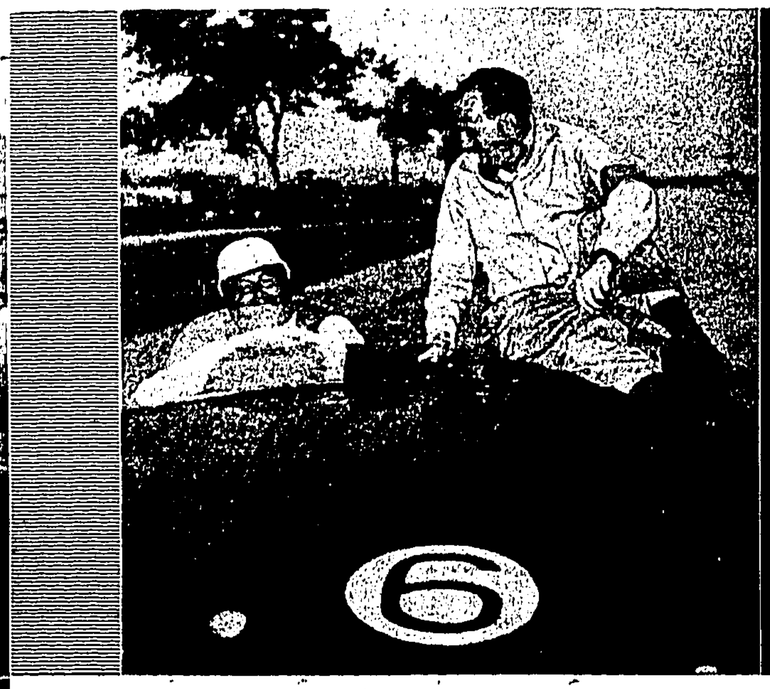
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THIRD GRAND PRIX



Winner of the Grand Prix—Doug Steane.





Lopes da Costa, who came second in his Ferrari Mondiale.

Doug Steane just after his victory in a Mercedes 190 SL, with the entrant, Walter Sulke.



Paul Molyneux, winner of the Novices Race in an MGA.



Mrs Maria Fernanda Ribeiro, winner of the Ladies' Race, congratulated by Macao's Acting Governor, Brig.-Gen. Portugal Silveira.



No. 6, Doug Steane's prize-winning Mercedes 190 SL, streaking round the Grand Prix circuit.



The Acting Governor of Macao shaking hands with Bob Ritchie, who won the 100-Mile Handicap for standard production cars in a Fiat 1100 TV.

(All Pictures by Staff Photographers)

NANCY

By Ernie Bushmiller





ROCK TO SLIM, SHE SAYS

By BOB CARROLL

A YOUNG mill-girl in Scotland is giving demonstrations in Rock 'n' Roll. She is an acrobat who turns turtle on the public stage; has been a contortionist since she was two; and has been winning dancing trophies since she was six.

She is also an exponent of Scottish Highland dancing. One night recently she gave an exhibition of the Highland Fling in a music hall; then went along to an audience of workers and, having exchange a tartan kilt for a scanty skirt initiated them in the newest form of athletteism from America the Rock 'n' Roll.

How can you reconcile Highland dancing with this rough and tumble? The former is precise and full of grace. The latter is quite "lawless." When you are sailing over your partner's head, the least of your worries is grace.

FLAT-FOOTED

"I like Rock 'n' Roll," says this Scots girl. "But I love Highland dancing. With Highland dancing you are on your toes. With Rock 'n' Roll you are flat-footed. There are set steps in Highland dancing, there are even set steps in jive; but in Rock 'n' Roll you let yourself go and do as you please. My Highland tuition has, I think, sharpened my sense of rhythm and improved my Rock 'n' Roll."

And the appropriate dress? "When I'm rockin' I like to rig myself out properly for it. I wear short white skirt and sweater, white ribbon, white socks and white dancing pumps. The skirt is much better than drainpipe trousers, which might split."

Like the occasion when her tartan trousers burst at the seams: "I sweated so much that night. Those drainpipes were so uncomfortable."

When she tumbles in the Rock 'n' Roll, the fling she executes is not of the Highland variety. It is the roll in midair, in which the "sender" is her partner, who is her boy-friend as well as her pupil.

LOST NINE POUNDS

If you want to slim, then Rock 'n' Roll she says. Before she took it up she weighed 142 pounds. After one week of those violent thrill-me exercises, she weighed nine pounds less.

Her splits and spins she practises at home.

And what does this girl want to take up in addition to her varied dancing activities? Embroidery? Domestic science? No. She wants to take up judo—for better spins.

"But not entirely for that," she hastened to add. "For I'm also interested in body culture."

Her Highland dancing (and also tap dancing and ballet dancing) have won her bronze, silver and gold medals, and considerable prize money.

And if these latest convulsions from America last long enough, she may well win a few trophies in the Rock 'n' Roll department too.

(COPYRIGHT)



"This is better than the Guy Fawkes business."

To all those parents who think they have a child of talent on their hands



BY NOEL GOODWIN

TWO newly-weds went looking for rooms one day in New York. Eventually they found an apartment they liked. Proudly the superintendent explained that it was an "exclusive" house.

"But we are Jews," they cried.

"You don't look it—and we could make an exception for you."

The couple walked away in indignation. The woman, who was expecting her first child, declared: "We must find a name for the child which will leave no room for doubt."

So when, on April 22, 1916, a boy was born to Moshe and Marutha Menuhin he was named Yehudi—Hebrew for "the Jew."

Destined to grow into one of the greatest violinists of the century, Yehudi Menuhin has ever since worn the name like a banner.

His full and remarkable life story* is published now for the first time. It is told with sympathy and humour by American journalist Robert Magidoff, who writes with Mr Menuhin's entire approval.

It unlocks the secrets of the man who has been international figure since he was eight years old, who was hailed as "the greatest child prodigy since Mozart," and who survived to become a mature artist.

Today he is a small, sandy man of 40, shy, amiable and utterly unspoiled, happily married to an English wife—the former ballerina Diana Gould—and the father of a family.

★ ☆ ★

What is remarkable about his personality is the way he grew up completely unharmed by all the public worship lavished on him throughout his boyhood.

Luckily he had wise parents who, far from trying to make money out of their strangely gifted son, wrapped a protective screen about him like a glass case.

Yehudi never went to school, never mixed with other children except his sisters and a few carefully-screened friends.

He never crossed the road alone until he was 18, was never out of sight of one or other of his parents until he was 20.

He never read the praise in the Press. Only the constructive criticism was read to him.

It all preserved the boy from harm, but it laid up a packet of trouble for him in the years after he grew up.

For one thing, never being allowed to make decisions or take the initiative, he could not bring himself to break away from his family until he came of age.

Then, like any Victorian maiden, Yehudi could see a



means of escape only in marriage. His two pianist-sisters Hephzibah and Yaltah eagerly followed his lead.

Pop went the Menuhins—all three engaged in the same year, 1938. All three were married in 1939. And all three marriages soon crashed in divorce.

Yehudi floundered in the social world outside that tight little cloister of his family. And his private life was not the only thing that suffered. His musicianship began to show a terrible weakness.

All through boyhood and youth the violinist astounded his hearers by his intuition. Once he learned the notes he instinctively knew how a great masterpiece of Bach or Beethoven should be played. We called it genius. He called it "fun."

His teachers, famous men among them, hesitated to do more than guide the impatient wonder-child from one concerto or sonata to the next. They thought he had nothing to learn in technique.

Came the war years, and the strain of constant performance from Alaska to the tropics brought the violinist to collapse.

★ ☆ ★

And there came too the frightening realisation that this was partly because he had never properly been taught to handle a violin.

It takes courage to do what Menuhin did then. He went back to the beginning, to the classroom, to teach himself through the grind of scales and exercises consciously to understand the technical secrets of what he had done instinctively for more than 20 years.

It was an ordeal—this interlude of "retooling"—but he conquered. And he came back to public life again an artist who knew himself as he had never known himself before.

Thus the fascinating and unusual double story that Mr Magidoff tells with affecting simplicity—the man who grew out of the child-genius and the musician who grew into the friendliest of men.



And when Yehudi Menuhin next appears on the concert platform in December those who have shared his secrets in this book will, like myself, understand a lot better what has made him the artist he is.

They will realise too that the development of talent in a child depends first of all on the wisdom of its parents; but that wisdom (like the Menuhins') can be too wise. To know when and how to relax their protection as the child grows up is the real problem of parents with genius in the family.

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* YEHUDI MENUHIN: THE MAN AND THE MUSICIAN, by Robert Magidoff (Robert Hale, 21s.).

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THE SUEZ ACTION:

DID EDEN KNOW A SECRET?

London

THE gods of the Greeks stood ever ready to mock man in his greatest moments.

It was difficult, in Britain last week, to resist the conclusion that the gods were mocking both the Government and the Opposition.

The gods were assisted by many things. It was difficult, for instance, under the sparkling autumn sun of the midweek, to get any clear realisation of the fact that the world was going up in flames.

It was even more difficult to distinguish principles from war cries, statements of fact from propaganda, emotions from convictions.

To many of the Government's supporters there was something ludicrous in the spectacle of the Opposition demanding peace in the name of international law in such a way that debate in the House of Commons became impossible and the Speaker had to intervene time and time again to restore order.

By Les Armour

And the MPs on the Government benches waited with growing incredulity for the Opposition to explain what it would do to keep the peace should it succeed in its attempt to bring down the Government.

NO EXPLANATIONS

No such explanations ever came and that was proof, from the Government's point of view, that the Opposition was mostly going through the sham of battle, knowing full well that it would not succeed and probably deeply thankful for that.

Surely, even the deepest Tories thought, the Opposition could do better? Surely its conduct did not measure up to the gravity of the situation?

But it was not just the Opposition which seemed to have gone woefully awry.

Socialists wondered why there were some questions that the Government never seemed to

Granted that the situation called for such speedy action that consultation with the U.S. and with the Commonwealth was impossible, was it really necessary for President Eisenhower to have to hear about the Government's ultimatum from a news agency report? Was there not time to send a cable to the President before the official announcement was made?

The Socialists wondered, too, why it was that the Government could not have waited three hours, until the UN Security Council had met, before announcing its action.

Perhaps, then, they would not have had to veto a US resolution?

Most of all, though, the Socialists were uneasy about a basic point—the Government based its case above all on the belief that the Suez Canal was endangered.

The Opposition doubted this, and said so. The Israeli armies

A direct assault on the Canal seemed like folly, and the Opposition did not think that the Israelis ever intended one.

The Government merely insisted that the Canal was in danger.

Mr Butler, apparently recognising the Opposition's uneasiness, said history would vindicate the Government and the British people would know "shortly" how right the Government had been.

FAIR ENOUGH

The suggestion was that the Government had information which it could not disclose—a fair enough proposition in a war.

The Opposition could not challenge that view, and yet it could not make a real case unless it did. Hence, perhaps, one reason for the switch from fact to emotion in the debate.

And one reason for the success of the gods.

Yet the last word is still with



STARTING TODAY—THE INSIDE STORY OF MEN WHO LIVED WITH DANGER

OUT OF THE SUN



★ This is the story of a man whose dash and daring have thrilled and inspired his countrymen. A man who has been hailed as the greatest air fighter of them all. A man who shot down more enemy planes (38) than any other Allied fighter pilot of the Second World War.

★ The China Mail is proud to introduce today the Johnnie Johnson Story - told by Johnnie Johnson.

I sprayed him with my fire... it was my first 'kill'

by JOHNNIE JOHNSON

(Group Captain J. E. Johnson, D.S.O. & 2 bars, D.F.C. and bar)

THE Messerschmitt was dead ahead, almost filling the windscreen. My mouth was dry and there were butterflies in my stomach. The sweat ran down my face and neck and my shirt was clammy under the bulging "Mae West."

This is it, I thought. Nail him, and get out quick.

Gripping the stick with both hands I squeezed the firing button. The bullets from my eight machine-guns slammed home behind the cockpit.

Closing range, I sprayed the enemy fighter with my fire. The German pilot flicked over in a half-roll and jettisoned his cockpit canopy.

I remembered my C.O.'s precise instructions about enemy pilots who baled out: "I'll court martial any member of this squadron who fires at a parachute"—but this chap was still inside the cockpit, and I hammered him once more.

A shapeless bundle fell from the Messerschmitt. Veering away I watched it tumble until I saw a parachute flare open.

Trailing a dark plume of smoke the broken Messerschmitt plummeted earthwards in a steepening inverted dive.

I had done it. I had scored my first kill.

Feeling a deep exultation, I drove my Spitfire round in a tail-clearing turn. No other plane was in sight.

Time to get out.

Nose down, throttle open, I sped home across the Channel and landed to refuel at Hawkinge, the little grass airfield behind the Dover balloon barrage.

JUNE 26, 1941

IT was a moment of triumph. It seemed at the time to be the fulfilment of my whole ambition. It certainly did not occur to me to want—or expect—to score another 37 confirmed victories. Still less to end up the war as top-scoring allied fighter pilot.

The date was June 26, 1941. I was 25 years old. I was learning my trade.

It had all started three and a half years before.

The year 1938 had found me as a civil engineer working at Loughton, on the edge of Epping Forest. In my spare time I took flying lessons, for I desperately wanted to become a "week-end pilot" in the Volunteer Reserve or Auxiliary Air Force. But I found that it was not a simple matter to join either of these organisations. And it seemed that learning to fly was not necessarily the right preparation.

I remember how, on one occasion, I was interviewed by an officer who turned out to be a very keen fox-hunting type. He asked me the usual questions — school, profession, sport, whether or not I had any flying experience. Naturally, I laid great stress on the fact that I had started flying at my own expense. But he did not appear to be impressed. His flagging enthusiasm revived a little when I told him that my home was at Melton Mowbray.

"That's a jolly good thing," he said. "I suppose you hunt, in that case."

IN AT LAST

I EXPLAINED tactfully, that all my spare cash was devoted to flying rather than hunting. At this point the interview was speedily ended. My services as a pilot with an Auxiliary Air Force squadron were not required until the shooting war had begun.

Paradoxically, when I finally abandoned in despair my efforts to join a flying unit, I was readily accepted as a recruit in the mounted Leicestershire Yeomanry. I had learned to ride at an early age and was pleased to find that my troop commnder did not think it necessary that I should be an expert air pilot in order to qualify as a cavalryman.

Early in 1930 my luck turned. A letter from Air Ministry told me that the R.A.F.V.R. was being expanded and that there was a place for me. I transferred immediately and began my training as a sergeant-pilot.

I had only a few hours in my log book when war began. And, of course, in the months which followed I imagined, impatiently, that I was going to miss it all. The Hurricane pilots fought their fierce, gallant, losing battles over the retreating allied armies in France. The Spitfires roared off and tore into the massive Luftwaffe formations over Dunkirk. And the air battles began to rage over the Channel ports and South-East England.

Would my training last for ever while others did all the fighting?

At last, at the end of August 1940, my posting came through. I was ordered to report immediately for operational duties with 616 (Auxiliary Air Force) Squadron at Coltishall, in Norfolk.

In a fortnight 616 Squadron had been broken to pieces by the enemy fighters. And there was little compensating glory to offset the tale of heavy loss. The unit I joined at the onset of my fighting career was a squadron in defeat. And to my dismay the squadron, instead of going back to the battle, was posted to Kirton-in-Lindsey, a bleak Lincolnshire airfield 10 miles south of Scunthorpe.

Many members of 616 Squadron had fought with the utmost courage. Many had died bravely. The squadron was to rise again to glorious ends. But there was no doubt of the position at that moment. Morale was low, and the authorities were on the look-out to ensure that the damage did not spread.

It was against this background that I suffered a terrible anxiety. My right shoulder began to give me increasing pain particularly when I was flying. I did not know then that a Rugby injury incurred in 1938 had been improperly set. But I did know that I was in danger of having to report myself unfit for flying just after joining a squadron where every pilot was under constant scrutiny.

I found that I had to be careful when I swing my parachute over my shoulder and when I tightened my harness straps. I began, surreptitiously to pack the shoulder with cotton wool. Then I found that the fingers of my right hand seemed cold and lifeless. Whenever I could, on training flights, I held the control column with my left hand. But this was impossible during dogfight and close ormation exercises. I began trying to land my Spitfire left handed—a dangerous procedure.

Eventually I approached a young Volunteer Reserve doctor in the officers' mess and told him something of my trouble.

He insisted on taking me to sick quarters, where he carried out a searching examinaiton. He jabbed my fingers and forearm with a needle, producing little reaction beyond a few faint smears of blood.

TOO LATE

ANOTHER more senior doctor came in. And though I had wished to avoid a formal medical examination, it was too late. They were non-committal but I was in their clutches.

Next morning I was about to fly when my C.O., Squadron-Leader Billy Burton, strode into the dispersal hut.

"There you are Johnson. The station commander wants to see you at once. You'd better come with me. He wants me there too."

The C.O was silent when we drove round the perimeter track to station headquarters. I muttered something about wondering what it was all about, but he would not be drawn.

We were shown into the station commander's room. Stephen Hardy shifted his six-and-a-half-foot frame in his chair and acknowledged my saluto with a faint nod. He did not invite me to stand at ease, and even Burton stood rigidly at attention a pace behind. It was a formal interview and the atmosphere was cool. Hardy came straight to the point:—

"Well, Johnson, the docs tell me that you are suffering from some affliction to your right shoulder." He glanced through the window at a couple of Spitfires which were climbing into the clean September sky. "So I am grounding you. All our pilots must be 100 percent fit.

SUSPICION

"AS I see it, there are two alternatives open to you. Apparently your shoulder didn't trouble you during your training when you flew light aircraft. So I could have you transferred to Training Command, where you could instruct on Tiger Moths."

Hardy paused and looked out of the window again. He eased the neckband of his shirt with some irritation and I suddenly knew why the incident was so distasteful to him. He suspected that I was suffering from a not unknown malady known officially as "lack of moral fibre." We pilots had another name for it. No doubt he thought I was using my shoulder as an excuse to escape operations.

"Or you can take your chance on the operating table. The docs think that if your shoulder was opened up and reset there would be a good chance of getting it right once and for all. The choice is yours."

I did not hesitate.

"When can I go into hospital sir?"

The tension broke, and the wing-commander stretched his tall frame and grinned. Even Billy Burton forgot his Cranwell training and produced a battered pipe.

"Well, Johnnie, I'll get on the blower straight away and fix it up. It will be some time before you fly again. Do you want him back, Billy?"

For a second my future hung in the balance, either to rejoin the squadron or to be sent to a fighter pool and posted to the first vacancy.

"I think we can make something of him, sir," answered Burton. "He's not shaping too badly."

IN HOSPITAL

AT the R.A.F. hospital at Rauceby in Lincolnshire, my shoulder was fixed up by a brilliant young surgeon serving for the duration of the war. At the end of the year I was pronounced fit for full flying duties and made preparations to rejoin the squadron.

During those restless and frustrating weeks of hospital and convalescence I thought often of one particular fighter pilot whom I had met briefly between my posting from the training unit and my ignominious (as it seemed to me) retirement from flying.

That man was already a legend and a hero. He had lost both his legs in a terrible smash in 1931. Yet he had badgered his way back into a front line flying job when the war started and was already one of the R.A.F.'s leading fighter aces. His name, of course, was Douglas Bader.

I had met Bader a few days after reporting to 616 Squadron. The circumstances of that meeting provide a good illustration of the man's extraordinary personality.

One Saturday evening we had been released from operations and were having a few beers in the Bell at Norwich. Suddenly a posse of Service police stalked in and announced that all R.A.F. personnel were to report back to their airfields at once.

FLAP,

BACK at Coltishall the scene in the officers' mess could only be described as confused.

Elderly officers, mobilised for the duration, darted about in all directions. We tried to get some idea of the "form." We heard various lively accounts, the most popular of which was that the German invasion had begun.

I left the ante-room to make a telephone call. Hurrying along the corridor I almost collided with a squadron leader, who stumped towards me with an awkward gait.

"I say, old boy, what's all the flap about?" he said, legs apart and putting a match to his pipe.

"I don't really know for sure, sir," I replied. "But there's a rumour the Germans are coming."

The squadron leader stalked into the noisy ante-room. He took in the scene and then demanded in a loud voice, and in choice language, what all the panic was about. Half a dozen people started to explain.

"So the baskets are coming. Bloody good show! Think of all those juicy targets on those nice flat beaches. What shooting!"

And he made a rude sound with his lips which was meant to resemble a ripple of machine-gun fire.

The effect was extraordinary. We all relaxed and roared with laughter. The atmosphere of uncertain anxiety was immediately dispelled. Officers went about their various tasks and the complicated machinery of the airfield began to function smoothly again.

The incident left me with a profound impression. I had witnessed qualities of leadership displayed in a moment of tension. Like everyone else who came into contact with him, I immediately developed a feeling of hero-worship for this remarkable man.

'CHARLIE' BOY

DESPITE the fact that he lost his legs when "stunting," he was still very keen on aerobatics and contended that no man was master of his Spitfire until he could control it in all attitudes. Bader's frequent displays over the airfield were the delight of the ground crews.

His favourite aerobatic manoeuvre was to gain the necessary height over the airfield, aileron turn into a steep dive and, just above our heads, reef the Spitfire into a series of upward rolls followed by a roll off the top of the loop. The display was faultless whenever he carried out two upward Charlies [rolls], but he soon tried to introduce a third roll into the drill. The evolution was now seldom achieved with its former polish and Bader often stalled his Spitfire and spun ignominiously before the assembly.

Then there was posted to the squadron a somewhat elderly, pedantic, and heavily moustachioed flight-lieutenant who, although without combat experience, was an aerobatic pilot of great ability.

One warm day Bader had given his usual performance and was now lounging in his undershirt, cooling off and chatting to Billy Burton.

"Y'know, Billy, the Spit's not built to do more than two upward Charlies before the roll off the top. It's just not got the speed. I've pulled it off once or twice, but she's very uncomfortable."

Any further conversation was interrupted by the shattering roar of a Spitfire that retracted its wheels a few feet above our heads. It was our new flight-lieutenant. Bader looked displeased and grunted:—

"I say, Billy! Who's that chap? Can't have that sort of thing. Bad flying discipline."

We turned away to hide our grins.

ONE, TWO

ALL eyes now watched the newcomer, who stall-turned and streaked down towards our little group. Overhead he pulled the Spitfire into a steep climb and, straight as an arrow, began a series of beautiful climbing rolls. It was as if he had thrown the gauntlet at the wing-commander's feet. The assembled crowd counted the Charlies.

"One."

"Two," we chanted out aloud.

"He'll never do the roll on," said Bader.

(Continued on Page 7)

The book, "Wing Leader," by Group Captain Johnson, from which this series is adapted, will be published by Chatto & Windus (15s.).

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There's no magic about CADBURY'S...
HONG KONG'S FAVOURITE CHOCOLATES

THE JOHNNIE JOHNSON STORY

Steve Screamed Like A Demented Man

(Continued from Page 6)

"Three," we chorused, and the Spitfire, now quite vertical, aimed directly above.

He'll never make it. No speed. I could've told him," commented Bader.

Very slowly but with perfect timing the Spitfire half-rolled off the top of the loop and resumed level flight. The whole manoeuvre was carried out with exquisite skill, and to show that it was no fluke the pilot repeated the performance. And so he became the local aerobatic king.

CUT OFF

LATER our flight-lieutenant nearly saved his neck by his remarkable skill. During a dogfight he was cut off from the rest of us and the Messerschmitts tried to hack him down. After his Spitfire was hit he deliberately pulled it into a wicked-looking spin but the Messerschmitts still harried him and at sea level they came in for the kill. This time he tried to climb by pulling his Spitfire and holding it upside down in a swallow dive.

The Messerschmitts drew away to watch the end, but our pilot had seen a reasonable field, and as he crossed the hedge he rolled back to a normal attitude and smacked the Spitfire into an excellent wheels-up landing. He stepped out of the wreck unscathed and returned to the squadron via Spain and Gibraltar.

I rejoined the squadron before Christmas. All through that winter the South Yorkshire Squadron trained hard. There were a few isolated combats, and I had my first "squirt" at a German bomber over the North Sea, where we patrolled constantly protecting constal convoys. As the months went by the squadron came together as a happy, aggressive team.

Then one day in the last week of February Billy Burton walked briskly into our dispersal hut with the welcome news that we were to move to the south and the fighting.

JOB DONE

I HAD heard much about Tangmere. I knew it to be a pleasant, sunny airfield which crouched at the foot of the South Downs. In our world Tangmere was an honoured name, for her fighter squadrons had already achieved great distinction. Now, I thought we will add to that tradition and gain a reputation for our own squadron.

What a difference there was between the subdued group of men I had joined six months earlier and the spirited squadron which now returned to the battlefront. Billy Burton had done his job with a shrewd mixture of firmness and understanding. And in this he had been helped by Ken Holden—our bluff, tough senior flight-commander.

Ken, a thick-set Yorkshireman from Doncaster and an original Auxiliary member of the squadron, was a great deal older than the rest of us.

At first I had thought he was inclined to be dour and cautious. His down-to-earth North Country wisdom tended to frustrate us younger chaps, who thought we knew all the answers and were dead keen to get into a fight. But Ken was pure gold right through.

GOGGLES OFF

AND I know now that some of us who lived through the war owe our necks to his thoroughness and the lessons he taught us. His favourite precept: "Remember this," you young lads, you can't buy experience."

Ken certainly had some rugged experiences on his own account and he used to enjoy relating them with a wealth of humour and mime.

I shall never forget his dramatic description of what must have been the closest shave of his flying career. He was crossing out over the coast of France at "nought feet" after a particularly fierce dog fight when his Spitfire was bracketed by light flak. The plane was hit and Ken opened the hood in case he had to bale out. A small piece of shrapnel tore through the open cockpit and severed the bridge of his goggles, which fell across his faces and ended up on the floor of the cockpit.

Later, over tea in the garden outside the officers' mess, Ken talked of his narrow escape. He turned it into a pantomime act. Instead of sending cold shivers down our backs he had us into roars of laughter. "You can't buy experience."

We were lucky in the timing of our arrival at Tangmere. The squadron had several weeks in which to settle down before the full fury of the 1941 fighting season broke around us.

To bolster our meagre night defences the day pilots often had to fly at night. Spitfires patrolled over the target area and were separated by small height intervals. The heavy flak guns only had freedom of fire well below our lowest altitude.

BAD SCARES

THE ground controller, we were assured, would see to it that the prowling twin-engined Beaufighters were kept well clear of our patrol lines, nevertheless, there were some unfortunate clashes.

The squadron was only supposed to operate when the moon would give us a fair chance of seeing enemy bombers but we flew on some dirty nights and were sometimes badly frightened in the process. When my Spitfire roared into the dark sky I was oppressed by the strange loneliness of my solitary flight.

But there was one fighter pilot who flew a Hurricane at night and achieved outstanding success. This was the fearless Stevens of 151 Squadron at Wittering, and I make special mention of him in this chronicle of day fighting because he, like us, flew a single-seater and had none of the scientific aids available to the Beaufighters.

Before the war Steve was a free-lance commercial pilot. Sometimes he flew newspapers to Paris and sometimes he droned his Rapide across the sky to exercise our searchlights. Later he used to say that he was paid far more for flying in the searchlights in peacetime than for operating in the flak during the war!

HAM FISTED

HE was not a good pilot. His flight-commander described him as "ham-fisted" because he broke several Hurricanes when he arrived on the squadron. But he was a clever pilot. His peacetime experiences had made him a shrewd bad-weather flier and he could get his Hurricane back to Wittering under the most atrocious weather conditions.

Steve invented his own technique to get a "visual" on an enemy bomber. His aids were the flak bursts, the cones of searchlights and the fires on the ground.

He always flew towards the greatest concentration of our flak because he knew that somewhere in the barrage was an enemy bomber. When he sighted the Hun he closed to point-blank range and blasted it out of the sky.

His Hurricane was often bent by the force of the explosion. He was hit by return fire. Sometimes, when his windscreen was covered with oil after a combat, he lost speed, opened the hood and cleaned the windscreen with his silk glove. Then he pressed on, searching for another bomber.

MOODY

ON the ground he was moody and sometimes surly. Most of his brother pilots did not understand his strange, brooding, lone-wolf character.

One day someone asked if he had a family. He said they had been killed in one of the Manchester blitzes, and the subject was never mentioned again. But people understood that his moodiness concealed a great tragedy, a burning thirst to even the score. He fought his own very personal and highly dangerous war. He was a killer.

His ferocity knew no bounds. One night he caught a Heinkel over London. He set the port engine on fire and remorselessly harried the bomber to ground level.

Somewhere near Chatham the Heinkel switched on a light and attempted a crash landing. In his own words he "assisted the landing with a short burst."

As it went in he screamed over the radio like a demented man. Later, accompanied by other squadron pilots, he went to the crash to collect a souvenir. He wanted one of the Heinkel's guns to hang on the wall of his room.

The only undamaged gun was dreadfully mixed up with the remains of one of the German gunners. Unmoved, he went about the gruesome task of collecting his prize.

On another occasion he blew up a bomber and pieces of it stained his Hurricane. He refused to have these removed and for a long time they remained on his aircraft for all to see—symbols of his own private war, of his ferocity and his great hatred.

LAST FLIGHT

HE was decorated with the D.S.O. and promoted. He left Wittering and formed a special unit at Manston. Their task was to carry the night battle to Europe. These were called Intruder operations and were the most dangerous and highly specialised of all the varied tasks ever carried out by our single-seat fighters.

He would patrol the enemy airfields to cut down the bombers when they took off, heavily laden with destruction. He would carry out his solitary patrols on the far side of the North Sea. He would be far beyond radio contact and have no aids other than his own uncanny skill and determination. He would have to contend with the weather, with the flak, with enemy night fighters, with the searchlights and with the long two-way sea crossing. The odds were heavily against him.

Such hazards, coupled with a complete disregard for his own safety, meant that one end was inevitable. On the flight before his last he landed just after six o'clock. He was in the air again within two hours and flew to Holland. This time he did not return. Later the Germans found his shattered Hurricane. His grave is but a short distance from that of another outstanding airman, Guy Gibson.

Of Stevens, H. E. Bates has said: "His was the sky—yours is the earth because of him."

(COPYRIGHT)



Douglas Bader, the legless pilot, "was already a legend and a hero when I first met him a few days after reporting to 616 Squadron."



A fighting man off duty. Today Johnnie is Deputy Director of Tactical Operations at the Air Ministry. Here he is with his wife Paula at his home in Norfolk. He met her at a wartime party in Norwich, when she was working for the Auxiliary Fire Service.

Next Saturday: Day of disaster when Bader was shot down



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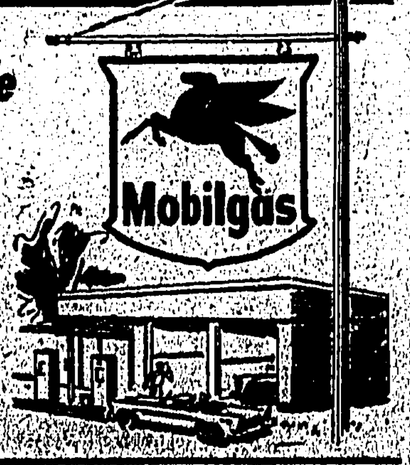
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LOOK FOR THE WHITE AND RED PUMP

ZANIES



"Kindly keep my mother out of it..."

"Can you keep a top secret?"

Show NEWS



YUL BRYNNER is the Pharaoh of Egypt in Cecil B. de Mille's biggest-ever production The Ten Commandments. Brynner unlike Samson, has managed very nicely without hair. In America publicity agents have been trying to promote Brynner by persuading teenagers to shave their skulls in emulation of their "idol."

Latest reports indicate that the Bald Look has not yet become the rage but—without the help of such dubious stunts—Brynner has



THIS is the face of Henry Fonda as he is seen in the film War and Peace. It is one of the few Hollywood faces that do not always wear the same expression. In War and Peace he plays perhaps Tolstoy's greatest character, Pierre.

Pierre was fat. Fonda is thin. The producers said you couldn't have a fat hero in such an expensive film.

Though Pierre has undergone drastic slimming progess for the screen Fonda's portrayal is one of substance.



PAUL NEWMAN is the latest young Hollywood actor to be called The New Brando. Every promising new male star is described as The New Brando, except when he is being called the new James Dean, who himself used to be called the new Brando.

Paul Newman will survive the comparison. One day other young actors will, no doubt, be described as the new Paul Newman.

Newman plays boxer Rocky Graziano in the film Somebody Up There Likes Me

THOMAS WISEMAN presents a preview of four exciting movie personalities everyone will be talking about this winter.

THIS BABY DOLL IS NO TOY



CAROLL BAKER in a scene from Baby Doll. Gentleman in the background is ELI WALLACH.

SHE is called The Baby Doll, but she isn't made of wood. She is the kind of toy that is strictly for adults. She is a doll with flame-thrower eyes in an angel's face. She is the newest Elia Kazan discovery. Her name is Caroll Baker. The 22-year-old daughter of a farmer-coalminer, she has just finished her first star-part for Kazan in a film called—Baby Doll.

Kazan is the man who launched Marlon Brando and James Dean on their movie careers. He believes that Miss Baker may outshine them both.

Says Kazan: "She's nice and sweet in her face. But she's sexy and ambitious. She knows what she wants and goes after it. She's going to make a terrific splash."

We will get first look at Miss Baker this winter when Baby Doll is released.

It is one of those grim, dark dramas (by Tennessee Williams) in which the brilliant Kazan specialises: the story of a girl physically mature but emotionally a child, a baby doll. In Hollywood everybody is saying that this film will make Caroll Baker a star.

Miss Baker has at least one thing in common with previous Kazan discoveries: she is a student of Actors Studio.

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GOOD NEWS FOR ANTARCTIC:

'GREEN FOOD' DREAM COMES TRUE

SIR EDMUND HILLARY and his team of New Zealand explorers will eat fresh cress sandwiches from the most southern garden in the world while they are exploring the South Pole regions next year.

The cress will be grown in pots at their base in the Antarctic in a double-shell prefabricated glasshouse.

The party will set off for the base in a few weeks' time.

The problem of growing vegetables in the Antarctic has been the chief worry of nutrition experts over the last six months—since Sir Edmund told them that "greenery at the Pole is a 99 percent psychological pick-me-up."

Antarctic explorers have dreamed of sauerkraut, green peas and fresh pineapple to relieve the monotony of a frozen diet.

The experts chose cress for their experiments because it grows quickly and has a strong flavour. They found it would grow in a heated glasshouse in volcanic rock with added nutrients.

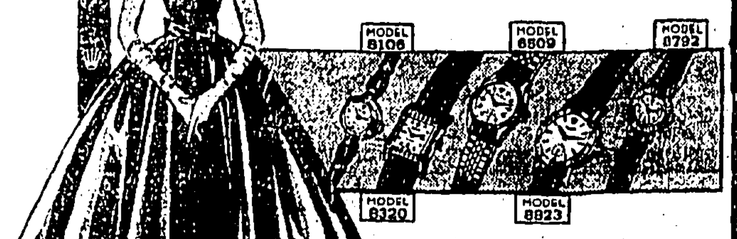
The gardening will be in the hands of the gardening enthusiast of the party. He will have 50 plants to tend—enough to produce 50 generous sandwiches a week.

—JAMES KENNEDY

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Cyril Stapleton's column



It's on—Now—MY Christmas rush

I'M DREAMING OF A WHITE ETC...

WRITE yourself a successful Christmas song and you write yourself an insurance policy.

That's what the song-writers say. If you want to know why, take a peep at the Private Life of Irving Berlin.

When he wrote "White Christmas," 14 years ago, he did not just write a song, he wrote himself an income for life.

It's gold

WE still get all starry eyed, and start "Dreaming of a White Christmas, just like the ones we used to know." Which proves what a good psychologist Mr Berlin was when he wrote those words into his song.

These annual "Dreams" of ours all add up to extra bunce for Berlin, in royalties from gramophone records, sheet music, performing rights, and films.

Bing Crosby's record of it has sold more than 5,000,000 copies, with more to come. Berlin gets about three-halfpence for each record.

The sheet-music sales have long ago passed the highest figure of any other Berlin song—well over a million at about 2d, a time for the composer.

Between the end of November and December 25 it is performed thousands of times all over the world. Every time it is played, another digit rings upon Berlin's cash register.

It has been featured in at least two big films: the one it was originally written for, "Holiday Inn," and the star-studded epic of 1954, "White Christmas."

In payment for allowing them to use his title and for composing the rest of the music for the film, Paramount gave Irving a large slice of the profits. I don't know what his cut was, but I am told that it brought him in well over £250,000.

Berlin is not, of course, the only member of the Christmas Song Writers' Glee Club.

There's the gent who thought of "Rudolph the Red Nosed Reindeer." His name is **Johnnie Marks.** He used to sell children's Christmas cards to big stores in America. Rudolph was one of his characters.

So popular

HE became so popular with the children that Johnnie started putting him out as a toy as well. Then he had a further inspiration and wrote the song. Now he cashes in on the lot. Toys, Christmas cards, music, and gramophone records.

Another man who gets his stocking filled for Christmas is Tommy Connor. He is the British song-writer who went to try his luck in America some years ago.

The first thing he did when he got there was to sell to a publisher a song which had been turned down by a number of publishers in England. It was called "I Saw Mummy Kissing Santa Claus." It hit the jackpot in the top song in Britain in 1954.

But don't run away with the idea that it is easy to write a Yuletide hit. For every song which finds its way to the top of the hit parade, there are thousands which finish in the wastepaper basket.

Waiting

THIS year there are few new Christmas songs on the market. I rang up a music publisher friend to find out why. He came straight to the point.

"The BBC killed the market two or three years ago when they advised their production staff to keep them out of programmes until the beginning of December. But," he continued, "they relaxed the rule the following year and allowed them to be played from the end of October.

"However, there are still too many people like you around who won't play them until the middle of December. So the music publishers have lost confidence. It is not worth while gambling on a song which has such a short life."

Publisher No. 2 did not agree with No. 1. He said: "If the song is strong enough, I always maintain that the public are the best judges of a song, and if they get the right interpretation of the right tune, they will always recognise a hit, whether it's Marilyn or a Cadillac."

As far as I can see, the main contenders for the Christmas Record Championships this year are Dickie Valentine, Dave King, and Winifred Atwell.

Dickie hopes to repeat his success of last year when he sold more than 350,000 copies of the "Christmas Alphabet." His song for this year, "Christmas Island," was recorded in October 1955 and has been waiting for release ever since.

He has a slight disadvantage this year, however. He will be in Germany singing for the troops during the last two weeks in November, and will not be available to plug his song on TV and radio during that time.

This means that he has to hope that other artists and the disc jockeys will be kind and popularise his song for him.

All set

DAVE KING is in a much stronger position. He is just beginning his own BBC TV show and should be able to give his record a powerful personal send-off. The song he has chosen is called "Christmas and You."

Winifred Atwell is almost a certainty for the Yuletide best sellers' list. For some years she has had very big hits in her party records. This year's version is called "Make it a Party."

The Johnston Brothers also have a "party" type record. Theirs is called "Join in and Sing"—Volume III.

One person who is likely to have a bumper record this year is Vera Lynn. It is a long time since we had the pleasure of seeing Vera in the Top Twenty. Not since "My Son, My Son" was No. 1 in 1954.

And . . .?

THIS time she has come up with just the right song at just the right time, and I think she will hit the best-sellers in a big way. The song is one of those serious ballads which Vera sings better than anyone else—and I don't think there will be many houses with gramophones that will not have a copy of Vera Lynn's "A House with Love in It."

There is, however, a rank outsider which might beat everyone to the post. As far as I know, it has not even been recorded yet, but it is sure to be any day now. The title: "Rock Around the Christmas Tree."

(COPYRIGHT)

THE TOP TEN

1 "WOMAN IN LOVE." Frankie Laine. Philips.
2 "HOUND DOG." Elvis Presley. H.M.V.
3 "LAY DOWN YOUR ARMS." Anne Shelton. Philips.
4 "JUST WALKING IN THE RAIN." Johnnie Ray. Philips.
5 "ROCK AROUND THE CLOCK." Bill Haley Comets. Brunswick.
6 "GIDDY - UP - A - DING-DONG." Freddie Bell and the Bellboys. Mercury.
7 "ROCKING THROUGH THE RYE." Bill Haley Comets. Brunswick.
8 "WHEN MEXICO GAVE UP THE RUMBA." Mitchell Torok. Brunswick.
9 "WHATEVER WILL BE, WILL BE." Doris Day. Philips.
10 "MORE." Jimmy Young. Decca.

JOHNNY HAZARD — By Frank Robbins



...this situation calls for a San Miguel

WEEK-END WOMANSENSE

FASHION IS MOVING FASTER THAN EVER

By ANNE SCOTT-JAMES

EVERYONE in the business says so—fashion has never moved so fast. This autumn, new clothes have been made, delivered, bought and worn one to three months quicker than ever before.

It started with hats. High shaggy hats (shown in Paris in July) could be bought all over the country by the end of August.

The most complicated Paris dresses were ready soon after. Manufacturers went to Paris in early August, showed their new ranges about four weeks later, and had the first chiffon dresses, cape coats, and pegtop skirts ready for the shops by early October.

The shop buyers — usually crusted Tories, went for the new clothes with audacity.



Feathery helmet and cap from Otto Lucas.

One manufacturer delivered 500 Dutch Boy suits a month ago.

Another sold 150 magnet line coats in a week.

Another sold 500 chiffon dresses in a fortnight.

Another sold 68 long-skirted My Fair Lady suits—an enormous figure considering the extremeness of this line.

For sheer pace, take the Ulanova hats shown on right.

Two days after 14,000,000 people saw Ulanova dance *Swan Lake* on TV, a range of *Swan Lake* hats, feathered trifles inspired by Ulanova's miracle dancing, was designed and completed.

And what about the stodgy old English customer? She's gone berserk. She's buying and wearing and liking everything new.

★ ☆ ★

I STOOD in Bond Street and counted the suits go by. Eighteen young short jackets against seven of the old, old kind cut long and nipped in at the waist.

I WENT to a party and there were three short chiffon dresses out of 20. And not one of those dull, long dinner dresses with a nice bit of detail on the bodice.

I WATCHED the soft, draped cocktail dresses fly out of a dress department. Two sales of these for every one of last year's stiff, bell-skirted kind.

Fashion has taken a shot in the arm.

We are speeding up to the American pace.



The Swan Queen hat, with ballerina eyes and hair-do, by Otto Lucas.

WHEN BERETS TELL A TALE...

SOME SAY you can read a woman's character by looking into her eyes, watching her hands, listening to her talk, or reading her stars. I say you can read her character by the way she wears a beret:—





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O2 12—



WHEN it comes to flattery in clothes, women designers win hands down. Spain's only top woman couturier, Asuncion Bastida, presents this little black number for winter cocktail parties. It is in clinging black jersey and black taffeta, with a "harem" hemline.

In Spain A Woman's Dress Expresses Her Personality

FASHION in Spain is a highly individual business. A woman may spend days selecting her style, choosing a dress maker, buying material and accessories, and having her fittings. But at least she knows that her dress is an expression of her own personality and she will never meet its fellow.

DRESSMAKERS GALORE

There is little ready-to-wear business, as we know it. But there are thousands of small dressmakers, prepared to make a dress by hand and embroider it, too, for a few pounds.

There are seven major couture houses, divided between Barcelona and Madrid. I found most of these collections strongly influenced by Paris. Capes, sheath dresses, Cossack hats, little chiffon dinner frocks, fur trimming....all the French gimmicks. But a really Spanish note is the exquisite embroidery and beautiful hand finish.

Fabrics, too, are excellent. In Barcelona, centre of the textile industry, there are woollen, cotton, nylon and silk mills.

Prices for couture clothes are lower in Spain, about one-third of Paris and half of London and Italy. That is why many smart French women now cross into Spain to do their shopping, where they can buy a model-designed suit for £60. And the English woman would save £100 if she did her high-fashion shopping in Spain on her summer holidays .... that is, if she could persuade her husband to spare the foreign currency.

Only one of the Spanish couturiers is a woman—Asuncion Bastida. Like most women designers, her clothes are softer and more flattering than the male creations. Lots of little black draped dresses and short chiffon evening frocks, youthful numbers that will live to a ripe old age.

What do I think Spain has to offer the world of fashion? Colour first, then fabrics at a budget price, and embroidery and hand finish this is out of this world.

MOONLIT FASHION

Next summer the first combined showing of several of the top Spanish designers will take place in the Costa Brava at S'agaro, the fabulous hotel where Ava Gardner, Artie Shaw, and Frank Sinatra go for their holidays.

The hotel is the dream child of Jose Enesa, known to the locals as "Mr Costa Brava." Thirty-three years ago he determined to build the ideal holiday centre on this stretch of rocky coast. Every tree has been planted by him, every road built, every house designed to fit in with his plans. He has his own hotel, night club, shops, beaches, and miles of sea walls. Every hotel suite has its own terrace and is decorated and furnished in different style.

The fashion show will be staged on open terrace by moonlight, with the sea and rocks as a backdrop. Top model girls will fly from Madrid and Barcelona to show the clothes.

— **Eileen Ascroft**

"Visagist" predicts what will happen a few decades from now —

Girls To Pick Their Own Figure Patterns

New York.

WELL, girls, if we can delay the double chins and crows' feet another few years, we'll all be beautiful.

No more wrinkles. No more waistline worries. And if we don't like some of the things nature blessed us with, change 'em.

One internationally known makeup consultant today held out such hopes, if we can last until the year 2,000.

Eddie Senz, who has "restyled" many a movie glamour girl, said camouflage has come a long way from the days when Cleopatra concocted her exotic preparations. But he figured the best years are ahead, the way beauty experts and scientists are working to find the fountain of youth.

SELECT OWN COMPLEXION

He crystal-gazed into the year 2000, and came up with some comforting predictions.

Take hair colours.

Senz said every morning a girl will be able to choose from a wide range of shades, in aerosol containers, which will spray on a uniform coat of whatever strikes her fancy. Colours will be easy to change—just dissolve them with a harmless rinse.

Senz, a former president of the National Motion Picture and TV Makeup Artists and Hairdressers Association, said a woman will be able to change—temporarily—the colour of her eyes. Just slip in a pair of plastic contact lenses of the colour desired.

Senz said a girl eventually may be able to select her own complexion. He cited current research. Dr Nicholas G. Georgiade is conducting study at Duke University under grant from Playtex Park Research Institute in which skin is borrowed from a patient, grown in the laboratory and returned many sizes larger for re-graft.

In approximately two weeks, that original piece of skin grows to 10 times the initial size.

The purpose of this project is medical—helping to save some of the thousands who die from burns each year.

SMOOTH, SOFT SKIN —NO BLEMISHES

But, Senz said, couldn't it also assure milady in the year 2,000 a smooth, soft skin—free of surgical scars, birthmarks and blemishes?

Senz calls himself a "visagist", creating the illusion of beauty by "balancing" a face or getting it to its best proportions through arrangement of hair, the line of the brows, mouth and neckline.

He predicts that one day a woman could press a button in the wall and flood the living room with the most flattering light shade for her skin, hair, eyes and costume.

"Even a light keyed to the mood of the occasion," he said.

He figured that advances science has made in compounds which pre-shrink woollens and cottons might one day be applied to human needs. A fast dip in a "shrinking" solution will map the skin back into shape.

The beauty expert said by the turn of the next century, a girl will be able to pick her figure pattern—skinny or buxom—and lie down and read while electronic muscle toners set and shape her into the form she wants.

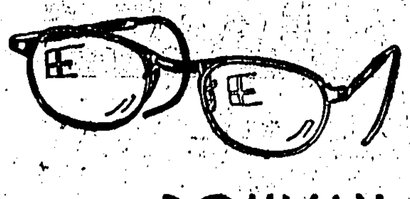
"The trend will be to slim figures, of course," he said. "Meals of pills rather than food—however will be one pattern they can't do much about. Women will not be overweight."

—United Press.



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HOUSEHOLD HINTS

Leaf lettuce provides 10 times as much vitamin A as head lettuce and most fresh vegetables contain greater amounts of vitamins and minerals than tinned vegetables.

Stains should be removed from clothes before washing or boiling and promptly. When the stains are fresh. Soap and hot water may set stains so they never can be removed.

Fruits and vegetables can be refrozen if they are not completely thawed or if they have been thawed for a short time and then placed in a refrigerator. But flavour and quality will be lost by the thawing and freezing process.



MR S. T. Fock, who won a Standard Super 10 at the Red Cross Hallowe'en Ball, receiving the keys of the car from Mrs M. W. Turner at the Far East Motors showroom on Wednesday. On left is Mrs J. D. Clague. (Staff Photographer)

●

RIGHT: On Tuesday Lady Grantham opened the annual exhibition of the Hongkong Art Club at St John's Cathedral Hall. Visitors are looking over some of the 130 works on display. (Staff Photographer)







WEDDING at the Registry, Supreme Court, of Dr Thomas Lo and Miss Annabelle Tsin-man Young. The wedding on Wednesday morning was followed by a reception in the afternoon at the Peninsula Hotel, at which His Excellency the Governor and Lady Grantham were present. (Staff Photographer)

●

LEFT: Mrs S. Ramchand, Miss Guni Mohan and Mr D. S. Mohan snapped at the Dewali (Hindu New Year) celebrations held at the Ritz. (Staff Photographer)



MISS Shum Shuk-yung, a pupil of St Paul's Co-Educational College, proposing a vote of thanks to the Hon. E. B. David, Colonial Secretary, who presented the prizes and certificates at the annual speech day. (Staff Photographer)



THE Hon. D. R. Holmes, Chairman of the Urban Council, presenting plaques to owners of cooked food stalls who were winners in a competition for the cleanest and most hygienic stalls. (Staff Photographer)



BEFORE the kick-off in the friendly game between the visiting U.S. Olympic soccer team and a Hongkong side, the captains, Ed Murphy and Au Chi-yin, exchange pennants. Hongkong won 2-1. (Staff Photographer)



HAPPY children of the Muslim Pok Oi Free School photographed on board the Pakistan naval ship Taimur on Thursday. After inspecting the ship the children sat down to a bumper tea. (Staff Photographer)

●

RIGHT: Wedding at St Teresa's Church of Mr I. P. Vaswani and Miss Dorothy Tang.

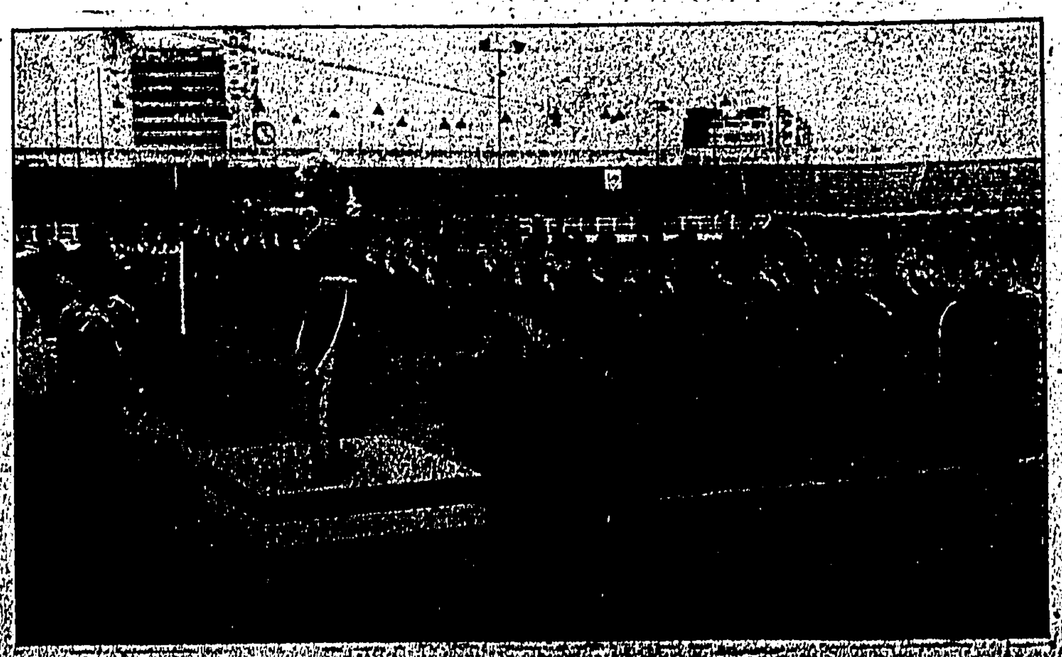
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BELOW: Members of the St John Ambulance Brigade marching past His Excellency the Governor, Sir Alexander Grantham, at the annual review held at the Caroline Hill Stadium last Sunday. (Staff Photographer)





MR A. Storrar, President of the Engineering Society of Hongkong, making his presidential address before members at a meeting held at the European YMCA. (Staff Photographer)



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GIVING her audience at the American Club some impressions of her recent 8,000-mile tour of Southeast Asia is Mrs Florence Drumright, wife of the United States Consul-General. (Staff Photographer)



HIS Excellency the Governor, Sir Alexander Grantham, escorting Mrs M. W. Turner to supper at the British Red Cross Society's Hallowe'en Ball, held at the Repulse Bay Hotel. Mrs Turner is Director of the Society's Hongkong Branch. (Staff Photographer)



AT the seventh anniversary party of the Catholic Students' Association, the Roman Catholic Bishop, Monsignor Lawrence Bianchi, presents the Yeh Sing Shield to the winner of the ping pong tournament, Lo Kang-kai. In centre is the Rev. Fr Peter Lai, Spiritual Director of the Association. (Staff Photographer)

BELOW: Wedding at St Margaret's Church of Mr Joseph Francis Pereira and Miss Agnes Chiu. (Staff Photographer)





MRS C. B. Burgess, wife of the Deputy Colonial Secretary, launched the new ferry, Man Tai, at the Hongkong Shipyard last week. She is seen here with Mr Lau Chan-kwok, Managing Director of the Hongkong and Yaumati Ferry Co., Ltd. (Staff Photographer)

●

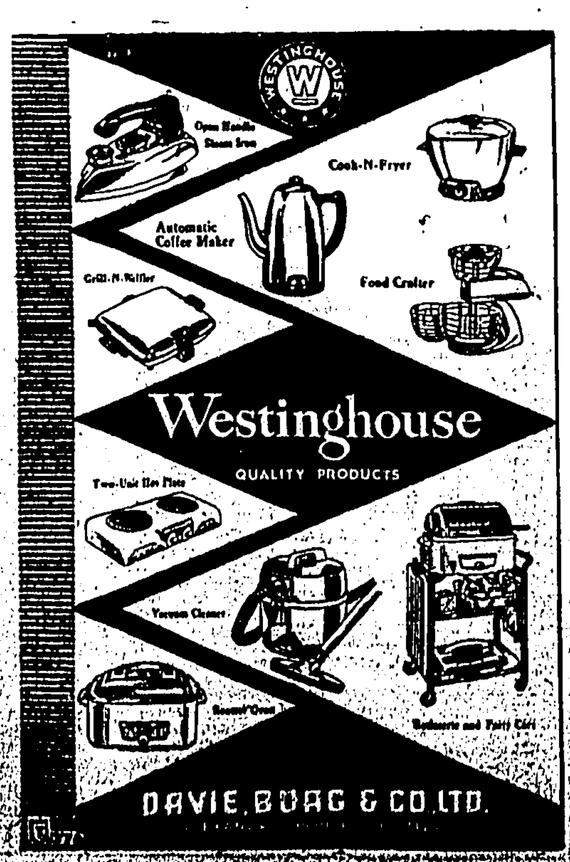
RIGHT: The English Service Choir of the Kowloon Tong Church of the Chinese Christian and Missionary Alliance, with the elders and clergy. (Willie's)



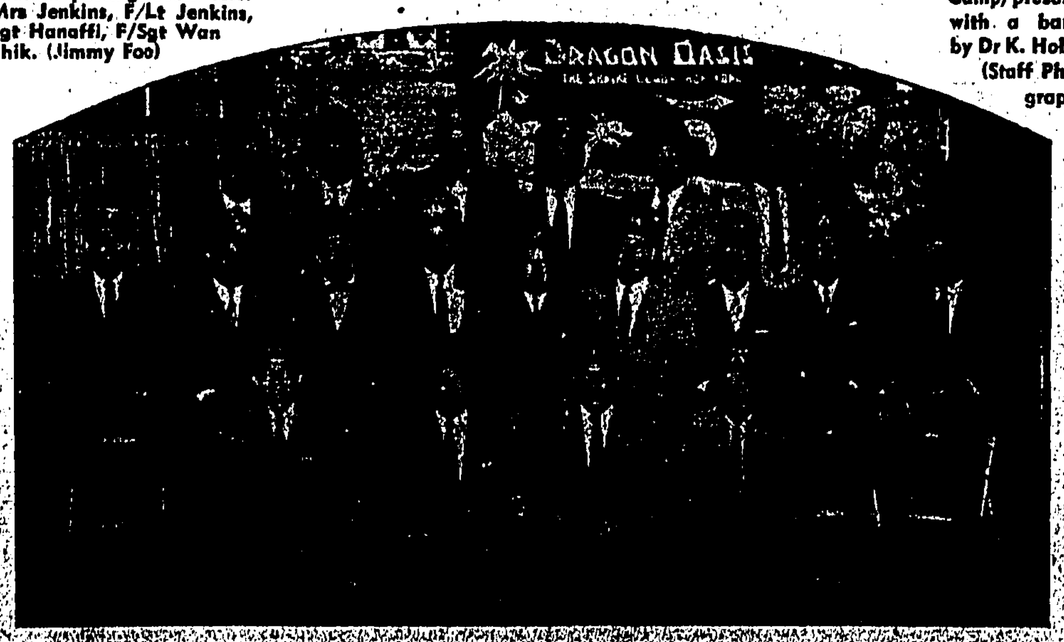


HE'S made it! An exciting moment for the winner of the sack race at the Quarry Bay School annual sports, held at the Hongkong Football Club. (Staff Photographer)

MR K. M. A. Barnett, District Commissioner, New Territories, who, on Tuesday, opened the new Po Lam Road leading to the Haven of Hope Sanatorium at Rennie's Mill Camp, presented with a banner by Dr K. Hobart. (Staff Photographer)



PARTY given by No. 2 Flight, 91 (Field) Squadron, RAF (Malaya) Regiment, to F/Lt D. T. Jenkins, who is shortly leaving the unit for another posting. From left: Mrs Jenkins, F/Lt Jenkins, Sgt Hanaffi, F/Sgt Wan Chik. (Jimmy Foo)



A ceremonial dinner of the Nile Temple Divan of Seattle was held at the Golden City Restaurant during the annual visit of the Nile Temple Shriners to Hongkong. Members of the Dragon Oasis, the Shrine Club of Hongkong, were present.

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Bib Collar Edged With Loops

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 grm.). 1 ball selected colour. 1 Bib Collar. Milwards Steel Crochet Hook No. 3. (Slack workers could use a No 3½ hook and tight workers a No. 2½).

TENSION: Depth of Edging 1 in (2.5 cm.)

ABBREVIATIONS: ch - chain, d - double crochet

DIRECTIONS

1st Row: Join thread at neck edge of collar, 1 dc into same place as join, * 5 ch, miss ⅜ in (.9 cm.), 1 dc into collar edge, repeat from * to neck edge at other end of collar, 6 ch, turn

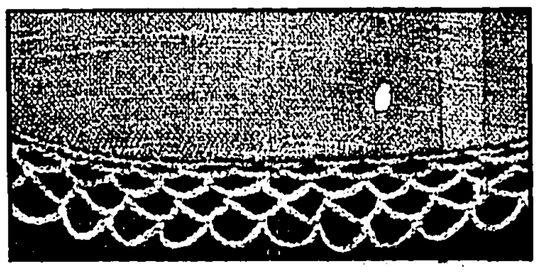
2nd Row: 1 dc into first loop 6 ch, 1 dc into next loop, repeat from * to end of row, 3 ch, turn

3rd Row: 1 dc into first loop, 7 ch, 1 dc into next loop; repeat from * to end of row, 8 ch, turn.

4th Row: 1 dc into first loop, * 8 ch, 1 dc into next loop; repeat from * to end of row, 9 ch, turn.

5th Row: 1 dc into first loop, * 9 ch, 1 dc into next loop; repeat from * to end of row. Fasten off

Damp and press.

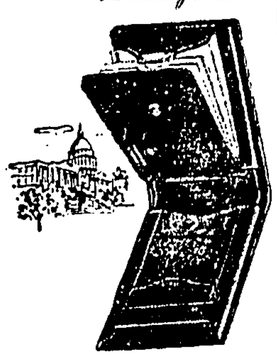


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TOYS TO PROVIDE CREATIVE FUN FOR CHILDREN

By CARRY C. MYERS, Ph.D.

"THE sets of small blocks proved very attractive to the boys, especially David," observed Mrs Myers after our grandchildren returned home following a month's visit with us. David is ten, his younger brother is our.

We had noticed that the older boy generally neglected the very large solid blocks, while spending long periods of time creating varied artistic structures with the tiny blocks. The youngest boy helped his older brother some but obviously with more fleeting interests. Also, David more often operated the very small wheel toys, choosing the smallest ones, while the younger boy preferred the larger one—a significant age-interest difference.

● ●

Remembering the kind of toys preferred by our own children and others in the same age group, who visited us, Mrs Myers and I agreed that the literature on the virtues of very large blocks has generally overlooked values of the small blocks for children over five or six, even for children eight to ten or older.

"Remember how Bill used to spend hours, when he was eight, ten and even older, creating all sorts of things from dominoes and how Willard, visiting us when he was twelve, ran tiny trucks over the floor?" added my wife.

Then we recalled numerous examples of the lure which very small objects had for children over seven or eight. Among them was a memory of one of our boys, at thirteen, constructing an artistic miniature Fort Dearborn out of toothsticks.

● ●

Wisely, the nursery school and kindergarten provide many very large blocks, with which children can build a house, large enough to stand in, and wheel toys, in which they can haul one another about. But they also need, especially at kindergarten age, at school and at home a variety of rather tiny blocks and wheel playthings around which they can have more varied imaginative fun. It is well to provide some of these smaller playthings as long as the children enjoy them.

Such toys require little space and offer no end of creative fun for the young child.

Often the size of the best plaything for creative fun can profitably shrink for the child as he grows older, following his early adequate experiences with larger playthings.

Knit While You Relax

PULLOVER WITH OR WITHOUT SLEEVES

MATERIALS: 18 (20) (22) (24) ozs of Emu Scotch Double Knitting for Long-Sleeved Pullover and 11 (12) (13) (14) ozs of Emu Scotch Double knitting for Sleeveless. 1 pair each of Nos. 9 and 10 Knitting Needles.

MEASUREMENTS: Chest 36 38 40 42 inches; Length 22 22½ 23 24 inches; Sleeve Seam 18½ 19 19½ 20 inches (excluding cuff)

TENSION: 6 sts., and 8½ rows to 1 square inch.

ABBREVIATIONS: K., knit; p., purl; st(s), stitch(es).

NOTE: These instructions are written in four sizes, stitches and measurements for the smallest size being given in the ordinary way, the larger sizes being bracketed in the following spaces.

Long sleeved pullover

BACK

* Using No. 10 needles, cast on 103 (109) (115) (121) sts. and work in k.1, p.1, ribbing for 4 inches. Change to No. 9 needles and continue in stocking stitch (1 row k., 1 row p.) increasing at each end of next and every following 20th row until there are 111 (117) (123) (129) sts. on the needle. Continue on these sts. until work measures 13½ (13½) (14) (14½) inches from the beginning *

Shape Armholes:

Cast off 6 sts. at the beginning of the next 2 rows, then decrease 1 st. at both ends of next and every following alternate row until 93 (97) (101) (105) sts. remain. Continue on these sts. until work measures 22 (22½) (23) (24) inches from beginning.

Shape Shoulders:

Cast off 9 sts. at the beginning of the next 4 rows, the 11 (12) (13) (14) sts. at the beginning of the next 2 rows. Cast off remaining 35 (37) (39) (41) sts. for back neck.

FRONT

Work as instructions for Back from * to *, ending with a purl row.

Shape Neck and Armhole:

Next row: Cast off 6 sts., leaving 7th stitch used in casting off on right hand needle, k.48 (51) (54) (57) sts., cast off 1, knit to end.

Right Front:

Next row: Cast off 6 sts., leaving 7th stitch used in casting off on right hand needle, p.48 (51) (54) (57) sts., turn, leaving remaining sts. on a spare needle for left front.

Next row: K. to last 2 sts., k.2 tog.

** Decrease 1 stitch at armhole edge on the next 2 (3) (4) (5) alternate rows.

AT THE SAME TIME decrease 1 stitch at neck edge on the 2nd, then every following 3rd row until 29 (30) (31) (32) sts. remain. Continue on these stitches until work matches back up to shoulder shaping, ending at armhole edge.

Shape Shoulder:

Cast off 9 sts. at the beginning of the next and following alternate row. Work 1 row. Cast off remaining 11 (12) (13) (14) sts. **

Rejoin wool to sts. on spare needle

Next row: P. to end.

Next row: K.2 tog., knit to end. Now work left front to match right front, following instructions from ** to **.

SLEEVES

Using No. 10 needles, cast on 52 (56) (60) (64) sts. and work in k.1, p.1, rib for 3 inches (6 inches if turn back cuff is required). Change to No. 9 needles and continue in stocking stitch, increasing 1 stitch at both ends of next and every following 6th row until there are 92 (98) (104) (110) sts. on the needle. Continue on these sts. until work measures 18½ (19) (19½) (20) inches (3 inches longer for turn back cuff)

Shape Top:

Cast off 6 sts. at the beginning of the next 2 rows, then decrease 1 stitch at both ends of every 2nd row until 40 (46) (52) (58) sts. remain, then decrease 1 stitch at both ends of every row until 28 (30) (32) (34) sts. remain. Cast off.

NECKBAND

With a back stitch seam join right shoulders. Using No. 10 needles, with right side of work towards you, knit up 53 (57) (61) (65) sts. down left side of front neck, 1 stitch across 1 cast off stitch, 53 (57) (61) (65) sts. up right side of front neck and 35 (37) (39) (41) sts. across back neck.

1st row: * P.1 k.1, repeat from * to end.

2nd row: P.1, (k.1, p1,) 25 (27) (29) (31) times, k.2 tog., k.1, k.2 tog., (p.1, k.1) 43 (46) (49) (52) times. Continue in k.1, p.1, rib, knitting 2 together at each side of centre stitch on every row until band measures 1 inch. Cast off in rib.

Sleeveless pullover

Work Back, Front and Neckband as instructions for long-sleeved pullover.

ARMBANDS

Right side of work facing, using No. 10 needles, knit up 106 (114) (118) (124) sts. and work in k.1, p.1, rib for 1 inch. Cast off in rib.



TO COMPLETE

(1) Pin out each piece of garment to correct measurements.

(2) Press with a warm iron over a damp cloth, omitting rib.

(3) Using a back stitch seam, join side seams, for long-sleeved pullover join sleeve seams and set sleeves into armholes.

Shrimp Specials

By Alice Denhoff

WHILE some folks like to by-pass fish, they offer no such snub to seafood, especially shrimp. Serve a shrimp dish and there are surd to be requests for seconds.

Here is a brace of shrimp specials, made to taste even nicer with the assistance of pimiento-stuffed green olives.

Olive Shrimp Jambalaya is a real dinner treat and easy to prepare:

To serve 6-8, melt 3 tbsp. butter or margarine. Add 1 c. chopped onions and 2 finely chopped garlic cloves. Sauté until onions are tender.

Add 2 tbsp. chopped parsley, 1 bay leaf, ½ tsp. thyme, tbsp. all-purpose flour, ¼ tsp. chili powder; blend.

Add 1 (No. 2½) tin tomatoes and 1 c. water and heat to boiling point. Cook over low heat for 10 min.

Add 1 c. rice, 2 tsp. salt. Cover and cook over low heat 25 min., stirring occasionally.

Add 2 lbs. shrimp that have been shelled and deveined and ½ c. chopped pimiento-stuffed green olives. Cook 15 min., stirring occasionally.

REAL TREAT

Olive Shrimp Creole, an expert adaptation of New Orleans cuisine, is also good.

To serve 6, melt 2 tbsp. butter or margarine. Add 1 chopped, medium-sized onion, ½ c. celery; sauté until tender.

Add 1½ tbsp. flour; blend. Gradually add 1 (No. 2) tin of tomatoes, 1 4 oz. tin drained sliced mushrooms, ½ c. chopped pimiento-stuffed green olives. Cook over low heat, stirring occasionally until thickened. Cook 10 min.

Combine 2 sliced garlic cloves, tbsp. chopped parsley, 1 crumbled bay leaf. Sprinkle over bottoms of 6 greased, individual casseroles.

Cook, shell and devein 1½ lbs shrimp. Top casseroles with shrimp, sprinkle with salt and pepper to taste. Top with the olive sauce, ½ c. buttered breadcrumbs and 6 tbsp. tomato juice or, if you like a tart flavour with a bland mixture, use 6 tbsp. lemon juice. Bake, uncovered, at 350° F. for 20 min.

Frozen oysters make it possible to have this delectable dish all year round.

DELECTABLE

Fried oysters to serve 4 to 6, use 2 (8-oz.) pkg. frozen oysters. Thaw and drain oysters, reserving ¼ c. liquor. Melt 3 tbsp. butter or margarine. Add 3 tbsp. flour and blend. Gradually add 1 c. milk, ¼ c. lemon juice and oyster liquor. And cook over low heat, stirring occasionally, until thickened.

Add ¼ c. chili sauce, tbsp. prepared horseradish, ½ tsp. pepper and 1/2 c. sliced pimiento-stuffed green olives. Heat to serving temperature, stirring occasionally.

Combine 1 beaten egg, 2 tbsp. milk, salt and pepper to taste. Dip oysters into egg mixture and coat with 1 c. fine dry bread crumbs. Cook in hot, deep fat (375° F.) 5 min. or until lightly browned. Drain on absorbent paper. Serve sauce with oysters.

Are you a mature adult? Check with the following —

Criteria Of Maturity

By W. W. BAUER, M.D.

AMONG the most devastating responses calculated to put an end to an argument is the admonition, "Grow up! Grow up!"

No grown person likes the implication that he is not mature. Young people with a strong sense of their own immaturity are even more sensitive to such an implication. The immature adult with a realisation of his own weaknesses finds references to his immaturity among the most serious affronts which he can experience. Practically every child wants to grow up and be an adult.

What is maturity? Dr Edward A. Strecker has made a definition of maturity which contains a number of elements. He starts out by saying that maturity is an expression of the personality of the individual and that it has a number of components. He ends his definition by saying that "emotional maturity is the morale of the individual." In between these two statements are a number of criteria of maturity.

First, there is the ability to stick to a job, to finish what one has started, to face hard work and to struggle with it until the job is done, or at least until one has done all that he humanly can to accomplish the purpose.

Maturity requires also the giving of more than is asked of the individual. It is an old truism in business to say that the fellow who gets ahead is the one who doesn't watch the clock and the one who is not satisfied merely to do what he has to do but always is striving to do a little more and a little better.

Closely related to this characteristic is reliability, that quality which enables one to count on an individual to be on the job, to be alert to the needs of the job, to know what to do and to go ahead and do it. Some of these sound like old-fashioned virtues and so they are, but they are none-the-less important.

INDEPENDENCE

Maturity means the capability of enduring difficulties, obstacles, perhaps discomfort, possibly even hardship and certainly frustration and disagreeable experiences. The mature person has the ability to consider a set of circumstances and to come to a conclusion as to what he wishes to do in a situation. This means that he must exhibit independence. Unless he is ill, Doctor Strecker says a mature person is not dependent upon others. At the same time, of course, he is not so excessively independent that he creates difficulties for himself.

Included in a state of maturity, there is a determination to make a success of life. This involves many things, including willingness and capability to co-operate. An immature person cannot work with others because he is too concerned with himself. The mature person, on the other hand, takes into consideration the ideas and the feelings of other people and is, therefore, able to work with others, to be a part of a team, and to respect authority and in due course, to exercise it.

ADAPTABILITY

Maturity means flexibility and the ability to adapt to people, to timing and to circumstances. It means sometimes the ability to wait until the right time comes for certain things to be done and, therefore, it involves patience. It may also include compromise, but not on basic principles.

The mature person is not satisfied with things as they are but tries to make them better. At the same time, he wastes no effort fussing over things that cannot be helped.

The mature individual realizes that he does not live in a vacuum alone but that he owes much to other persons in his surroundings.

Boredom May Cause Abnormal Fatigue

A WISE doctor told me once that nobody ever dies of overwork—they die of too much of the wrong work.

I often think of this when I meet career girls who are in jobs they don't like, but who have no other skill or qualifications which would enable them to change.

When I suggest that they take an evening or Saturday job, a volunteer job or a course in a field that really interests them, so that they can build up new skills, the reply is always, "I'm too exhausted." Then they go on to say that they just crawl home at night, eat a bite and fall into bed.

One of the most extreme examples of this problem that I can remember was a switchboard operator whom I shall call Ginny.

BASIC SKILL

When we first talked about Ginny's making a change, I suggested she learn shorthand as a good basic skill to replace the switchboard-typist work she had come to hate.

"I haven't time to learn shorthand or anything else," she snapped. "I'm too exhausted."

It turned out that Ginny not only went to bed the minute she got home at night, but actually spent most of the week-end in bed, totally exhausted from her job.

UNDUE FATIGUE

I suggested that Ginny see her doctor and find out if her undue fatigue might be caused by some physical condition. However, she reported back in a few days that her doctor could find nothing wrong. In fact, he suggested she needed a new interest in life more than any other kind of medicine.

So Ginny started studying shorthand after work.

"I'll just have to drag myself to class," was the way she put it.

When I heard from her again, a few weeks later, she was surprised to find how much energy she had after five o'clock now that she had something really purposeful to do.

"I'm not tired at all. In fact, I frequently stay up a couple of hours after class, doing the homework!"

If you suffer from this kind of fatigue, face the fact that it isn't overwork—it's boredom. And force yourself to do something about it.

A change of pace, a new field can pay off in better than any vitamin!

—ANNE HEYWOOD

Parker of the Palace



THE DUKE OF EDINBURGH'S PLANS ARE SWITCHED . . . DO YOU KNOW THE MAN WHO HAS TO HANDLE THE HEADACHES?

by CHRISTOPHER HALL

IN the spring of 1947 Lieut.-Commander John Michael Avison Parker, RN (retired), received from the Duke of Edinburgh a brief, blunt letter.

It gave him the then hush-hush news of the Duke's engagement to Princess Elizabeth. And it said: "What are you doing these days? Do you like it? If not, I need an equerry."

The reply was equally naval in its precision: "I am selling rope. I do not enjoy it. Delighted to accept your offer."

In this fashion Michael Parker joined the service of the Duke of Edinburgh.

They had first met six years before when they were both destroyer officers in the East Coast Patrol, based on Scapa Flow. With one year's difference in their ages—Michael is the elder—they became immediate friends.

Like the Duke, Parker had made the Navy his career. He joined it in 1938, straight from school in Australia, where he came of a naval family.

He was in action against the French ships at Oran. He served in the battleship Hood as a midshipman. And he was with the Hood until only 10 days before a chance shell from the Bismarck struck her magazine and blew her to pieces in the Atlantic.

At that moment Parker was on a sub-lieutenant's course at Portsmouth. He got his promotion and was posted to the little ships of the East Coast



THE SISTER

● Mary Parker . . . her publicity was an embarrassment.

anti-his fateful meeting with Prince Philip.

War quickly took them apart. Prince Philip went to the Mediterranean. Mike Parker went to Scotland to meet Wren Eileen Allan whom he married in 1943.

But war reunited them when both were serving in the final stages of the Battle of the Pacific. They met again in Australia and cemented their friendship.

The end of the war brought disappointment to Michael Parker. He was invalided out of the Navy with a stomach illness and took a job as a salesman for a rope manufacturer. This was only temporary, for he planned to return to Australia and build a career in the diplomatic service there.

His family's passage was booked. Packing had begun, when the letter from Prince Philip arrived.

In answering that letter Michael Parker accepted a tough assignment. He became right-hand man to the most high-powered royal personality Britain has ever had.

PLANNER

AS the Duke's secretary he plans all his employer's engagements—and he has more than any other member of the Royal Family.

He obtains all the information needed for the Duke's speeches—but he does not write the speeches. He accompanies the Duke everywhere he goes officially. He is with him now in the royal yacht Britannia in the Indian Ocean—and he is the man who had to handle the headache of the switch in the Duke's plans because of the Singapore riots.

The staff work behind the present tour was Parker's. Could the Duke travel through the Middle East before joining the Britannia at Mombasa?

That question had to be put to the Foreign Office.

Could the Duke visit the Seychelles Islands where Archbishop Makarios is in exile? That question had to be answered by the Colonial Office.

What about Ceylon, where there has been a recent and controversial change of Government? That was a question of Commonwealth relations.

These problems Michael Parker foresaw. He put them to the appropriate Ministries and got the answers in plenty of time.

8.30 START

LIEUT-COMMANDER PARKER is usually at his desk in Buckingham Palace by 8.30, even though he has been officially accompanying the Duke up to midnight the previous evening.

On the wall behind him hang a series of multi-coloured charts listing the Duke's forthcoming engagements. The different colours represent different kinds of engagements: joint functions with the Queen, engagements in London, in the provinces, abroad, and so on.

Whenever the Duke undertakes to make an official visit Michael Parker remembers this rule: Make sure the Duke is one jump ahead.

That man that weeks beforehand his desk is littered with technical works borrowed from the British Museum so that when the Duke arrives at a factory or steel mill or whatever it is he is able to ask intelligent questions and make intelligent criticisms.

Also on the desk is the Duke's inter-comm. At any moment the Duke may flick the master switch and call all his staff into



THE SAILOR

● Parker and beard . . . grown while serving in the Pacific.

conference without any of them having to leave their desks. "Now, listen, chaps . . ." he says, and the conference begins.

For the slick machinery behind the Duke's every movement, Michael Parker is chiefly responsible. Helped by General "Boy" Browning, the Duke's Treasurer, he has built it up from scratch in the early days at Clarence House.

But it would be a mistake to regard Michael Parker as just a good administrator. He is also a close friend of the Duke of Edinburgh. Palace life has not weakened the links formed in Navy days.

PRIVATE LIFE

IT was Parker who gave the Duke the news of the King's death. He tapped on the door of the room at Sagana Lodge, Kenya, in which the Duke and his wife were resting.

Calmly he asked for a few moments of private conversation with the Duke. Outside the door he told him the news.

There was no need for words between these two old friends. The Duke turned and went in to tell his wife that she was Queen.

Parker never allows his private life to interfere with his public job. Once to his intense embarrassment and through no fault of his own, it did.

His sister Mary came over from Australia to build herself a career as an actress in Britain. Every time her name appeared in print the words "sister of Michael Parker, who is private secretary to the Duke of Edinburgh" were tagged on to it.

It began to look as if the Palace was being used to help Mary's publicity.

But Mike knew this was not so, for Andy Neatrour, who was handling Mary's publicity, is a great friend of his.

Together they planned to beat the whispers. Andy carried on a one-man campaign in Fleet Street to get the Mike Parker tag dropped from Mary's billing.

Mike, for his part, sat quiet and waited wisely for the fuss to die down. Gradually it did, and Mary established her own independent reputation.

HIS HOME

IF he wanted it Mike could have a grace-and-favour residence for himself and his family. He prefers a small house in Kensington, where his wife and their two children can mix normally and unobtrusively with the neighbours.

Continual attendance upon the Duke of Edinburgh involves much sacrifice of his family life. But the family remains united and Mike slips away whenever he can to put in some time with them.

He thinks the sacrifice is worth while. He knows that he has the confidence of the Queen and her husband because he has made their life his own.

He has learned that a man can do a first-class job playing second fiddle.

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William Hickey

NOW FOR 400 mph, SAYS CAMPBELL

CARS . . . fast cars and slow cars. They absorbed me.

There was Donald Campbell's car. And the Duke of Kent's car.

And the car that beat the London traffic jam.

First, I will tell you about Campbell.

I talked to the speed ace after he had announced his intention to put the world water speed record beyond the 300 miles an hour mark.

AND to beat the 304 miles an hour land speed record set up by John Cobb in 1947.

Donald had just given the news to television viewers.

He was chief guest at a dinner given by the National Sporting Club to mark his water speed record at Lake Coniston, when he put Bluebird across the water at an average speed of 225.63 miles an hour.

★

He leaned across the top table to tell me: "Now, about WHEN I will make the attempt on the land speed record. . . . Not for at least two years. It will be at Utah in the autumn of 1958.

"We began our experiments a year ago. We have so far done 25,000 hours of tests and research.

"We have another 25,000 hours of testing and retesting to do.

"But Britain has just GOT to put the record over 400 miles an hour."

He told me the engine to be used would be a Bristol Proteus 705, similar to those in the airliner Britannia. The world's greatest engine, so far, he said.

"We have the Government backing us to the hilt. The Ministry of Supply has promised every support.

"Britain has the finest engineers in the world. We have superior technical ability, and with our knowledge, we can keep Britain just where she stands—ON THE TOP. That I mean to do."

★

I wished him luck. He smiled, said: "Thanks, Hickey. I'll need it."

It had been Donald's night of nights. He had received a gold cup from Britain's camp "king" Billy Butlin, and a cheque for £5,000 towards research in keeping Bluebird at the top. Sitting alongside was chairman Lord Aberdare. What did he think of Campbell's new surprise record bid?

"Absolutely staggering. Who says Britain is a decadent nation? In this field, we are at the top. So, let's shout it from the housetops."

Said Lord Semphill: "Magnificent news!"

Said the Duke of Argyll: "Wonderful, wonderful. Don. Just like his father."

It was Donald's father, Sir Malcolm, who first travelled at more than 300 miles an hour on land—304.311 in September 1935. His average speed over two runs was 299.874.

And now Donald aims to go 100 miles an hour faster . . .

NOW—100 m.p.h.

MORE about fast cars . . . Friends of the Duke of Kent have been telling me about his "souped up" model . . . the £1,143 grey Sunbeam Rapier [K 7] he bought early this year . . . the car he likes so much he won't let the chauffeurs drive it.

He has had a new engine put in . . . the same type that racing driver Peter Collins has in his Mille-Miglia class-winning Rapier.

It has twin carburetters and special, heat-resisting exhaust valves.

And it can raise the car's speed to well over 100 miles an hour.

MAN IN A HURRY

AND finally—slow cars. I discovered that there is only one thing as good as being a V.I.P. to beat London's traffic chaos. And that is getting in the wake of one.

It took me 65 minutes to drive from Kensington to London Airport the other day.

I came back in 25, hard on the tail-light of General Alfred Gruenther, the Supreme Allied Commander in Europe.

The general, who retires next month, arrived for a three-day farewell visit to London, including an audience of the Queen.

There was no police escort through the rush-hour traffic, but every police constable on point duty was expecting the general and rushed him through.

At his West End hotel the general bounded in, pumped hall porter Michael Fitzgerald by the hand and gave him a big "How-are-you?"

The general was in a tearing hurry—to go to a meeting and make a broadcast.

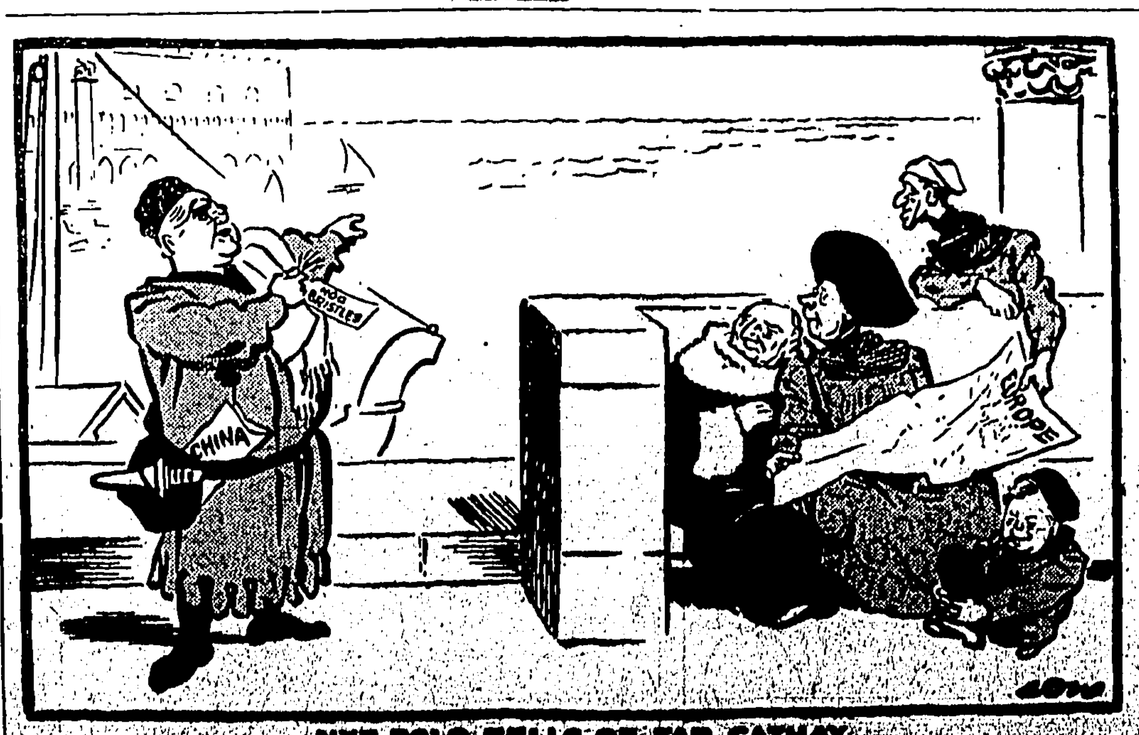
He had no time to talk—except to say of his future: "I'm not sure what I'm going to do in my retirement. I don't think I'm fitted for politics."

IN PASSING . . .

THEY are saying that during the last meeting between Nasser and Nehru, the Egyptian dictator remarked there were only two statesmen in the world he really admired.

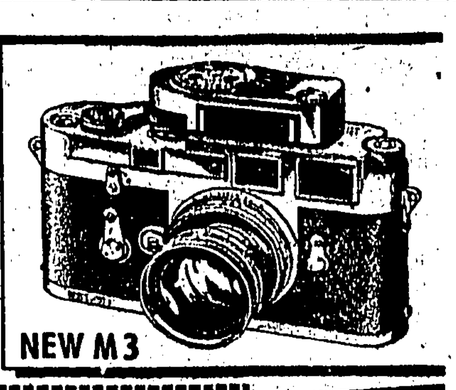
"And who," replied Nehru, "is the other one. . . .?"

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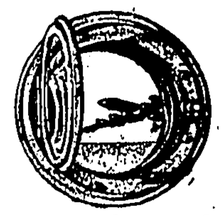
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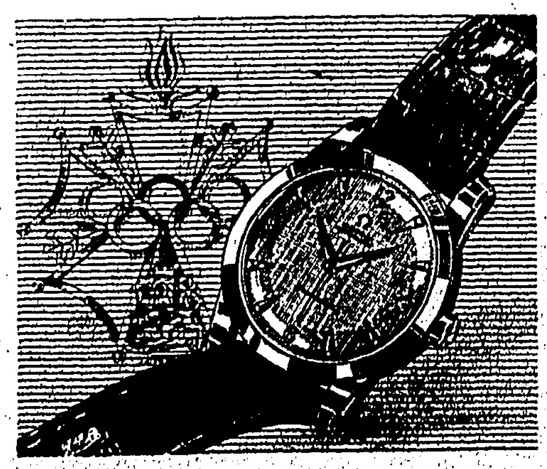


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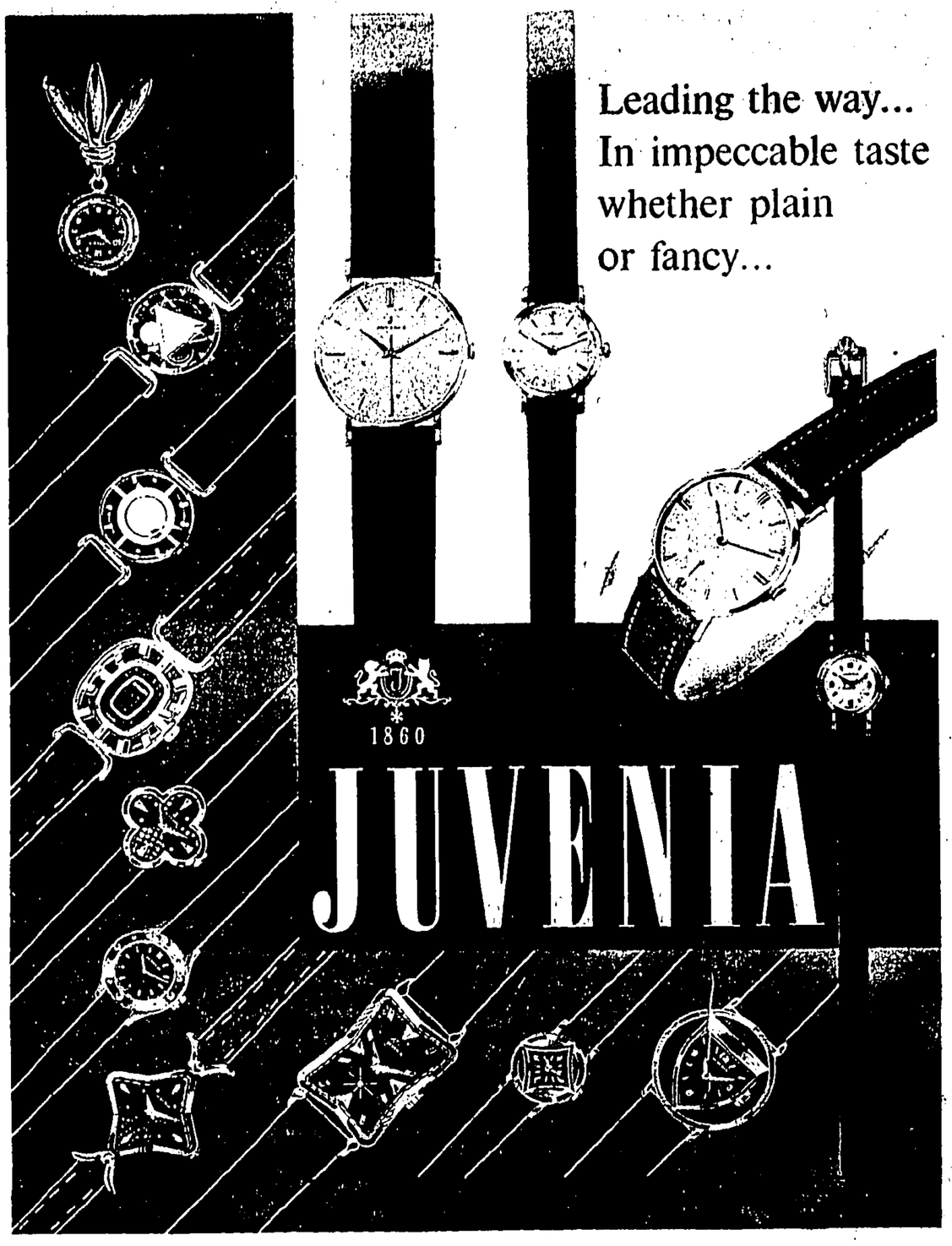
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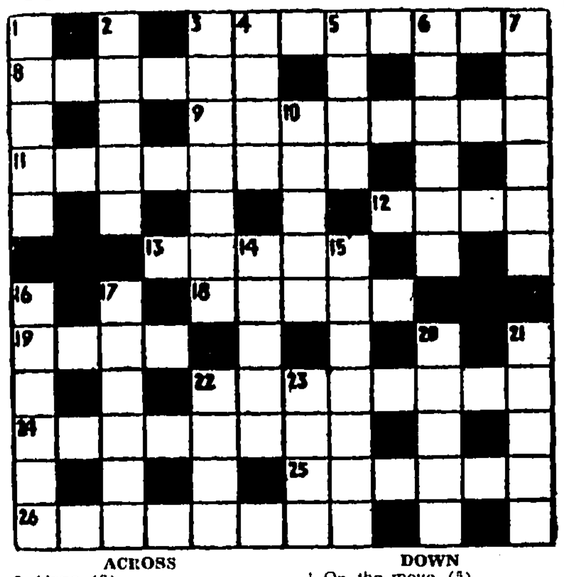


POCKET CARTOON
by OSBERT LANCASTER



"You see, darling, people are just beginning to realise that there are a whole lot of things it's far less trouble to do by machine — discus-throwing for instance."

A British Crossword Puzzle



ACROSS

3 Alone (8).
8 Not often (6).
9 Set free (8).
11 Aged (8).
12 Defunct (4).
13 Exclude (5).
18 Tendon (5).
19 Greedy (4).
22 Pestered (8).
24 Does he never give anything away? (8).
25 Sporting dog (6).
26 Unwearying (8).

DOWN

1 On the move (5).
2 Unadorned (5).
3 Consoles (7).
4 Leave out (4).
5 Frozen (4).
6 Diminished (6).
7 Gives in (6).
10 Commenced (5).
14 Animal (5).
15 Venerates (7).
16 Attic (6).
17 Mess (6).
20 One of 48? (5).
21 Bedeck (5).
22 Grinder (4).
23 Fewer (4).

YESTERDAY'S CROSSWORD.—Across: 3 Torments, 7 Later, 8 Armature, 10 Specie, 13 Sarongs, 15 Vamp, 17 Recites, 18 Seceded, 20 Arid, 21 Tatters, 26 Teaset, 27 Arranges, 28 Trace, 29 Essences. Down: 1 Gloss, 2 Utter, 3 Train, 4 Meal, 5 Nougat, 6 Sleeps, 9 Regret, 11 Paper, 12 Covered, 14 Sedate, 15 Vista, 16 Metre, 18 Savage, 19 Citrus, 22 Tests, 23 Essay, 24 Steep, 25 Anon.

CHINA MAIL SATURDAY BOOKS

Where Only The Wicked Know What They Want

By RICHARD LISTER

OFF LIMITS. By Hans Habe. Harrap. 15s. 418 pages.

THIS broad, panoramic novel gives a very vivid, detailed and absorbing picture of life in Southern Germany during the Occupation.

Bavaria was in the American Zone, and the author, Hans Habe, who was a refugee from Hitler's Germany and worked with the Americans, keeps in the circumstances a remarkably clear head.

He doesn't minimise the brutalities, the hardships, the injustices and the corruption which inevitably accompanied the Occupation; but he apportions the blame equally between conquerors and conquered.

The conquerors sin by inexperience and stupidity; the conquered by opportunism and indifference.

SOME GOOD

The story is clearly and interestingly strung on a large number of representative characters from each nation; some good, some bad, but most of them different shades of grey.

Colonel Hunter, head of the American Intelligence, with an ambitious wife; the Americanised German Major Green, his second-in-command; Hans Eber, the rebellious son of a reinstated Nazi banker; Colonel von Sibelius, a hero of the Twentieth of July; Irene, the wife of a concentration camp commandant —we follow the interlocking fortunes of these and a host of others caught up in the maelstrom.

These stories alone hold the reader throughout.

But what the author is concerned with behind the story is Justice, and the impossibility of achieving it in a world where only the wicked and the criminal know exactly what they want and how to get it. The good and the fair-minded are always tripping over inconsistencies, stumbling against irreconcilables, juggling with compromises.

The Americans arrive, brash and idealistic, determined to teach the vanquished the democratic lesson: but a starving and homeless community has attention only for the wherewithals of living, and the Americans are admired only for their vast supplies which become the main source of corruption.

From the rubble and the ruins the dazed inhabitants watch their conquerors with narrowed eyes, and soon have evidence for believing that "these" are no better than "those" were, and so justify their indifference.

There are the tough-minded, too, a pocket of resisters centred round a young doctor, Adam Wild, whose watchword remains the same as it was under the Nazis, "Obey little, resist much."

But Adam realises the big difference. He may find himself wrongfully imprisoned, ill-treated, half-starved, but at least at the end of it he won't be bundled into a gas-chamber.

Mr Habe keeps the tension taut and the balance firm well on into the book. Naturally in so broad a canvas there is not much room for subtlety of detail; and he loses grip a little, I find, towards the end as the Cold War develops.

TOO EASY

His characterisation becomes a little slicker, his judgments a shade more sentimental, his solution somewhat too easy.

Nevertheless, this remains a most striking novel which will carry you into the heart of a world of chaos where consciences are perplexed in the extreme; and the author's skill as a novelist evokes this world in terms not of abstracts and arguments, but of sufficiently real people faced with dreadfully real and dreadfully difficult problems.

CORFU FLASHPOINT

By George Malcolm Thompson

MY FAMILY, AND OTHER ANIMALS. By Gerald Durrell. Rupert Hart-Davis. 16s. 256 pages.

THE five Durrells lived for five years in Corfu: Mother, a tolerant and resilient widow; Larry, 23, an irritable young man of letters, free with advice, but rarely to be tempted into executive action; Leslie, 19, with a vocation for firearms; Margo, 18, a martyr to acne and love; and Gerry, 10, whose life was devoted to living things that crawl, fly, swim, burrow, buzz and sting.

Corfu, swarming with every kind of insect, was just the island for a young naturalist. But, as things turned out, the Durrells, unconventional but hardly unobtrusive, have almost crowded the lower creation out of their little brother's comic saga of the Corfu expedition.

Fleeing from the Bournemouth winter, the Durrells exhibited their baggage to the Greek Customs authorities, e.g., Leslie, a pair of drousers wrapped round two revolvers: Larry, two trunks of books and a brief-case containing his clothes; Margo, three books on slimming; Gerry, a butterfly net, a jam jar full of caterpillars, etc.

ADOPTED BY GREEK

Soon after landing, the family was adopted by a vast Greek named Spiro, who adored Mother and spoke a variant of Chicago-English in which almost all words were plural. Spiro dealt masterfully with the Customs. "Dutys? What you means, dutys? Is it your dutys to attacks innocent foreigners, eh? Treats them like smugglers, eh? That's what you call dutys?"

For Mother, the Corfu years must have been strenuous: Larry would invite friends to stay without warning her and—to solve the resulting accommodation problem—insist that the family move to a large villa, and later (a disagreeable relative of Mother's having invited herself) back to a smaller one.

Margo had a series of love affairs:

One with a Turk, which worried Spiro: "Gollys, Mrs Durrell, whats wrongs with it? He's a *Turk*. He'll cut her throats, that's what he'll do. Honest to Gods, Mrs Durrell, it's not safe, Missy Margo swimmings with hims."

For Gerry Corfu was the purest bliss: hospitable peasants who thought that every little English boy was a little English lord, taught him peasant songs.

REFUSED TO FLY

There was also the lower creation: the love life of tortoises, originally but fascinating to a boy of 10; Quasimodo, the pigeon who refused to fly and, having been presumed male, laid an egg, after which "his" nature changed completely.

Greatest moment of all in nature study came when Gerry found a female scorpion covered with tiny babies and took the treasure home in a matchbox, forgetting all about it until Larry wanted to light his pipe.

One of the most explosive moments in the history of the Corfu expedition had arrived.

This book belongs to a familiar type: humorous exploits of the dotty family. The vein has been exploited heavily in recent years, but there is always room for a genuine new example.

It is going to have what it deserves: a few pirated reprints.

VIGNETTES OF LIFE

Harvest Time

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Remembrance Day Ceremony At The Cenotaph

Tomorrow is Remembrance Sunday, and in Hongkong the commemoration of those who fell in the two World Wars will take the form of a special religious service at the Cenotaph in Statue Square, and the laying of wreaths at the Chinese War Memorial in the Botanical Gardens.

The Cenotaph ceremony will be held in the presence of His Excellency the Governor, Sir Alexander Grantham, GCMG, and the Chiefs of Staff. Over 400 officers and men from the three Armed Services, and the Royal Hongkong Defence Force will take part in the Ceremony.

Representatives of all communities in the Colony have been invited to attend and lay wreaths at the Cenotaph.

Listeners to Radio Hongkong can hear commentaries on the ceremony by George Hodding and Ted Thomas from the Cricket Club Balcony at 10.45 tomorrow morning.

At 11.45 the Remembrance Day Service will be broadcast from St. John's Cathedral The Service will be conducted by the Very Rev F S Temple, Dean of Hongkong, with the address given by the Rev. Canon A. P. Rose The lesson will be read by His Excellency the Governor.

SONG RECITAL

On Monday evening, Radio Hongkong will be welcoming a newcomer to Hongkong musical circles - Robert Wicher, at present serving in the Army in Hongkong Robert Wicher's musical training began at Winchester where he sang in the famous Cathedral Choir Later he studied for several years in London under Jan Van Der Gucht, and subsequently has given recitals, principally as a lieder singer, in England and Germany He is now a soloist with the Hongkong Oratorio Society

In his programme on Monday evening from the Concert Hall of Radio Hongkong at 9.45 p.m., Robert Wicher will include a Dorset song, "Linden Lea", by Ralph Vaughan Williams, Grieg's "Ich Liebe Dich", and Brahms' "Sandmanchen"

SPORTS

The most important Association Football fixture over the week-end is the Boodlit Poppy Day Charity Match to be held on Monday evening at the Hongkong Football Club Grounds The teams are the Combined Services v the Combined Chinese and John Wallace will be on the air with a commentary on the second half of the match from 9.15 p.m. on Monday evening.

Radio Hongkong will also be broadcasting commentaries this afternoon on the match Kwong Wah v Club from Caroline Hill, tomorrow, South China v KMB from the Government Stadium. Both these broadcasts can be heard from 4.35 p.m. until 5.15.

WOMEN'S MAGAZINE

Radio Hongkong begins a new feature on Wednesday—"Women Only"—a weekly magazine programme for women, in which it is hoped to broadcast reports of local events of interest in the feminine world, interviews with interesting personalities, and short talks on a variety of topical subjects.

The highlight of the first edition, at 5.32 on Wednesday, will be a report on the Fashion Show being held at the Gloucester Hotel this week, compered by Mrs Morse — BOAC's fashion consultant.

HOLIDAY PROGRAMMES

Monday being a public holiday, both stations of Radio Hongkong will be on the air all day from eight in the morning until 11.30 p.m. There will be a programme of Variety Highlights at 9.30 a.m.; excerpts from the film "High Society," starring Bing Crosby and Grace Kelly at 12 noon; and at 1.30, the BBC Symphony Orchestra under its conductor, Sir Malcolm Sargent, play a concert featuring as its main work Schubert's Symphony No. 8 in B Minor.

In the afternoon, James Barrie's radio play, "The Twelve Pound Look," starring Betty Ann Davies can be heard at 4.00 p.m.

(Broadcasting on a frequency of 860 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 ROBERT FARNON AND HIS ORCHESTRA.
1.00 TIME SIGNAL. RISE STEVENS SINGS. Victor Herbert Favourites.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 MUSIC FROM HOLLYWOOD. Al Goodman and his Orchestra.
2.00 "JUST FOR YOU"—LISTENERS' REQUESTS. Presented by Sherrd Crook.
3.00 YMA SUMAC IN SONGS FROM "LEGEND OF THE SUN VIRGIN." (Music by Moises Vivanco).
3.30 FORCES' CHOICE. Presented by Donald Allen.
4.00 BAND CONCERT. American Symphonic Band of the Air.
4.35 (approx.) ASSOCIATION FOOTBALL. Kwong Wah v Club Commentary by John Wallace from S C A A Caroline Hill
5.15 THE NEWS
5.30 LES ELGART AND HIS ORCHESTRA "Sophisticated Swing." Sophisticated Swing, Bendix Bounce; The Weasel Pops Off, Comin' thru the Scotch, I never knew, Sophisticated Lady, The Turtle Walk, Time to go, Chattanooga Legion Band—with the Tattle Tales, The little White Duck, Bazoom; Flat Fleet Floogee
6.00 TIME SIGNAL AND PROGRAMME SUMMARY
6.03 UNIT REQUESTS Presented by Linda Calling No 4 Army Guard Dog Unit R A V C
6.59 WEATHER REPORT
7.00 TIME SIGNAL AND NEWS (LONDON RELAY).
7.15 CELEBRITY SPOTLIGHT Anna Russell Introduction to the Concert (by Women's Club President) with John Cozzatt (piano), "The Ring of the Nibelungs' An Analysis (Wagner Russell) Anna Russell (piano)
7.45 SATURDAY STORY Tales from the Pacific Islands by Sir Arthur Grimble, 'A Gift of Crackers'
8.00 SPORTS CAVALCADE Edited by Ted Thomas Produced by John Wallace
8.30 JAZZ HALF HOUR Presented by Robert Acheson.
9.00 TIME SIGNAL. THE NEWS.
9.15 THE GOON SHOW Peter Sellers, Harry Secombe and Spike Milligan in "The House of Teeth."
9.45 "PARIS AFTER DARK" With Denise Brabant
10.15 POPULAR CLASSICS William Tell Overture (Rossini) - Eduard Van Beinum conducting the Concertgebouw Orch of Amsterdam, Concerto No 2 in A Major (Liszt) Robert Casadesus (piano) with the Cleveland Orch
10.45 RADIO DANCE DATE The King and I Selection Ian Stewart (piano) and his Music Only you Back Battle and Ball The Platters (vocal), Give me a carriage with eight white horses Guy Mitchell (vocal) with Orch and Chorus cond by Jimmy Carroll, Bei Mir Bist Du Schon The Crew Cuts (vocal), with orch cond by David Carroll, Mucho De Nada—Artie Shaw and his Orch
11.00 TIME SIGNAL. RADIO NEWSREEL.
11.15 RADIO DANCE DATE (Cont'd) You belong to my heart Trio Los Panchos Lucky 13 Frankie Vaughan (vocal) with Wally Stott and his Orch and chorus, Sweet Fanny Adams Marie Benson (vocal) with Orch and chorus cond by Charles Waygood, Lovely One - The Four Voices with Ray Conniff's Orch It's only a Matter of mind over matter Edmundo Ros and his Rumba Band Edmundo Ros (vocal), La Golondrina—Xavier Cugat and his Waldorf-Astoria Orch; Nothing really matters Larry Dean (vocal), Do you know what it means to Miss New Orleans—Jeri Randolph (vocal), Honolulu Eyes; She's a good little girl—Larry Dean and Trio Coconut Grove Jan Garber and his Orch.
11.29 WEATHER REPORT
11.30 CLOSE DOWN.

Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPORTS RESULTS.
10.15 MEDITATIVE MUSIC.
10.45 REMEMBRANCE DAY CEREMONY 1956. At the Cenotaph, Statue Square Commentators George Hodding and Ted Thomas.
11.15 MORNING PROM. Consecration of the House—Overture, Op 124 (Beethoven)—Eduard Van Beinum conducting the London Philharmonic Orch; Sigurd Jorsalfar—Orchestral Suite, Op. 56 (Grieg)—The Cincinnati Symphony Orch cond. by Thor Johnson; Poeme (Fibich)—Dolf van der Linden and his Metropole Orch.
11.45 THE REMEMBRANCE DAY SERVICE FROM ST JOHN'S CATHEDRAL. Service conducted by the Very Rev. F. S. Temple, Dean of Hongkong. Preacher: Canon A.P. Rose, M.A. Organist: Mr D. Soul.
12.30 p.m. LONDON STUDIO MELODIES. Lew Stone and his Orchestra. With Ernie Locket, Bryan Johnson, Nat Gonella.
1.00 TIME SIGNAL. Anton Karas (Zither) with the Vox Sinfonietta.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS
1.30 HOSPITAL REQUESTS Presented by Hilary.
2.30 ERIC ROBINSON AND HIS ORCHESTRA. Present "Music for You."
3.00 THANKS FOR THE MEMORY. A Programme of music, Played by Carroll Gibbons and his Orch.
3.30 HOME REQUESTS. Presented by Hilary.
4.35 (approx.) ASSOCIATION FOOTBALL South China v K.M.B Commentary by John Wallace from the Government Stadium.
5.15 THE NEWS.
5.30 LOVE THEMES FROM THE FILMS OF 1932 to 1938. Max Steiner (Composer) and his Orchestra. Out of the Blue; Unfinished Sonata; Josephine; A Star is born; Life of Emile Zola; Dark Victory; As long as I live, Adventures of Don Juan; Johnny Belinda; One wish.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 "THE SUMMER'S NIGHTINGALE." A Cantata by David Cox sung by David Galliver (tenor), The Ladies of the BBC Midland Chorus and the Strings of the BBC Midland Orchestra. Conducted by John Lowe
6.30 ORGAN INTERLUDE: Arioso (Handel)—Reginald Foort (organ).
6.35 SERVICE OF REMEMBRANCE FROM THE CENOTAPH, WHITEHALL, LONDON
7.20 (approx.) CAPRIOL SUITE (PETER WARLOCK). Boyd Neel String Orchestra. Conducted by Boyd Neel
7.30 THE NEWS.
7.40 INTERLUDE: Here comes the Band—March Medley - The Band of H M Coldstream Guards.
7.45 FROM THE WEEKLIES
8.00 PAUL TEMPLE AND THE LAWRENCE AFFAIR by Francis Durbridge produced by Martyn C. Webster Episode 5 'A present for Steve.'
8.30 SHOWTIME AT THE LONDON PALLADIUM With The Skyrockets Orchestra, The Keynotes, Toby Larry and Olive Richardson, Bernard Miles, Julie Wilson Compere Wilfred Thomas
9.00 TIME SIGNAL THE NEWS.
9.15 THE SUNDAY CONCERT—BBC CONCERT HALL. London Mozart Players. Conducted by Harry Blech Symphony No 52 in C minor (Haydn); Concerto in F, K.242 (Mozart), Classical Symphony (Prokofiev), Prelude and Liebestod from "Tristan and Isolde" (Wagner)—Clemens Krauss conducting the London Philharmonic Orch.
10.30 THE NETHERLANDS OPERA CHOIR. Grand March and Chorus from "Aida"; Procession Chorus from "I Lombardi"; Chorus of the Jewish Slaves from "Nabucco" (Verdi)—with orch.
10.45 DAVID WHITEHALL AND HIS ORCHESTRA. And the Angels sing; Serenade to a Mountain Blue; Nostalgia Oriental; Green Hours; Dance Puppet Dance; Moonlight Interlude
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.20 EPILOGUE. Conducted by the Rev. J. E. Sandbach.
11.30 CLOSE DOWN.

Monday

8.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, WEATHER REPORT.
8.01 MARCHES OF THE BRITISH FIGHTING FORCES. Band of the Grenadier Guards.
8.30 NORRIE PARAMOR, HIS STRINGS AND ORCHESTRA. (vocal).
9.00 TIME SIGNAL, NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
9.10 "ROSAMUNDE" INCIDENTAL MUSIC, OP. 26 (SCHUBERT). Overture; Entr'acte in B flat major; Ballet Music in G major—Eduard Van Beinum conducting the Concertgebouw Orch. of Amsterdam.
9.30 HIGHLIGHTS IN VARIETY Serenade—Ray Heindorf and his Orch with the Mellomen, Day dreams; Lay down your arms—Anne Shelton (vocal) with chorus; I lived when I met you—Vincent Roberto (vocal) with Gerald and his Orch, I've never been in love before—Doris Day (vocal), A woman in love—Frankie Laine (vocal), My little Angel—The Four Lads (vocal) with chorus, Little Bit—The Four Lads and Cathy Johnson (vocal); Hello, Young Lovers—Rosemary Clooney (vocal), Song for a summer night Mitch Miller and his Orch and chorus, The little lost dog—Miyoshi Umeki (vocal), Faith unlocks the door—Liberace (piano & vocal) with George Liberace (violin) and his Orch, If hearts could talk Percy Faith and his Orch with Bernadine Read (vocal); By the fountains of Rome, Tombolee, Tombola—David Hughes (vocal) with chorus You can't keep running from your heart - Eddy Howard (vocal).
10.15 PERCY FAITH AND HIS ORCHESTRA.
10.45 SONGS BY ANNA MARIA ALBERGHETTI (Soprano)
11.00 "LA BOUTIQUE FANTASQUE" (ROSSINI—RESPIGHI). Played by the Philharmonia Orch. Conducted by Robert Irving.
11.35 (approx.) THE ROBERT SHAW CHORALE, "Popular Ballads."
12.00 noon "HIGH SOCIETY." Excerpts from the film, starring Bing Crosby, Grace Kelly and Frank Sinatra, words and music by Cole Porter. High Society — Overture — orch, High Society Calypso — Louis Armstrong & his Orch; Little one Bing Crosby; Who wants to be a millionaire—Frank Sinatra & Celeste Holm; True love—Bing Crosby and Grace Kelley; I love you Samantha—Bing Crosby; Now you has Jazz—Bing Crosby and Louis Armstrong; Well did you evah?—Bing Crosby & Frank Sinatra; Mind if I make love to you—Frank Sinatra.
12.30 p.m. DOUBLE ATTRACTION. Ella Fitzgerald and Perry Como. Ella Fitzgerald: Thanks for the Memory; It might as well be spring; You'll never know; I can't get Started; Moanin' low, Perry Como: It's a good day; You'll never walk alone; No other love; Till the end of time; If you were only mine; Pa-Paya Mama.
1.00 TIME SIGNAL. "WALTZ TIME." With Frank Devol and his ORCHESTRA. I'll see you again; In a little Spanish Town; Wonderful one; Shadow Waltz; One night of love.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS
1.30 BBC CONCERT HALL. BBC Symphony Orchestra. Conductor: Sir Malcolm Sargent. Piano Concerto (Delius); Overture "The Marriage of Figaro" (Mozart); Symphony No. 8 in B minor (Schubert); Music for the Royal Fireworks (Handel/Harty).
2.30 "SONGS OF THE PRAIRIE." Sung by James Melton and the Sons of the Pioneers. James Melton: The last round-up; Home on the Range; Don't fence me in; Empty Saddles. The Sons of the Pioneers: Timber Trail; Happy Cowboy; Cowboy Lament; So long to the Red River Valley; Come and get it; The Everlasting Hills of Oklahoma.
3.00 "MUSIC FOR ROMANCE." Richard Hayman and his Orchestra. Huckleberry Finn; Alt Wein; Blossom; Port of Spain; Song of April; Autumn in New York; Spring is here; Never again; Begin the Beguine; A night of Stars; Carriage Trade.
3.30 "MEMORIES OF THE VIENNA STATE OPERA." With Hilde Gueden (Soprano) and the Orchestra conducted by Max Schonherr. Emperor Waltz (Johann Strauss) - orch; Wiener Blut Muss was Eigenes Sein (from "Wiener Blut") (Strauss); Gruss Dich Gott, Du Liebes Nesterl (from "Wiener Blut") (Strauss); Entr'act (from "Die Fledermaus") (Strauss); Ich War So Gern Einmal Verliebt (from "Sissy") (Kreisler); Introduction and Chorus (from "Grafin Mariza") (Kalman) Komm' held meiner Traume (from "Der tapfere Soldat") (Straus); Heut' kennt einer sein Gluck bei mir suchen (from "Madame Pompadour") (Fall); Automobil—Marsch (from "Die Dollarprinzessin") (Fall); Hor' ich Cymbalklange (from "Zigeunerliebe") (Lehar); Roses of the South; Accelerationen (Johann Strauss).
4.00 THIRTY MINUTE THEATRE. "The Twelve-Pound Look" by James Barrie. Produced by Frederick Bradnum.
4.30 A CONCERT BY THE HONGKONG LIGHT ORCHESTRA. Conducted by Victor Ardy. Introduced By Linda Roberts. (Recorded at the Ritz).
5.00 CARMEN CAVALLARO PLAYS SELECTIONS FROM "THE KING AND I" AND "THE EDDY DUCHIN STORY."
5.15 THE NEWS (LONDON RELAY).
5.30 PROGRAMME SUMMARY.
5.33 FAVOURITE MELODIES. With Mantovani and his orchestra. Some enchanted Evening; Love's last word is spoken; When the Lilac Blooms again; Love's dream after the ball; Speak-easy; Gypsy Love Waltz; The Whistling Boy; Faith; Schonbrunner Waltz; Czardas.
6.00 TIME SIGNAL. Donald Wolfit in "MARTIN CHUZZLEWIT" BY CHARLES DICKENS. Episode 11: 'Strange news from the City.'
6.30 CLASSICAL REQUESTS. Presented by Aileen Dekker.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL AND THE NEWS.
7.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
7.15 THE GOON SHOW. Peter Sellers, Harry Secombe and Spike Milligan in 'The House of Death.' (Repeat of last Saturday's broadcast).
7.45 TALKING ABOUT BOOKS.
8.00 MOVIE MAGAZINE.
8.30 V.O.A. HIT PARADE.
9.00 TIME SIGNAL. THE NEWS.
9.15 ASSOCIATION FOOTBALL. Poppy Day Charity Match—Combined Services v. Combined Chinese. Commentary by John Wallace from the Club Ground.
9.45 RECITAL BY ROBERT WICHER (TENOR). With piano accompaniment by Moya Rea from the Concert Hall. Romance from "Rosamunde" (Schubert); Heidenroslein (Schubert); Linden Lea (A Dorset song) (Ralph Vaughan Williams); Silent Worship (from "Ptolemy") (Handel, arr. Arthur Somervelle); Ich Liebe Dich, Op. 5 No. 3 (Grieg); Sandmannchen (The Little Sandman) (Brahms) (From the series of 14 songs inscribed to the children of Robert and Clara Schumann).
10.00 BRITAIN SINGS Guernsey Glee Singers
10.15 "BACCHANALIA." Billy May and his orch Bacchanalia; Little Brown Jug; Top Hat, White Tie and Tails; Cocktails for two; Cheek to Cheek; You and the Night and the Music.
10.30 (approx.) "TROPICAL MAGIC." Stanley Black (piano) and his orchestra.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC. Entr'acte; Loin Du Bal; Entrance of the little Fauns, Mosquito Dance; La Golondrina; The Sleeping Beauty—Waltz—Boston Pops Orch. conducted by Arthur Fiedler.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS WEATHER REPORT AND DIARY FOR TODAY.
8.10 STAGE AND SCREEN MELODIES.
9.00 CLOSE DOWN.
12.15 p.m. MORNING PRAYERS. By the Very Rev. F. S. Temple.
12.30 PROGRAMME SUMMARY.
12.32 EDMUNDO ROS AND HIS ORCHESTRA. A programme of Latin American Music.
1.00 TIME SIGNAL. "HI-FI FIDDLE." Florian Zabach with Orchestra.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC
2.00 CLOSE OWN.
5.15 THE NEWS.
5.30 PROGRAMME SUMMARY
5.33 CHILDREN'S STORIES. "The Racing Shadow" and "Bobby Brewsters' Tummy." Written and read by H. E. Todd
5.55 STOCK MARKET REPORT.
6.00 TIME SIGNAL. INTERNATIONAL HALF HOUR. Music from Germany
6.30 FAVOURITE SONGS By Favourite Singers Theme from "Helen of Troy"; The Poor People of Paris (Monnot)—Les Baxter his Chorus and Orchestra; Heart of Paris—Richard Maltby and his Orch. & Chorus. Franky Crockett (vocal); You look so familiar; When you pretend (from "Artists and Models")—Dean Martin (vocal); Sincerely Yours—Les Brown and his Band of Renown. Jo Ann Greer (vocal); If you can dream; The Gal with the Yaller Shoes—Four Aces (vocal), featuring Al Alberts; The Breeze and I—Gisele Mackenzie (vocal); Embrasse—Gisele MacKenzie (vocal); Never let me go—Nat "King" Cole (vocal).
6.59 WEATHER REPORT.
7.00 TIME SIGNAL AND THE NEWS.
7.15 "FIRST HEARING." Presented by Alex Borrie.
7.45 "PATTERNS OF PROGRESS." A new series of programmes on the Needs and Pressures of the Age and the International Responses to them. Prepared by the United Nations Radio, No. 2: "Buildings for the Future."
8.00 DESERT ISLAND DISCS. Chosen by Sir Malcolm Sargent.
8.30 "THE MELODY LINGERS ON." Peter Yorke and his Concert Orchestra, bring memories of Irving Berlin and Victor Herbert. The Song is ended; Lady of the Evening; Indian Summer; Marie; They say it's wonderful; 'neath the Southern Moon; The girl that I marry; To the land of my own romance; I've got my love to keep me warm; All of you.
9.00 TIME SIGNAL. TE NEWS.
9.15 SHOW TIME. "Summer Song" (Music by Dvorak). From the London Production, Starring David Hughes and Sally Ann Howes. Orchestra conducted by Alexander Faris.
10.15 INTERLUDE FOR MUSIC. With Eugene Pini and his Quartet.
10.30 THE MUSIC MAKERS. Sonata No. 6 in D (Allegretto) for two flutes, two clarinets, bassoon and two horns (C. P. E. Bach)—London Baroque Ensemble cond. by Karl Haas; Suite No. 1 in C Major (Bach)—The Adolf Busch Chamber Players cond. by Adolf Busch.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 STOCK MARKET REPORT.
1.35 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
5.15 THE NEWS.
5.30 PROGRAMME SUMMARY.
5.32 WOMENN'S MAGAZINE.
6.00 TIME SIGNAL. LUCKY DIP—LISTENERS' REQUESTS. Presented by Margherita.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL AND THE NEWS.
7.15 "TIME FOR JAZZ" WITH ROBIN DAY.
7.45 LETTER FROM AMERICA. By Alistair Cooke.
8.00 TED HEATH AND HIS MUSIC. With Bobbie Britton and Peter Lowe.
8.30 "HERE COME THE BOYS." Please—Bing Crosby (vocal); Whiffenpoof Song—Bing Crosby (vocal); The Birth of the Blues—Frank Sinatra (vocal); The Tender Trap—Frank Sinatra; That's amore—Dean Martin (vocal); Memories are made of this—Dean Martin (vocal); I'm Hans Christian Andersen—Danny Kaye (vocal); Dinah—Danny Kaye (vocal); The girl that I marry—Howard Keel (vocal); Bless yore beautiful hide—Howard Keel (vocal).
9.00 TIME SIGNAL. THE NEWS.
9.15 WEDNESDAY THEATRE. "Escape Me Never" by Margaret Kennedy. Adapted for Radio by Peggy Wells. Produced by Hugh Stewart.
10.45 (approx.) MUSIC OF THE TWENTIETH CENTURY Sonata No. 2 (Ned Rorem)—Julius Katchen (piano).
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 NOTHING BUT MUSIC.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 "FROM THE SHOWS." 'Paint Your Wagon' (Lerner — Lowe); Sung by the Original cast of the Broadway Production with orch. conducted by Franz Allers.
2.00 CLOSE DOWN.
5.15 THE NEWS.
5.30 PROGRAMME SUMMARY.
5.33 BROADCAST FOR SCHOOLS. Great Discoverers. 'Vasco da Gama' by Henry Marshall.
5.54 STOCK MARKET REPORT.
6.00 PORTUGUESE HALF HOUR.
6.30 PERCY FAITH, HIS SINGERS AND ORCHESTRA. Valencia — chorus; I cross my fingers—Russ Emery (vocal); All my love — chorus; Gypsy Lou — Champ Butler (vocal) and the Norman Luboff Choir; Green Grass and peaceful pastures — Andy Roberts (vocal); Valley Valparaiso — with chorus; The Rose Tattoo—Chorus; My dream Concerto—chorus; Whirlwind (Jones) — chorus; Festival — chorus; Zing Zing—Zoom Zoom—chous.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL AND THE NEWS.
7.09 COMMENTARY OR STOP PRESS ITEM.
7.15 Bebe Daniels and Ben Lyon in "LIFE WITH THE LYONS." Episode 52—"The Law and the Lyons."
7.45 "BOX 200." Bert Gillett at the organ.
8.00 "AUTUMN IN ROME." Pino Calvi and the Dino Olivieri Orchestra. Autumn in Rome; A voice, a guitar and a little bit of moon; Always; Caress me; Bitter Waters; Soul and heart; I cried only once; Don't forget; Goodbye to Rome.
8.30 THURSDAY SCRAPBOOK. A magazine entertainment for most ages, in which there is music of a sort, meetings with interesting people, various problems in sound, and all manner of trivia for your distraction.
9.00 TIME SIGNAL, THE NEWS.
9.15 AT THE OPERA. "Arlecchino" (Busoni). Ser Matteo del Sarto, a master tailor (baritone), Ian Wallace; Arlecchino (narrator), Kurt Gester; Abbate Cospicuo (baritone), Geraint Evans; Dottore Bombasto (bass), Fritz Ollendorff; Colombina, Arlecchino's wife (soprano), Elaine Malbin; Leandro, a knight (tenor), Murray Dickie. The Glyndebourne Festival Orchestra conducted by John Pritchard.
10.15 (approx.) GUIOMAR NOVAES ENCORES (PIANOS). Melody from "Orpheus and Eurydice" (Gluck); Dance of the Blessed Spirits from "Orpheus and Eurydice" (Gluck); Ballet Music from "Alceste" (Gluck); Hornpipe (Purcell); Waltz in A flat, Op. 39 No. 15 (Brahms).
10.30 PAUL TEMPLE AND THE LAWRENCE AFFAIR BY FRANCIS DURBRIDGE. Produced by Martyn C. Webster. Episode 5: 'A present for Steve' (Repeat of last Sunday's broadcast).
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 GOODNIGHT MUSIC. Yellow Sea; Blue Grotto; Old Lavender; Green with Envy; Edelweiss (J. Cowen)—The World Symphony Orch. conducted by Henri Andeau.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY
7.20 TOP O' THE MORN.
7.35 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 ORCHESTRA CALL.
9.00 CLOSE DOWN.
12.15 p.m. ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, S.J.
12.30 PROGRAMME SUMMARY
12.32 LONDON STUDIO MELODIES. Lew Stone and his Orchestra.
1.00 TIME SIGNAL. LES PAUL (GUITAR) AND MARY FORD (VOCAL).
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS.
2.00 CLOSE DOWN.
5.15 THE NEWS
5.30 PROGRAMME SUMMARY.
5.32 CHILDREN'S PROGRAMME. "Adventure in Space." Experts reply to children's questions about achieving the conquest of space. No. 2.
5.45 STOCK MARKET REPORT.
6.00 TIME SIGNAL. POPULARITY POLL Presented by Ted Thomas.
6.30 ASIAN CLUB.
6.59 WEATHER REPORT.
7.00 TIME SIGNAL AND THE NEWS.
7.15 OPERA AND BALLET. Excerpts from the opera repertoire of the Royal Opera House, Covent Garden. Introduced by Alec Robertson.
7.45 "GOING TO THE PICTURES." The critics discuss the films they have seen this week. Chairman: Donald Brooks.
8.00 MUSIC OF THE MOMENT. Featuring Hit songs of today and tomorrow. Compiled and introduced by Hilary Green.
8.30 LONDON PRIDE. A tour in words and music devised and presented by Ronald Decent.
9.00 TIME SIGNAL. THE NEWS (LONDON RELAY).
9.15 MUSIC LOVERS' HOUR — CLASSICAL REQUESTS. Presented by Aileen Dekker. Sonata No. 5 in F, Op 24 (Spring) (Beethoven); Pagliacci Prologue (Leoncavallo); Concerto for Violin and Orchestra No. 4 in D Minor (Paganini).
10.15 "HAVING WONDERFUL TIME, WISH YOU WOULD HEAR." Emperor Waltz—Andre Kostelanetz and his Orch; The loveliest night of the year—Percy Faith and his Orch. and chorus; I'm comin' Virginia—Paul Weston and his Music from Hollywood, Featuring Bill Schaefer (trombone); You've got me crying again—Swing and Sway with Sammy Kaye. Tony Alamo and The Kaydets (vocal); Summertime—Erroll Garner (piano) with Shadow Wilson (drums), John Simmons (bass).
10.30 BBC JAZZ CUB. Ronnie Aldrich and the Squadronaires.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mc/s, 11.65m; 15.070 Mc/s, 19.91m; and 21.550 Mc/s, 13.92m)

SATURDAY, NOV. 10

6.30 p.m. MUSIC WHILE YOU REST
6.45 THE LORD MAYOR'S BANQUET In Guildhall in the City of London (extracts from speeches at yesterday's Banquet)
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from the WEST COUNTRY
7.30 FORCES' FAVOURITES
8.00 FROM THE WEEKLIES
8.15 CAN I HELP YOU? Celia Irving answers listeners' questions and talks about some practical problems of life in Britain today
8.30 SCOTTISH MAGAZINE
9.00 THE NEWS.
10.00 Great Tom RADIO NEWSREEL.
10.15 Ted Ray in 'RAY'S A LAUGH.'
10.45 TUNES TO DELIGHT.
11.40 OLYMPIC GAMES. Rex Alston gives details of coverage of the main events at Melbourne, November 22-December 8.
11.45 ASSOCIATION FOOTBALL. A commentary on the second half of one of today's English League matches.

SUNDAY, NOV. 11

6.30 p.m. SERVICE OF REMEMBRANCE. From the Cenotaph, Whitehall followed by an interlude at 11.20 app.
7.30 THE NEWS.
7.45 SPORTS ROUND-UP.
8.00 HANCOCK'S HALF-HOUR.
8.30 WANDERING. With Cy Grant who, with his guitar, sings songs from everywhere.
9.00 THE NEWS.
9.15 FOR CHILDREN 'Railway Tales.' By the Rev. W. Awdry. 2: Thomas the Tank Engine.
10.00 Great Tom. RADIO NEWSREEL.
10.15 CONCERTO. Piano Concerto in G by Ravel and Scherzo (Concerto Symphonic) by Litolff, played by Daphne Spottiswoode.
11.15 Bebe Daniels and Ben Lyon in 'LIFE WITH THE LYONS.'
11.45 SHORT STORY. 'No-One'. Written and read by Gerard Bell.

MONDAY, NOV. 12

6.30 p.m. MUSIC WHILE YOU REST.
7.00 THE NEWS.
7.15 SPORTS REVIEW.
7.30 'MUSICAL EVENING.' By Gordon Glennon, Adapted for radio by Anne Russell.
8.00 Vera Lynn introduces YOURS SINCERELY. In which she sings and reminds you of songs you will want to remember.
8.30 ENGLISH MAGAZINE. Presents people and events in the South of England.
9.00 THE NEWS.
9.15 NEW RECORDS. (Concert music). Presented by Jeremy Noble.
10.00 Great Tom. RADIO NEWSREEL.
10.15 Vic Oliver again introduces 'VARIETY PLAYHOUSE.'
11.15 FROM THE THIRD PROGRAMME. 'THE THAW IN SOVIET ART.' By Manya Harari.
11.45 THE CHAMELEONS.

TUESDAY, NOV. 13

6.30 p.m. OLYMPIC CITY—1956. A portrait of Melbourne presented in the voices of some of its citizens by John Thompson of the Australian Broadcasting Commission.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Five Minutes for FARMERS.
7.30 FORCES' FAVOURITES.
8.00 LETTER FROM AMERICA. By Alistair Cooke
8.15 NEGRO SPIRITUALS.
8.30 ULSTER MAGAZINE.
9.00 THE NEWS.
9.15 THE TUNESMITHS. Directed by Sidney Bright.
9.30 THIS MODERN STUFF. 5: Stravinsky a key figure of our time. In a series of six illustrated talks Lawrence Leonard discusses the music of our times, and tries to provide a key to its wider appreciation.
10.00 Great Tom RADIO NEWSREEL.
10.15 LISTENERS' CHOICE.
10.45 BBC Concert Hall BBC SYMPHONY ORCHESTRA. Conducted by Walter Goehr. Gina Bachauer (piano) Overture, Don Giovanni—Mozart. Piano Concerto No. 2 in B flat—Brahms.
11.45 FOLK TUNES OF MANY LANDS. 20: East Africa.

WEDNESDAY, NOV. 14

6.30 p.m. THESE RADIO TIMES. A light-hearted history of entertainment by radio, as told by Commonwealth artists and performers who had a hand in the making of it.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from SOUTH-EAST ENGLAND Huntingdonshire.
7.30 MUSIC FOR DANCING.
8.15 'THE GOON SHOW.'
8.45 PRAISING MY SAVIOUR. Familiar hymns and friendly talk presented by Robert Croswell.
9.00 THE NEWS
9.15 SOUTHERN SERENADE ORCHESTRA
10.00 Great Tom RADIO NEWSREEL.
10.15 'MONEY WITH MENACES.' By Patrick Hamilton with James McKechnie and Hugh Burden. A radio play.
11.15 HANCOCK'S HALF-HOUR.
11.45 BALLADS OF YESTERDAY.

THURSDAY, NOV. 15

6.30 p.m. THE ARCHERS. A story of country folk.
7.00 THE NEWS.
7.25 Report from the NORTH OF ENGLAND.
7.30 'WHAT'S THE FORM?'
7.45 THE GOLDEN AGE of popular song (1918-1939). Part 2.
8.30 WELSH MAGAZINE.
9.00 THE NEWS
9.15 AN INTIMATE KIND OF MUSIC.
10.00 Great Tom RADIO NEWSREEL.
10.15 TIP TOP TUNES.
10.45 SERIOUS ARGUMENT.
11.15 'EDUCATING ARCHIE.'
11.45 MUSIC MAGAZINE. 'Falla and the Ballet,' by Scott Goddard; 'The Fine Song for Singing,' by Jan van der Gucht.

FRIDAY, NOV. 16

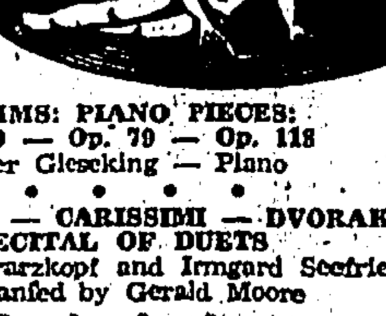
6.30 p.m. 'THE MAGGA DAN.' A recorded actuality programme describing how the Magga Dan sailed from London with the main body of the British Trans-Antarctic Expedition led by Dr V. E. Fuchs.
7.00 THE NEWS.
7.15 SPORTS ROUND-UP.
7.25 Report from the MIDLANDS.
7.30 GOD AND HIS WORLD. A Christian approach to daily life by the Rev. Canon W. D. Kennedy Bell.
7.45 THE AL READ SHOW.
8.15 DANCE MUSIC.
8.30 NEW RECORDS.
9.00 THE NEWS.
9.15 TIME FOR OPERA. Heather Harper (soprano), William Parsons (baritone).
10.00 Great Tom RADIO NEWSREEL.
10.15 ANTHOLOGY. 1: The Poetry of War is Pity. Poetry of the 1914-18 war.
10.45 MUSIC ROOM. Intimate Music Group.
11.15 IN SEARCH OF MUSIC. Paul Martin invites you to join him in listening to songs and tunes collected from all over the world.
11.45 THE ALBERT DELROY TRIO.

FERD'NAND By Mik





NEW SELECTIONS
ON THE FAMOUS
"ANGEL" LABEL
33-1/3 RPM





BRAHMS: PIANO PIECES: Op. 119 — Op. 79 — Op. 118
Walter Gieseking — Piano

MONTEVERDI — CARISSIMI — DVORAK: A RECITAL OF DUETS
Elisabeth Schwarzkopf and Irmgard Seefried accompanied by Gerald Moore

LISZT: PIANO CONCERTO NO. 1: HUNGARIAN FANTASIA
Otto Ackermann conducting the Philharmonia Orchestra with Geza Anda — Piano

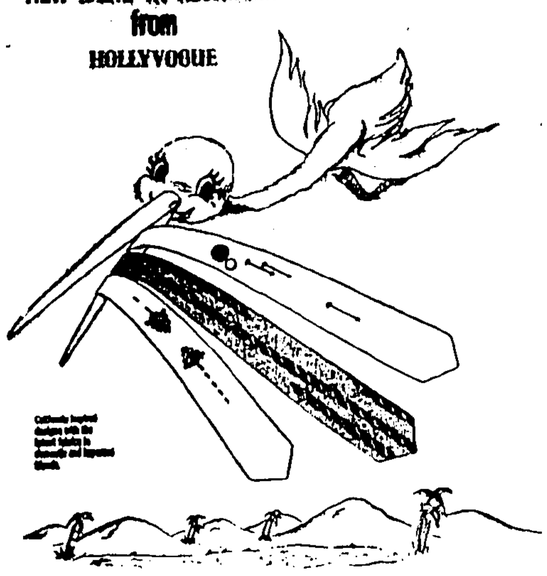
LISZT: SONATA IN B MINOR — MEPHISTO WALTZ CONCERT ETUDE NO. 3 — LA CAMPANELLA
Geza Anda — Piano

BEETHOVEN: THE FOUR OVERTURES FOR FIDELIO Leonore 1, 2, 3, and Fidelio
Otto Klemperer conducting the Philharmonia Orchestra

A PORTRAIT OF THE WALTZ
Saint-Saens — Danse Macabre; Sibelius — Valse Triste; Mozart — Schlittenfahrt; Liszt — Mephisto Waltz; Busoni Tanzwalzer; Berlioz — Valse des Sylphes; Stravinsky — Valse from Suite No. 2; Chabrier — Fete Polonaise
Igor Markevitch conducting the Philharmonia Orchestra

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THE HONG KONG JOCKEY CLUB

THIRD RACE MEETING

Saturday 10th and Monday 12th November, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at $10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

The 8th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at $36.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the First Day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 9th November, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at $2.00 each may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road), 5, D'Aguilar Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on the 1st Day and 10.00 a.m. on the 2nd Day of the Meeting.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

The "31" Shield Is Making Local Rugger More Attractive

Says "PAK LO"

The main news this week beyond today's Rugger matches is the loss to local rugby of the HKRU Chairman, Mr M. S. Douglas, who will be leaving us in the near future to take up a post in some other country.

It is with regret that we say farewell to him, for he has DONE much, both as a player and an official, to put local rugby on the map, and it may safely be said that under his direction the HKRU has at last become a power in the land, and is making some useful innovations in local rugby, which have without doubt improved the game over the last couple of years.

At the same time we welcome his successor, who has held this post before, Mr R. A. de Rome, and wish him as successful a period as "Mike" Douglas had.

There is also some news to hand of the "31" Shield, which the Referees' Society presented recently. As so many well-known spectators and referees have remarked lately, there has been a very decided improvement in the turnout of the XVs; and in the supply and equipping of touch judges.

In fact the competition may safely be said to have formed a stimulus to teams, and it certainly improves the game from the spectators' point of view.

I have one suggestion which could easily be put into effect, that the teams wear jerseys marked with their proper numbers. Mr D. Goldie, the Referees' Society Secretary, informs me that a comparison of points awarded between the beginning of the competition and now shows a decided increase of late. In other words, the teams are trying to improve themselves, and thus indirectly the game into the bargain.

ONE POSTPONEMENT

There is one postponement this week. The Police have had to put off their game with the Club "A" until a later date, as this afternoon the Police are holding their Annual Sports.

The other games will go on as per schedule. Oddly enough there is only one game which looks like being at all close and that is the second game at Boundary Street, where 27 Brigade meet Garrison Mainland at 4.30 p.m.

In the previous match, at 3.15 p.m., 48 Brigade meet Garrison Island, while at Kai Tak at 3.30 p.m. RAF Mainland are at home to Club "B". On the other side of the harbour the still strong Navy side meet RAF Island.

In the Garrison Mainland match, the Garrison side have switched Wainwright to the wing, and brought in Reintjes to the full back position. With this switch Izod is dropped, but otherwise the team remains the same as last week when they walloped Club "B".

In the 27 Brigade the threes have been changed around, with Leigh and Blackburn forming the two wings, and Matthews and Wyss the centres. Coyne moves up to outside half, behind Rowe, and it is this latter combination which should be the upsetting factor. With fast threes behind them and a strong pack, these two should be able to overcome Garrison Mainland by a narrow margin.

FIRM FAVOURITES

In the second game at Boundary Street, 48 Brigade must start firm favourites after their fine win over the Police last week. Garrison Island have brought in Quinn as full back, but their threes are not as strong in attack, and their forwards will have their work cut out.

Barker can be relied upon to provide a steady share of the ball from the set scrums, but the Garrison back division never looks threatening when in possession and with the strong-running 48 Brigade threes facing them they should lose.

At Kai Tak there is a chance for Club "B" to upset RAF Mainland, and though strong on one wing and in the centre, Club "B" are still woefully weak in defence, and it is this which should beat them in the end. The Club "B" pack is still to be reckoned with, but though they should score I cannot see them beating RAF Mainland.

On the other side of the harbour, at Causeway Bay at 3.30 p.m., the Navy face RAF Island. In normal times this would be an evenly matched game, but the Navy are as strong as they were last week, and the weak Islanders are unlikely to surprise them, especially with Kay as the Navy full back.

There is little likeliness to get past him, and only Cornah, or Southwick, seems to have the ability to really threaten the Navy line. The Navy forwards and backs last week proved that they have a robust strength which the Islanders cannot match.

INTER-UNIT

The Army Inter-Unit Competitions have now reached the second round which must be played off before December 3. The fixtures now read as follows:

173 Loc. Bty. v. 7th Hussars 1st XV.
74 LAA v. HQLF.
33 General Hospital v. 24th Field Regiment.
27 HAA v. HK Signals.

The Signals and the 173 Loc. Bty. were both given a bye into this round and 33 General put in a team after both 6 COD and 27 Lt. Bty. had withdrawn.

The other teams reached the second round thus:—

7th Hussars 1st XV beat 16 Medium 9-3.
74 LAA beat 19th Field 10-3.
HQLF beat REME Wkshps 15-6.
24th Field beat 7th Hussars 2nd XV 33-3.
27 HAA beat 1st Green Howards 6-3

Referees for this afternoon's games are as follows:

RAF Mainland v. Club "B" — W. S. Collier.
Navy v. RAF Island — D. G. Batty.
27 B v Garrison Main.— Cmdr. J. Bate.
48 B v. Garrison Island—Lt.-Cmdr. Canter.

Famous Sports Stars I Have Met

HARRY BOWERS

By Archie Quick

One of the greatest eras of British amateur boxing was immediately prior to World War I. Those were the palmy days of Matt Wells, Dick Smith, Rube Warnes, Dick Gunn, Fred Storbeck and George Baker.

Yet there was one boxer who surpassed all their records. Harry Bowers was only an amateur for eighteen months, but in his one full season as a senior he won twelve Open competitions out of twelve, and took the ABA national feather-weight championship. That was in 1911. Next year as a light-weight he won four Open competitions among the heavier men, and was beaten only once—in the ABA Championships—before he turned professional.

As a professional he also prospered, for he aspired as high as a final title eliminator with that great fighter Jerry Shea, also a Welsh Rugby International, for the right to meet the great Johnny Basham for the British Championship. Shea won only on points at the National Sporting Club, and next day Bowers was off to France with the Army, with the ASC (MT).

HIS GREAT FIGHT

Now a publican in Kentish Town, North London, Harry Bowers recalls that the biggest "purse" he ever fought for was £75 against Tommy Mack at New Cross Baths, while he was personally congratulated by "Peggy" Bettinson, the NSC manager, for his great fight against Billy Coleman.

Although he won the ABA title in 1911 he was denied a trip to America because he was overweight, and the place went to Ralph Erskine, the Scottish champion whom Bowers had beaten in the ABA Final. In the paid ranks Harry won 54 of his 60 fights, but he shows little signs of them today. Jovial, ruddy-faced, with twinkling eyes and plenty of hair on his head despite his 65 years, Harry remembers when he sparred with "Peerless" Jim Driscoll and the "Dixie Kid" fights at Premierland and Blackfriars Ring in the days of Jim Burge and Dan Sullivan, the great referees—Eugene Corri, Benny Angle and the Douglasses—and Lord Lonsdale and his cigars.

Later Bowers became instructor at Sherborne College and to the Metropolitan Police, and is still honorary instructor to the Hampstead and St Pancras Clubs.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 4th Race Meeting 1956 to be held on Saturday 24th November and Saturday 1st December, 1956 (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday 14th November, 1956.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

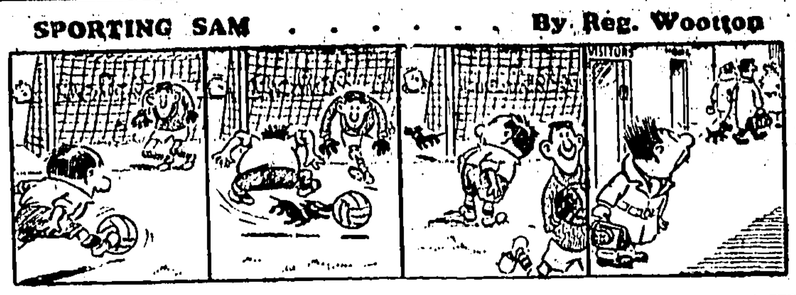
Great Olympic Moments

The XVIth Olympic Games at Melbourne, Australia, will be held between November 22 and December 8. There will be great moments at these Games that will be remembered for many a year and great names will emerge that will live long in Olympic history.

These great moments and great names are yet to be. Will these compare with those of past Olympic Games? Starting with Monday's edition, the China Mail presents a series of six articles by Dennis Hart and Eric Nicholls on "Great Olympic Moments".

The central figures in these will be Pietri Dorando, Jesse Owens, Emil Zatopek, Ferenc Puskas, Fanny Blankers-Koen and (?). In his sixth article Eric Nicholls looks into the immediate future and hazards a guess on the great race and the hero of the XVIth Olympic Games. Do not miss this series which starts in Monday's China Mail.

SPORTING SAM . . . . . By Reg. Wootton



Hammer Throw Winner Will Have To Top 200 Ft. At Melbourne

Says HAROLD ABRAHAMS

Throwing the discus is a very ancient event and was, of course, one of the events included in the Ancient Olympic Games. But for the revival of the Olympic Games in 1896, I doubt if this event would ever have been seen in international athletics.

But the Greeks included it in the 1896 programme, and to their horror an American, R. S. Garrett, with a throw of under 96 ft., beat the much more graceful Greek champion, Panagiotis Paraskevopulos, who threw about the length of his name, by some eight inches.

Thirty years ago no one had thrown this lethal weapon, which weighs just short of 4½lb and has a diameter of about 8½in, 160ft. Now the world record, which stands to the credit of the American Fortun Gordien is 194ft 6in. Great Britain's two representatives, Mark Pharaoh and Gerald Carr, have reached 174ft and 169ft 5½in respectively.

Either of these throws would have been good enough for an Olympic title in pre-war days, but even Pharaoh's throw only ranks him sixth in Europe this year. I say "only sixth," not to discredit a very fine performance, but to show what its value is likely to be, even if he throws so far again, at Melbourne.

CONSISTENCY

It is consistency which produces Olympic champions in the throwing events. Gordien, who will be competing in his third Olympic contest, has exceeded 182 feet on at least thirty occasions. The veteran, Adolfo Consolini, champion in 1948 and second in 1952, though in his fortieth year set up a European record of 186 feet 11¼ inches last December, and has been within six inches of that distance recently.

Another European, Karel Merta from Czechoslovakia, has reached 186ft, but apparently he had devised his own discus, which did not comply with the regulations, and he has been punished for his defect and will not be at Melbourne.

Hammer throwing originated in Gt. Britain, being originally an event devised for competition among blacksmiths. Originally the hammer had a wooden handle, and it was not until sixty years ago that a metal handle was permitted.

FIRST SIX

Up till the year 1938, the world record for the hammer stood at 189ft 6½in, a distance achieved a quarter of a century before by an Irish-American, Pat Ryan. This year, for the first time, two British athletes, Peter Allday and Don Anthony, who will represent us at Melbourne, have thrown 195ft 7in and 190ft 9in—a very fine achievement, and the result of a great deal of very hard work.

But this year a dozen hammer throwers have beaten 200ft while the Russian, Mikhail Krivonosov, and the American, Harold Connolly, lead the world with throws of 217ft 8½in and 218ft 10½inch, respectively. It looks as if nothing short of 200ft is going to be of any use if you have ambitions to finish in the first six.

The United States, who won this event without a break at the Games up to 1924, have never been higher than third since then, and did not place a competitor in the first six at Helsinki. The contest in the hammer may resolve itself into a battle between the Russians and the Americans, with the Olympic Champion, Czernak, also a 200-footer, refusing without a fight to relinquish his title.

In throwing the javelin in 1952 the United States won the Olympic title for the first time and also secured second place. The 1952 winner, Young, will be in action at Melbourne. But the former world record holder, Held, who recently threw exactly 270ft (the world record held by the Pole, Janusz Sidlo, is 274ft 5¾in) will not be competing, as he failed to finish in the first three in the final U.S. Olympic Trials in June.

ABSENTEE

Another crack performer, Soini Nikkinen of Finland, with a throw of 274ft 1¾in, will be an absentee, since I understand the Finns will not be sending him to Melbourne.

Sidlo, the European Champion, must start favourite, though I have a feeling that Egil Danielsen of Norway, who has beaten 274 feet, will have something to say about the destination of that gold medal. He has improved over 30 feet in one year, a remarkable achievement.

Great Britain has one representative, Peter Cullen, who has once exceeded 230ft. In my day a throw of 200ft was rare indeed. Nowadays Cullen's effort just about gets him into the first forty in the world.

In that most exacting event of all, the Decathlon, the United States can expect the world record holder, Rafer Johnson, to step into the shoes of Bob Mathias as world champion. If he does he will be the first coloured athlete to win this event.

SPORTS QUIZ

1. In which games do an over-throw and a hand-out occur?
2. Which of these events is not included in the decathlon: 1,500 metres, pole vault, long jump, and 5,000 metres?
3. What is the American Derby called?
4. In what game is 301 a certain winning score?
5. What have Captain Webb and Gertrude Ederle in common?
6. In which games are (a) the Walker Cup (b) the Ryder Cup and (c) the Wightman Cup competed for?
7. Who competes for them?
8. Who were the "Three Musketeers" of French lawn tennis?
9. If a lawn tennis server accidentally throws up two balls instead of one, what is the umpire's ruling?
10. Which countries did the following Test cricketers play for: George Hedley, F.R. Spofforth and Dudley Nourse?

(Answers See Page 17)

EVANGELISTIC CRUSADE RALLY

Sponsored by

THE HONGKONG BAPTIST ASSOCIATION

Guest speaker: DR. RALPH HERRING

Pastor: First Baptist Church, Winston-Salem N.C. U.S.A.

Music by

BAPTIST JOINT CHOIR

and

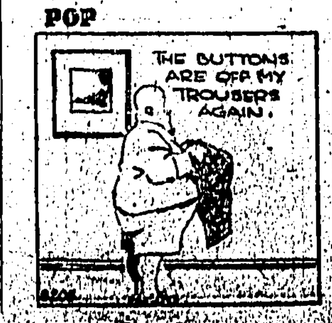
SOUTH CHINA ORCHESTRA

Place: Police Football Stadium, Boundary Street, Kowloon.

Time: Sunday evening 7.30 November 11, 1956.

THE PUBLIC IS CORDIALLY INVITED TO ATTEND.

POP







Helpmate!





They Should Ban All Transfers During The Soccer Season

Says DON REVIE

It looks as though the silly season in Soccer is upon us. For the past few days we have had a flood of transfer stories. It happens every year around this time as clubs who have made a bad start to the season hastily look round to see if they can buy their way out of trouble.

I often wonder whether the football public isn't heartily sick of all this transfer talk.

Indeed, I was only thinking the other day whether it would be possible to ban all transfers during the season and allow clubs to buy new players in the summer close season months only?

I believe there are [illegible] scheme to this on the Continent. In some countries players must stay with a club for a minimum period of two years, and if they do get transferred, there is a [illegible] months waiting period before they actually play for their new club.

I wonder whether some [illegible] of scheme like this would work in Britain?

Naturally [illegible] time to time have [illegible] reasons for [illegible] another club [illegible] clubs want to [illegible] keep the interest of [illegible] also help [illegible] better. And [illegible] third [illegible] keep [illegible]

[illegible]

For instance my name [illegible] been linked with a variety of clubs these past few months.

Has anyone ever wondered that the player thinks of this? He is often kept in the dark until the clubs actually agree on a fee, then he is called in to see whether he is agreeable to a move. For weeks he has been in agonies wondering whether he will be uprooted to some other part of the country.

TIME TO SETTLE

That's why I think it wouldn't be a bad idea if these moves from club to club couldn't be restricted to say the months of May to August. There are no doubt a lot of arguments to be raised against such a step. But some of the things in favour would be:

(1) Managers would have to build their team before the start of the season, knowing full well that no matter what injuries they suffered, they would have to carry on with the same playing staff.

(2) Players would realise that they would have to fight out the [illegible] the same team mates.

(3) Transfers could take place [illegible] and hurly-burly [illegible] football, when sometimes both players and management are under a strain.

(4) And players making a move would have time to settle down to their fresh surroundings without the strain of knowing [illegible] had been brought to try to [illegible] out of difficulties.

[illegible]

But I would [illegible] would think of [illegible]

TIME TO MOVE

[illegible] Manchester City [illegible]

Most of the [illegible]

[illegible] football [illegible] a charming centre-forward, and I am still enjoying it at wing-half.

The big difference is, of course, at wing-half you are usually facing the ball. It comes straight at you, and you have time (usually anyway) to position yourself.

It is not quite so simple as that when playing forward. Fifty per cent of the time at least you are facing your own goal to take a pass. This is particularly so when your goalkeeper is taking a goalkick or you are waiting for the ball to be pushed to you from defence. Thus the forward more often than not has to turn with the ball while an opponent is close on him.

There are many cases where famous players switched from forward to half-back with outstanding success. Matt Busby came to Manchester City as an inside-forward and was not a success until he was tried at half-back. Billy Wright was at first an inside-forward with Wolves. But only when he switched to half back did Billy come right into the big time.

The reason? I would say both Busby and Wright found it better for their style of play when the ball was coming towards them.

In my case? Well I still have an open mind. You see, when I play as a deep centre-forward the idea is to have me floating free in midfield to receive the ball—rather like an attacking half back! As a wing-half I have had to modify my play, of course. But I still try to use the accurate pass just as I did at centre-forward.

But to any young inside-forward who is finding it difficult to turn quickly with the ball I would say: Have a shot at wing half, son — just see the difference and see if you like it any better.

A TRIBUTE

A lot of words have been written about the late Tom Whittaker, the Arsenal manager, and I would just like to add my tribute to one of the greatest men I ever met in Soccer.

As a 19-year-old I was almost transferred from Leicester City to Arsenal. I arrived at Highbury very shy and overawed by the majestic stands and palatial offices.

I need not have worried. Tom took me in hand, took me out to lunch, showed me round the whole place. He was like a [illegible] to me.

[illegible] Arsenal, he simply said: "Don, [illegible]

[illegible]

[illegible] football [illegible]

[illegible] with his [illegible] knowing [illegible] footwork which makes him one of the most [illegible] inside-forwards in the game.

An [illegible] City [illegible] it is Bobby. He made all his Manchester City colleagues howl with laughter when he turned to big John Savage, our goalkeeper, and said: "John, when you throw the ball out to me make sure the lace is facing away from me. Bert Trautmann always threw it that way, it's easier to control."

Big John looked up and grinned; then he made a grab at Bobby. I think if he had caught him he would have thrown him out of the window. Two funny characters, Bobby and John.

(COPYRIGHT)

Answers To Sports Quiz

1. Cricket and squash
2. 5,000 metres
3. The Kentucky Derby
4. Darts.
5. Webb was the first man and Ederle the first woman to swim the English Channel
6. (a) golf (b) golf (c) lawn tennis.
7. All are contests between Britain and America. The Walker Cup is an amateur event, the Ryder Cup is professional and the Wightman Cup is a women's tournament.
8. Jean Borotra, Henri Cochet and Rene Lacoste.
9. A 'let' is called
10. West Indies, Australia and South Africa.

SOCCER NEWS

Today Brighton's Langley Is Worth £20,000 Plus; Three Big Clubs After Him

By JAMES CONNOLLY

Jimmy Langley, Brighton's 25-year-old England "B" left back, has the quality which is stamped on all great players—a genuine urge to improve his game.

Three years ago Brighton bought him from Leeds for £3,000. With a First Division club he would probably have earned a full England cap last season, but he never thought of leaving Brighton.

When chosen for England "B" he asked manager Bill Lane if there were any weaknesses he could correct. He was told to work hard on his right-footed kicking.

Jimmy returned to Goldstone Road in the afternoons to do just that—and he kept at it in his spare time.

Today he is worth £20,000 plus. Arsenal, Sheffield Wednesday, and West Bromwich have all been after him.

In the Football League side against the Irish League last week, Jimmy is better than an even-money chance to play against Wales next week.

A NEW STAND

Bedford Town, the Southern League club who held Arsenal to a draw in the Highbury Cup tie last season, have [illegible] invested the proceeds of [illegible] Cup run in a new stand. They will soon have covered accommodation for 13,000.

• • •

When Wembley Stadium spent £25,000 on floodlighting 12 months ago, there was an understanding that the FA would, over a set period, hold a number of night matches at Wembley.

So far they haven't done so, although lights have been switched on at several games.

My tip is that Sir Arthur Elvin, the Wembley boss, and FA officials will meet soon to discuss possible Wembley floodlit representative matches.

• • •

Charlton may be interested in Luton winger Mike Cullen, but they have not as yet made any bid.

Luton chairman Percey Mitchell told me: "The boy asked for a move when he was dropped to the reserves, and we won't stand in his way. Certainly we will not ask a fee that would scare clubs off. We would be quite happy to keep him."

My fancy is that Cullen, finding his old dash in the reserves, will withdraw his transfer request and fight his way back into the first team.

Albert Broadbent, the Wednesday left-winger, will probably come across with the same peace gesture.

TEAM MANAGER

Scotland will almost certainly appoint a team manager this season.

Scottish FA Secretary Sir George Graham, who has strongly opposed the idea, is due to retire in February.

Most of the Scottish selectors would like to see Matt Busby, Manchester United manager, in charge of the national team.

It is possible too that Archie Macaulay, former Arsenal star, now doing a fine job as coach to [illegible], may become coach for Scotland.

• • •

Don't expect any hasty appointment at Highbury. Jack Crayston, Arsenal's caretaker manager, will get every chance to prove that he has the qualities to succeed Tom Whittaker.

Crayston, well schooled in the Arsenal tradition, has the loyalty of the players and has earned the confidence of the board.

The running of Arsenal, however, may well become a two-man affair, with Bob Wall taking over the secretarial side.

• • •

On Reading's transfer list goes wing-half Sylvan Anderton. He wants first team football again.

He might get it soon. Wrexham and Brighton are both interested.

—(London Express Service). (COPYRIGHT)

HOME SOCCER FIXTURES

Following are the Home Soccer fixtures for today:

First Division

[illegible]	v	[illegible]
Blackpool	v	West Brom
Bolton	v	Manchester U
[illegible]	v	[illegible]
Everton	v	[illegible]
Leeds	v	[illegible]
Luton	v	Preston
Manchester C	v	[illegible]
Sunderland	v	Chelsea
[illegible]	v	Newcastle
Wolves	v	Arsenal

Second Division

[illegible]	v	Huddersfield
Blackburn	v	Doncaster
Bristol C	v	Grimsby
Fulham	v	Leicester
Lincoln	v	Notts County
Notts Forest	v	Middlesbrough
Port Vale	v	Leyton
Rotherham	v	Liverpool
Sheffield U	v	Bury
[illegible]	v	Bristol R
West Ham	v	Stoke

Third Division (South)

Crystal Palace	v	Shrewsbury
Colchester	v	Gillingham
Coventry	v	Brentford
Exeter	v	Watford
Newport	v	Brighton
Northampton	v	Ipswich
Norwich	v	Swindon
Plymouth	v	Torquay
Queen's Park R	v	Bournemouth
Reading	v	Millwall
Southampton	v	Aldershot
Southend	v	Walsall

Third Division (North)

Crewe	v	Accrington
Bradford	v	Mansfield
Barrow	v	Chesterfield
Darlington	v	Southport
Derby	v	Tranmere
Gateshead	v	Oldham
Halifax	v	Bradford C
Hull	v	Chester
Rochdale	v	Stockport
Scunthorpe	v	Carlisle
Workington	v	Hartlepools
Wrexham	v	York

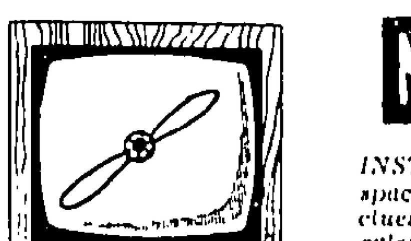
Scottish League "A"

Aberdeen	v	Kilmarnock
Airdrie	v	Partick
Ayr	v	St Mirren
Celtic	v	East Fife
Dunfermline	v	Queen of So
Falkirk	v	Queen's Park R
Hibernian	v	Dundee
Raith	v	Hearts
Rangers	v	Motherwell

Scottish League "B"

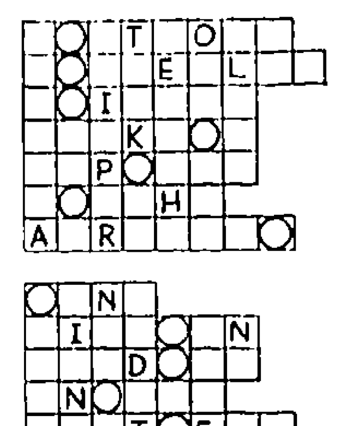
Alloa	v	Albion
Berwick	v	Forfar
Dumbarton	v	Brechin
Dundee	v	Clyde
Hamilton	v	Stenh'muir
Montrose	v	Stirling
Morton	v	Cowdenbeath
Stranraer	v	East Stirling
Third Lanark	v	St Johnstone

NAMESAKES



INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?

1 Governs
2 Pushes a ship
3 RAF Type?
4 Flanders was Europe's
5 Two level
6 Escape
7 Red beret division?
8 Outside left or right
9 Control in 8
10 Three point?
11 Motor
12 Marx?
13 Walk proudly



Solution on back Page

It was the biggest MYSTERY of the decade

—and the true story is in the "POST-HERALD"

LAST week the **SUNDAY POST-HERALD** published the first instalment of one of the most fascinating stories of our times—The Burgess Story, in which is revealed the truth behind the biggest mystery of the decade.



In it, Guy Burgess, British diplomat whose disappearance with fellow-diplomat Donald Maclean so startled the Western world, told how it all started, how the decision was reached to go to Russia, and denied that the Russian authorities had anything to do with the affair.

This Sunday, Burgess carries the dramatic story a stage further, and reveals how the two missing diplomats baffled the Western world, how they succeeded in reaching the Soviet Union in spite of the efforts of thousands of police on the look-out for them.

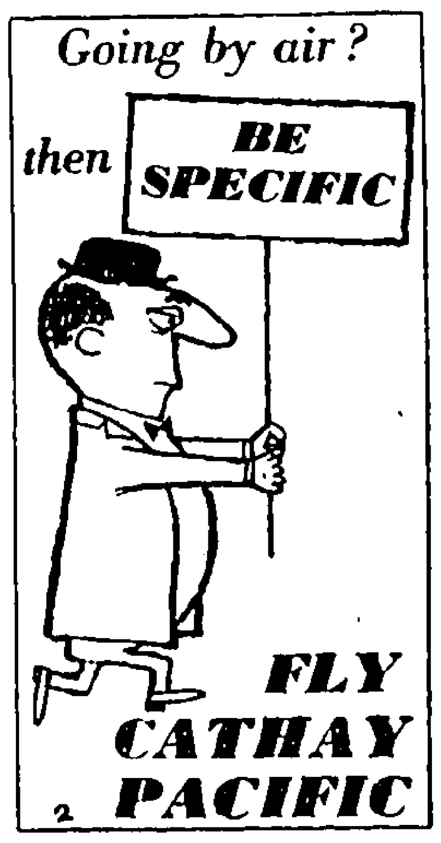
It is the first time that the inside story of the journey has been told, the first time the escape route has been described in full, and the first time the world has heard of what awaited the two [illegible] when they arrived in Moscow.

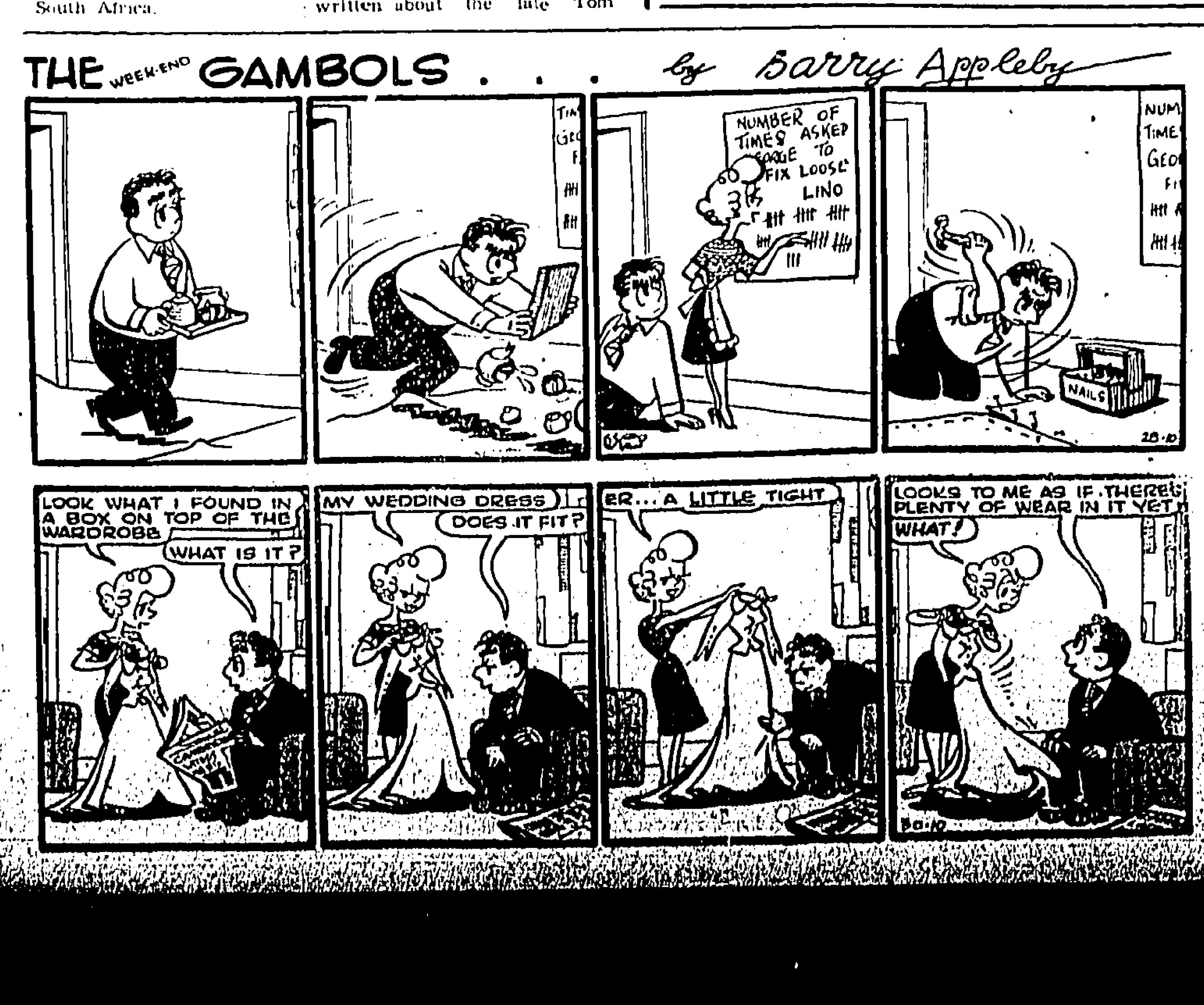
In publishing The Burgess Story, which it regards as the major news scoop of the post war years, the **SUNDAY POST-HERALD** once again makes it clear that it does so only because of the conviction that the story is **NEWS.**

The **SUNDAY POST-HERALD** has no sympathy for the politics of either Guy Burgess or of Tom Driberg, the distinguished journalist who spent more than a month interviewing Burgess in Moscow and has now given the results of that month's work to the world.

The **SUNDAY POST-HERALD** believes, however, that the story is more than just a newspaper scoop — that it contains something of great value to us all.

Make sure of your copy of the "Post-Herald" tomorrow











Have you tried new Supershell yet? You must do! It is a more powerful Gasoline than you have ever known, and it can do big things for your car. Quick starting. Instant acceleration. Surging, knock-free response on the open road, giving bigger gasoline mileage on long and short runs.

But there is something more. You are going to like Supershell not only for its extra power but for its wonderful smoothness. That is I.C.A. at work—Shell's patent ignition control additive. I.C.A. neutralises engine deposits and so prevents surface ignition, taking all the roughness and raggedness out of your engine.

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☆ ★ ☆ FEATURES FOR BOYS AND GIRLS ☆ ★ ☆

AMERICAN STAMP FEATURES DAINTY INHABITANTS

ONE of the greatest NATURAL assets of America are her national parks—wide open spaces like the Yellowstone, Shenandoah, Rainier, Yosemite and the Great Smoke Mountains Park. These are the haunts of deer, elk, black bears, trout in the streams.



America goes into the market now with a new stamp, reproduced here, which is dedicated to the conservation of wild life in the national parks and shows one of their dainiest inhabitants—the pronghorn antelope. So far as one can judge from the stamp it bears a strong resemblance to the roedeer of Britain.

In the Smoky Mountains Park, for instance, the great attraction for the

Some of the grizzlies are tame enough to take food from a eye-glass cleaner and cubs have been photographed climbing on to cars and peering in through their windows.

There are 300 bears in Smoky Park, not all tame. Wardens are constantly going to the rescue of mauled and maltreated tourists. One warden caught a visitor trying to push an angry 300-lb bear into the front seat of his car. He thought the bear would make a cute picture sitting beside his wife!

The new antelope stamp is perforated 11 by 11½, printed in photogravure and costs 6d in London. I.A.A.

THUMB-NAIL SKETCH

HE combined originality and humour in his writings, although his powerful imagination and remarkable narrative faculty to no little extent. Among his best known works are "Treasure Island," "A Child's Garden of Verse," and "The Strange Case of Dr Jekyll and Mr Hyde." Who was he?

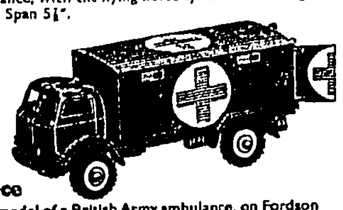
He was born in Edinburgh, the city of his birth on Nov. 13, 1850, the son of a well-known engineer. Travelling extensively in search of health, he settled at Samoa, where he died on Dec. 3, 1894. Writing short stories for periodicals started him on the road to fame, but his first book, in 1878, He combined clearly, humour, his

(Solution on Page 20)

New this month!



DINKY TOYS No. 706
Vickers Viscount Airliner
Here is a splendid model of the world's first successful propeller-turbine, passenger-carrying aircraft, in the attractive finish of Air France, with the flying horse symbol on fuselage and tail. Wing Span 5¼".



DINKY TOYS No. 626
Military Ambulance
An authentic model of a British Army ambulance, on Fordson Thames chassis. Die-cast body with well-modelled detail. Red Cross markings in relief on sides, top, and rear. Rear doors open. Driver in cab. Heavy-duty rubber tyres. Finished in service green. Length 4¼".

Look for the name on the base



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Let the Future Scholar have a Start Now!



from SOUTH CHINA MORNING POST, LTD.
HONG KONG & KOWLOON

A SHORT STORY

The Magic Ball Brings Juan Happiness

LITTLE Juan Diego y Perez sat on the deserted wharf and sighed. He felt very sad. He looked across the street to the town square, where happy children of all ages were playing games.

Then Juan looked down at his crooked leg and the home-made crutches lying at his side.

Soon the children would tire of their games and would come to tease him. It happened so each day.

Still Juan could not resist these daily visits to the harbour. He looked wistfully down the river that ran from the sea past the tiny town of Palos, Spain.

It was the year 1492. Many, many months ago, on Aug. 3, Juan's father had sailed away on the flagship, Santa Maria, with the great explorer, Christopher Columbus.

Juan dreamed of the day the ship would sail back into the harbour. He longed to see his father come trooping down the gangplank, to have him lift him high into the air and put him on his shoulder.

He sat, dreading to hear the voices of the children at his back—dreading to hear them cry out, as they always did, that the ocean was flat; that Columbus and his crew had long ago sailed off the very edge into nothingness.

★ ★ ★

SUDDENLY the air was filled with music. Juan looked across the street to the town square. Between the dancing children he caught glimpses of an organ grinder and a little monkey.

How he would love to join in the fun! How he longed to be in the centre of this happy, laughing circle of children!

Juan watched until it began to grow dark. He turned silently and started carefully picking his way over the rough cobblestone street. His mama would be worried if he did not return home by nightfall.

"Maybe tomorrow," he promised himself. "Yes, perhaps my papa will return tomorrow," he repeated hopefully.

BRIGHT AND EARLY the next morning, Juan crept out of bed and dressed hurriedly.



He would not wake up his mama. He took a slice of bread from the cupboard and drank a little goat's milk. Then he wrapped an extra scarf around his neck to keep out the cold wind.

But in spite of the gusty March weather, Juan had a warm feeling around his heart.

"This is sure to be the day that brings my papa home," he assured himself.

As Juan limped toward the harbour, he saw a tiny black speck far down the river. From a spot protected from the wind, he watched and waited. The speck grew larger and larger, and Juan could see that it was a ship.

By the time the ship anchored in the little harbour, a crowd of townspeople had gathered. Juan was so excited he was breathless.

"Papa, papa," he cried out, and felt himself being swung up high in the air.

Then his papa hugged him tight and set him down again so he could shake hands with his friends.

Juan felt his father press something round and soft into his hand. He looked down at the round, black object just as it slipped from his hands.

"Oh," he groaned, "catch it quickly."

But as he watched, to his amazement, instead of rolling away, as he had expected, it bounded right back up into his face. Juan caught it.

★ ★ ★

"But what is this?" he gasped.

Rapidly a crowd formed around Juan.

"It's magic!" one boy shouted.

"It is indeed magic," a murmur went around the crowd.

For little Juan Diego y Perez had the first rubber ball ever to be seen in Europe. It was a ball given to Juan's papa by a small Indian boy in America.

And at last Juan was the centre of a happy, laughing group of children.

— D. S. RONNEY

DON'T LET RAIN SPOIL YOUR OUTDOOR COOKING

HAVE you ever returned to your camping site in a drizzle of rain, to realise that you're not going to get a good meal because a fire can't be lit?

Although this sort of emergency is going to occur no matter how experienced a camper you are, it can be remedied.

★

If the prime difficulty is matches that seem to be too damp to ignite, try this trick: Find a rock that is smooth and still dry. (If it hasn't been raining long, turn over a wet one).

Next, rub the match on it, back and forth, making sure that both tip and head receive sufficient friction. This will dry out these portions, enough in most cases to cause the match to burst into a really healthy flame.

If there's no dry wood handy, it won't bother you a bit if you've taken the precaution of preparing a handful of wetproof "logs" for emergencies.

These are really no more than ordinary newspaper, doctored up by folding a few sheets four times.

Roll tightly, then fasten with rings made of light wire, spaced two inches apart from each other. Cut into neat four-inch-long rolls. Then soak in ordinary paraffin, which was melted down in the top of a kitchen double boiler. Fish the logs out, and allow them to harden.

You'll find that each roll of wax-protected paper will burn, despite the dampness, for about five minutes. Cover it with a few twigs and large branches, so that it can dry out the former and ignite them. These will in turn blaze up the bigger sticks.



The drizzle needn't saturate your food even if you have no properly covered cooking utensils ready at hand. For you can contrive your own from a five-gallon tin.

Pry open its top, half way around, with an ordinary tin opener, if you have one. Otherwise a nail and a stone for hammering will serve. Bend back the flap and clean out the tin.

★

Then use it just the way you would a real oven, after setting it neatly over the fire and supporting it sufficiently with built-around stones. This will confine the heat to the container's interior, making it a fine place for cooking the raw food that you have.

Ram the flap shut with a stick and before very long your meal will be roasted, despit the elements, minus not only raindrops but the dust and smoke which usually accompany the dinner prepared over an open fire.

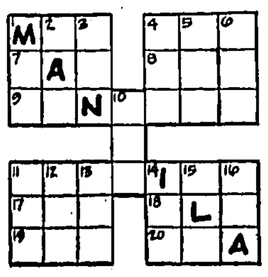
Don't be dismayed if you have no such tin—for one that contained beans or any other edible will serve in its stead.

Lay the food on a clean leaf that's large enough, then cover it over with the tin cylinder. Build your fire around this.

YOUR PUZZLE CORNER

CROSSWORD

MANILA is the capital of the Philippines and Cartoonist Cal has lettered it into the crossword puzzle to give you a few clues:



ACROSS

1 Written form of Mistress
4 Short for "April"
7 Philippine peasant
8 Driving command
9 Dispatchers
11 Writing tools
17 Native metal
18 Malt drink
19 Golfer's device
20 National Aeronautic Association (ab.)

DOWN

1 Mountains (ab.)
2 Girl's name
3 Male child
4 Years of one's life
5 Through
6 Residence (ab.)
10 Doctor (coll.)
11 Cooking utensil
12 Before
13 Born
14 John (Gaelic)
15 Lady Literate in Arts (ab.)
16 Body of water

DIAMOND

PALAWAN, one of the islands of the Philippines, provides the Puzzleman with his word diamond centre. The second word is "a Swiss river"; third "permit"; fifth "propelled a boat"; and sixth "a little mass." Can you finish the diamond?

P
A
L
PALAWAN
W
A
N

MUSICAL GEOGRAPHY

Can you put the right country-name into each empty space and complete the name of a song?

1. —In The Straw — Brazil
2. Slow Boat To— — Mexico
3. God Bless— — Scotland
4. Blue Bells of— — America
5. Down—Way — China
6. There's An Awful Lot Of Coffee In— — Turkey

BACKWARD EXPORTS

Here are five "backward" exports of the Philippines:

ARPOC
RAGUS
ACABA
SGOL
SELIPPAENIP

SCRAMBLED SENTENCE

The Puzzleman had trouble with his sentence about the Philippines and needs your help in straightening it out:

Philippines group Archipelago, of island the The the the is be Republic largest, twelve

PHILIPPINE REBUS

Use the words and pictures to the fullest advantage and you'll have little trouble finding four locations in the Philippines:



(Solutions on Page 20)

A RABBIT DOG?

Randy had brought home a lop-eared mongrel which he swore was a rabbit dog.

"That dog wouldn't know a rabbit if he saw one," Mother exclaimed.

To which Randy answered: "Wait'll you see what he's done to your fur coat."

DISCOVER NEW FACTS ABOUT DOGS



Bath won't give you a cold, Fido.

A RESEARCHER has recently revealed that the life-span of dogs is growing longer. Why?

Simply because you give your pet better care. Today's dogs are well-fed and many of them live indoors—at least in inclement weather.

Back in grandfather's day, dogs were left pretty much to shift for themselves. They ate whatever food they could get. Sometimes they went hungry for days.

A half century ago, dogs died at the age of six or seven. But today the family pooch lives twice that long—even longer.

We know today that silvery bones aren't good for your dog—even though he will eat them. How would YOU like to swallow jagged ends of crushed bone? You'd be in a hospital in short order if you persisted in swallowing food of this nature.

★ ☆ ★

Yet it was only a few short years ago that bones were a chief item of food for a dog.

Even today, dogs have bad eyes, something they have inherited from generations of forebears.

Tie a red handkerchief around your head, put your coat on backward, carry a bag of laundry over your shoulder and walk up to your dog. If you come from down-wind, watch out that he doesn't bite you before he gets your scent.

This is due to the fact that canine eyes are very poor at distinguishing detail. Although your dog sees shape and movement at great distances, he cannot see minute detail as you can. Scientists now believe, also, that dogs are colour-blind.

And does your dog eat proper, well-balanced food, if left to himself?

No, say the dog researchers. Dogs, like children, eat the things that taste best. So they'll pass up cereal, cod liver oil, minerals and vitamins for straight meat.

Here's another fact, only recently discovered: there is very little chance of your dog catching cold when you give him a bath.

There are, however, other good reasons for not bathing him too frequently. If he seems to have the sniffles after a bath, likely as not you got soap up his nose.

★ ☆ ★

Because a dog's sweat glands are inactive, getting wet isn't apt to give him a chill. If he shivers, perhaps it's just nervousness.

Instead of sweat glands, he has oil glands, designed to keep his skin and hair soft and silky. If you bathe him too frequently, you destroy this oil-sheen, and his coat loses its gloss.

Squirrel's Big Icebox

—It Was As Big As All The Ground You Could Stand On—

By MAX TRELL

"YES," Squire Squirrel was saying to Teddy, the Stuffed Bear, and Knarf, the shadow boy with the turned-about name, "I'm certainly busy these days."

Squire was sitting at the bottom of the oak tree, smoking a corncob pipe (he was probably the only squirrel that did) as he spoke to his two favourite friends.

"Busy doing what?" asked Knarf.

"Oh, putting things away in my icebox," said Squire.

"Icebox?" said Teddy, looking surprised. "Icebox?" he repeated.



Squire Squirrel was smoking a corncob pipe.

For Provisions

Squire Squirrel nodded. "It's an icebox all right, although some folks might call it a pantry and other folks might call it a cupboard. At any rate, it's for keeping provisions over the winter."

"Provisions?" said Knarf. "What are provisions?"

Squire took several puffs at his corncob pipe before he answered.

"I suppose you might say that provisions were food. In fact, I'm quite sure that's what you'd say they were. And that's what they are."

Here Teddy, the Stuffed Bear, interrupted to ask: "Why are you putting provisions away for the winter, Squire, when it's the middle of the summer now? Winter is still months and months away, isn't it?"

Plenty To Eat

"That's true enough," said Squire, "but it will be here sooner than you think. And when it comes, I want to be sure to have plenty to eat. It's hard enough keeping oneself warm in the winter without having to worry about going hungry, too. So I've been storing things away in that icebox I was telling you about."

"You mean," said Knarf, "things like acorns?"

"Acorns," said Squire, "and hickory nuts, walnuts, peanuts and anything else that's good to eat. It's a very big icebox. You'd be surprised at how big it is."

By this time Knarf and Teddy, the Stuffed Bear, were both mighty curious about Squire Squirrel's mysterious icebox.

"If it's so big," said Teddy, "how big is it?"

"As big as all the ground you can stand on," replied Squire Squirrel.

"I know," said Knarf. "Your icebox is the ground."

"Good boy," said Squire. "That's what it is all right. There's where I keep my provisions."

Knarf said: "I don't see how you can remember the place where you bury all those acorns and hickory nuts and walnuts and peanuts."

Easy To Remember

"It's quite simple to remember the places," said Squire Squirrel. "This is how I do it. Whenever I put something in my wonderful icebox, I say to myself, 'It isn't in that place, it isn't in the other place, it's in this place!' Then I never forget it."

Squire Squirrel took a few more puffs on his corncob pipe. Then he chuckled.

"My poor old grandfather once forgot where he buried an acorn. But I know where that place is now. Yes, I know where he put it."

This sounded quite strange. Knarf finally said: "How do you know where he buried that acorn?"

Squire Squirrel chuckled some more, then he pointed overhead, straight up at the oak tree. "This is it," he said. "This is what grew out of that acorn. My grandfather buried it and forgot where to find it again. And I'm glad he forgot it, too, because from that one little acorn grew this great big tree with hundreds and hundreds of acorns on it. Well, I'd better be getting back to work."

And with that, Squire Squirrel knocked the ashes out of his pipe and hurried away.

Rupert and the Fishing-rod—19



Bill Badger is very wet and uncomfortable and is even more anxious to get home than Rupert so they climb rapidly back up the steep slope. As they race across the open country they hear their names being called. Looking towards a little hill Rupert sees that the squire and Constable Growler are now standing together. "We'd better go to them. It's a policeman calling us," says Rupert as he pauses. "Oh dear, I do feel so cold," grumbles Bill. "I'll run round the hill to keep warm while you talk to them."

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YOUR BIRTHDAY ... By STELLA

SATURDAY, NOVEMBER 10

BORN today, it may appear at first that you were born under adverse circumstances. But actually, although things do not always move in the direction you may want, you will find that adversity with you is a pathway directly leading to some outstanding accomplishment. It is as if your will power increases as the difficulties placed in the way of your progress mount. There will come a time when you will realise your highest dreams.

The stars have given you talent in writing, be it prose, drama or poetry. Your sensitive nature seems to be able to note all that goes on around you. Put your imagination to work on the problem posed and then present it to the world in a form which is instructive as well as pleasurable. You have a strong spiritual streak in your nature, and it will be noted in all your writing.

Kindly and sympathetic toward others, you will find that you can do a great deal of good as you proceed through life. Although you have definite ideas of your own, you are often influenced by the opinion of those whom you love and respect, even against your own best judgment. It is then when you are apt to make a mistake. Rely upon your own good judgment and you will rarely, if ever, make serious mistake.

In romance affectionate, you will be happiest if you wed quite early in life. Find someone who believes in your aims and ambitions as much as you do yourself, and there can be great happiness in store.

Among those born on this date were Joaquin Miller, author and poet; Marion Talbot, surgeon; Lorenzo Dow, Henry Van Dyke and Arnold Sweng, authors; Oliver Goldsmith, poet; Jacob Epstein, sculptor; Vachel Lindsay, poet; and Winston Churchill, statesman and author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 11

SCORPIO (Oct. 24-Nov. 22)—Affair promoted by you. You may want to invite others to your house for dinner after your acceptance. Offer to Church. Enjoy yourself with relatives and close friends.

SAGITTARIUS (Nov. 23-Dec. 22)—The [illegible] you help [illegible] prove of [illegible] entire [illegible] live.

CAPRICORN (Dec. 23-Jan. 20)—The [illegible] active Sun [illegible] too much. You need [illegible] during Dec. [illegible]

AQUARIUS (Jan. 21-Feb. 19)—A Sunday with [illegible] terests taking the [illegible] You should enjoy yourself there [illegible] ly with your loved one.

PISCES (Feb. 20-Mar. 21)—Unexpected event [illegible] your personal affair [illegible] you to think carefully [illegible] making major decision.

ARIES (Mar. 22-Apr. 20)—Better not let [illegible] intrude upon you [illegible] off weekly anxieties. Read and relax tensions.

TAURUS (Apr. 21-May 21)—You may want to invite others to your house for dinner after Church. Enjoy yourself with relatives and close friends.

GEMINI (May 22-June 22)—An inspirational sermon this morning can bring you encouragement and help you to straighten out your ideas.

CANCER (June 23-July 23)—A [illegible] Sunday and you will take full advantage of the [illegible] could that it can [illegible] now.

LEO (July 24-Aug. 23)—[illegible] be a pleasantly social [illegible] in which suitable recreations bring mental and physical rest.

VIRGO (Aug. 24-Sept. 23)—If you are host or hostess, to guests, have a pleasant time [illegible] try to get to bed early. [illegible] a busy day!

LIBRA (Sept. 24-Oct. 23)—An important day, if you will [illegible] to the future and make plans carefully. Then set about [illegible] you want most.

MONDAY, NOVEMBER 12

SCORPIO (Oct. 24-Nov. 22)—Start the new week on a fresh peak of renewed activity. There is a lot to be done. Adhere to a schedule.

SAGITTARIUS (Nov. 23-Dec. 22)—You may find that a business trip brings pleasure as well as profit. Make new business contacts.

CAPRICORN (Dec. 23-Jan. 20)—Make real headway in some commercial project. The profits can be highly rewarding if you are efficient.

AQUARIUS (Jan. 21-Feb. 19)—Brains, rather than brawn, seem to be what is needed to accomplish your aims and ambitions now.

PISCES (Feb. 20-Mar. 21)—Put your best foot forward and demonstrate your talents for personality. The right approach brings results.

ARIES (Mar. 22-Apr. 20)—If you are confident and industrious, doing first what most needs doing at once, then you make important progress.

TAURUS (Apr. 21-May 21)—Co-operative efforts with a business partner just now can bring better results than going it alone.

GEMINI (May 22-June 22)—If you have legal matters which need attention, then this is a good time to start proceedings.

CANCER (June 23-July 23)—If you have an opportunity to make a business trip, you will find that it becomes highly [illegible] find that it becomes highly

LEO (July 24-Aug. 23)—A really busy day for all your major interests. You may find real bargains if planning to do some shopping.

VIRGO (Aug. 24-Sept. 23)—Your personality will help you to get exactly what you want today. Press forward toward some major goal.

LIBRA (Sept. 24-Oct. 23)—Get a lot of business completed during office hours, then join associates in pleasant evening recreation.

Colonel UP and Mr. DOWN . . . by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

FIRST STATE LOTTERY Just over 130 years ago," on October 18, 1826, a great crowd gathered in Cooper's Hall in the City of London for the draw of the last State lottery. Until that day lotteries had been allowed in England for over 250 years. The first State lottery had been introduced in 1567 in the reign of Elizabeth I. It creditable purpose was to encourage speculators to provide cash for the repair of fortifications and harbours.

An Act of Parliament of 1736 allowed a lottery to raise funds for the building of Westminster Bridge.

Over the years lotteries caused great excitement and many of the private ones offered fantastic prizes. As well as money, jewels, and furniture there was a lottery for deer in Sion Park, and an 18th century speculation for ladies" offered a husband a coach and six as first prize. Spouses of inferior rank and wealth were offered as "consolation" prizes.

So many of the population speculated in lotteries that the national exchequer lost £300,000 a year when the Government eventually prohibited them on moral grounds.

The new Premium Bonds on sale from November 1 in banks, post offices and trustee savings banks carry the possibility of winning a top prize of £1,000. The Government pays four per cent on the money invested by the public, but instead of paying this as interest it forms a pool of prize money. From every £10,000 in the pool 237 prizes ranging from one of £1,000 to 200 of £25 each are paid.

The first draw takes place next June and thereafter will be held at quarterly intervals. The bonds are never forfeited, not even after winning a prize, but all "go into the hat" at every draw.

Up to 10 units of the new bonds can be purchased across the counter. Larger amounts are sent by post within a few days. Holdings are limited to £500 and money can be withdrawn within a week upon application.

* * *

HALF PRICE The height or depth of price cutting is reached with the news that the Japanese are to make radios here from American parts and sell them in the U.S. at about half the price of American makes.

Japanese importers predict that they will be putting about 200,000 sets a month on the U.S. market to sell at £17 10s., compared with £23 for American make of the same power.

These sales are made possible by the American invented duty drawback that reduces Japanese labour costs.

The Japanese say they will buy the transistors in the U.S., fly them to Japan, assemble them there and return them to America. And despite flying costs and import duties they will undersell American competitors.

The secret: cheap Japanese labour against the 14s. an hour that American factory workers now average.

* * *

BRITISH STILL Not even a world on fire, however, could deflect the Briton from his daily round, his pet gripes, his favourite causes.

Lord Kilmuir, a distinguished soldier in the Second World War, former Administrative Secretary to Southampton University, and now secretary of the Pilgrim Trust, was, for instance, concerned about spots on silver.

He wrote to The Times to explain that he had discovered (personally, for in these days he has no butler) that detergents which once left his silver spotless now leave black spots.

Ordinary soap creates no problems and he has now discovered a means of removing the old detergent spots. If they may be removed, with perseverence, by rubbing with a dampened thumb dipped in plate powder—even though our thumbs may not be as broadly spatulate as those of the erstwhile butler.")

* * *

TASTY PETALS Lunch for delegates to the Horticultural Congress in East Lansing, Michigan, included rosebuds, chrysanthemums and carnations. Explained Mrs. Evelyn Drake: "A lot of people who work with flowers make a habit of eating them."

The rosebuds were served with a cup of fruit, chrysanthemum petals were mixed in with the muffins, and the chopped carnations with whipped cream.

* * *

TOO SAVAGE There is a row brewing right on the steps of the Capitol, the Congress building in Washington. Indians are protesting against a marble statue there that shows an Indian with a tomahawk about to scalp a white woman clutching a baby.

They want the statue removed, saying that it depicts their ancestors as too savage.

• BY THE • WAY

By Beachcomber

A TIMID letter to a paper asks how ordinary people should talk to intellectuals. They should attack all the time. It is not necessary to know what they are talking about.

Start by saying, "You know, Anouilh is only Giraudoux in evening dress." While the intellectual is considering that, follow up with, "Just as Brecht is Pirandello the wrong way round." If he mentions Henry James, say, in a fluting voice, "Most people mistake the impediment in his speech for an impediment in his thought. He's really a kind of Anglo-American Schwenk." As he will never have heard of the non-existent Schwenk, that ought to silence him for a while, just as he is about to make an epigram, you lash out with, "Kafka is only Rilke and water." Or "Hindemith is the Henry Moore of atonality."

Hot breath on the postman's neck

"ACCIDENTALLY damaged in the post by snails." The printed notice on a letter received in an envelope with a gnawed corner gives a pretty picture of hungry snails rushing along to catch a dilatory postman. The subsequent explanation was that snails spring into certain remote letter-boxes and eat their fill. Why not encourage thrushes to nest in these letter-boxes? In any case, the Post Office will have to take measures to speed up its deliveries before the snails, driven from the letter-boxes, take to the highway and pursue unwary postmen.

A night of triumph

"BODGE" TIRIOLALA, who sings improvised gibberish on one note, cried for some moments last night when his niece kissed the monkey which his aunt holds while he performs. His father, who accompanies him on the zither, also broke down and cried. The audience blubbered loudly, and, at the end, the platform was rushed. Some clamoured for the money's autograph, while others tore Bodge's clothes for souvenirs. As the weeping crowds fought and screamed, Bodge said, "It is like the sound of angels in the air. To bring such happiness into the lives of others is a sacred duty." He then covered his face with his hands and wept at the top of his voice.

• JACOBY ON BRIDGE

Danger Point Is Suit Break

By OSWALD JACOBY

THE correct play of the club suit in today's hand should be obvious. The actual declarer muffed it.

West opened the five of spades and South won with the ace. Declarer led a club to dummy's king but then lost the game and rubber by continuing with the ace of clubs. There was now no way to recover from the bad break in clubs.

It might be correct to play both top clubs if you needed all five tricks in the suit. In this case, four club tricks would have been enough to assure the contract.

The correct play is to lead a low club from dummy after taking the first club trick with the king. This guarantees four tricks against any possible break.

If the suit breaks 3-2 the rest of dummy's clubs are obviously good. There is danger only if one of the opponents holds Q-10-x-x of clubs.

Assume, first, that East has four clubs. When the second club is led from dummy, East cannot prevent the jack of clubs from winning a trick. Sooner or later South will take the jack of clubs and get back to dummy with a diamond to take the rest of the clubs.

South is equally safe if West has the four clubs. South will put up the jack, losing to the queen. Declarer will easily recapture the lead and will lead his last club to finesse dummy's A-9. West is thus held to one club trick, and dummy makes the other four.

	NORTH	15
	♠ 108	
	♥ 1075	
	♦ KJ8	
	♣ AK905	
WEST		EAST
♠ J9752		♠ Q63
♥ AQ		♥ J632
♦ 95		♦ 76432
♣ Q1087		♣ 4
	SOUTH (D)	
	♠ AK4	
	♥ K984	
	♦ AQ10	
	♣ J32	

Both sides vul

South	West	North	East
1 N.T.	Pass	3 N.T.	Pass
Pass	Pass		

Opening lead—♠ 5

CARD Sense

Q—The bidding has been:

South	West	North	East
1 Diamond	1 Heart	1 Spade	Pass
?			

You, South, hold:
♠5 ♥92 ♦AKJ63 ♣KQ984
What do you do?

A—Bid two clubs. You hope to play the hand at one of your long suits.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold:
♠52 ♥9 ♦AKJ63 ♣AKQJ4
What do you do?

(Answer on Monday)

TARGET

N	I	E
T	S	O
S	M	R

How many words of four letters or more can you make from the letters in the square on the left? In making each word the letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals. No foreign words. No proper names.

TODAY'S TARGET: 40 words, good; 50 words, very good; 71 excellent. Solution Monday.

YESTERDAY'S SOLUTION: Aaron oaks baked baker bark barked bask basked bega bilk brake braked brean brisk dark disbark desk dike dire DISEMBARK disk drake embark ether irked kerb kibe kier make makn mark marked mask masked meeker rake raked rik risked sake saker skid skier skirn smirk smirked

DARTWORDS

START HERE



THE starting word in today's Dartwords is GOVERNOR and the objective is BAG. You have to reach your objective by rearranging the other 48 words in the circle in such a way that the relationship between any word and the one next to it is governed by one of six rules.

Rules—1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.

4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.

5. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.

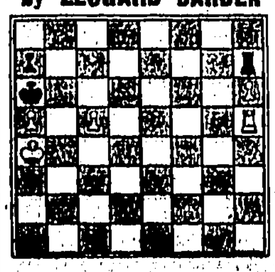
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Pigeon Carrier Barrier Reef Reed Deer Leer Lee Lea Leap Jump Joy.

(Solution on Page 20)

CHESS

by LEONARD BARDEN



A tricky composed ending; White to move and win.

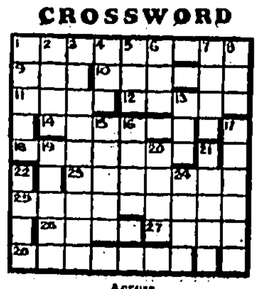
Solution to yesterday's problem:

1... B(K7)-K5; 2 Kt-B3 mate. Interference play.



"You're deliberately paying attention just to annoy me."

CROSSWORD



Across

1. This kind of action brings results for tug-of-war tennis and musicians. (9)
9. Colour, threequarters huge. (3)
10. Requite. (6)
11. Street one may be resident of even cold countries. (4)
12. There's a cat in one in Shakespeare. (5)
14. There are hundreds in any beehive. (6)
18. Try-it-out men for bed canopies? (7)
23. The stock market purchases of astrologers? (7)
25. Milan's one (anag.). (6, 4)
26. On yours, to be a success. (4)
27. The actor on top. (4)
28. Yes men, often. (7)

Down

1. This maps the way for a Jolly Jack Tar. (5)
2. By no means yours, although four-fifths of yours is. (5)
3. Jelly maker. (5-4)
4. Call it for transportation. (3)
5. Return the first half of 10 Across. (3)
6. Describes the barn of the murder. (3)
7. All of these should not go in one container. (4)
8. Liquid three-quarters of the deed. (3)
13. Jack this for laughter raiser. (3)
16. "____ ____ my supple song" says the man in "The Mikado." (1, 4)
18. Return the aten. (4)
17. They always pay. (6)
19. The pest people. (5)
20. Drinks for seafarers. (6)
21. Plane gets around. (6)
22. Black mark for musicians? (5)
24. Tearabout. (4)

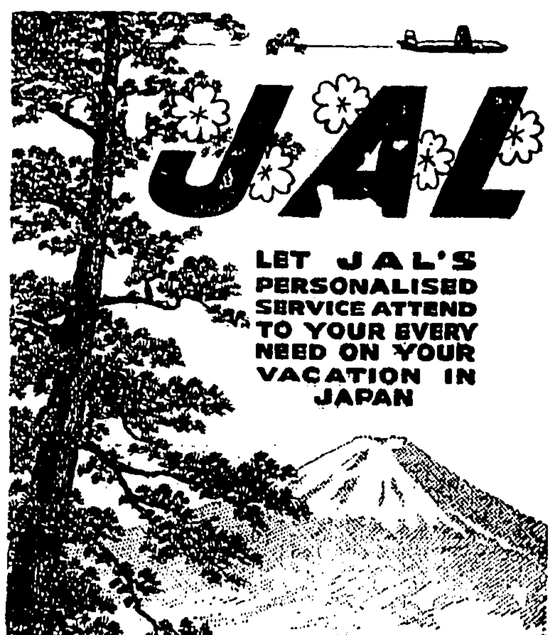
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CHINA MAIL
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Page 20 SATURDAY, NOVEMBER 10, 1956.

NEW! SHEAFFER'S Featherlouch BALLPOINT

Starvation Threaten Hungary And Epidemics

UN DELEGATE APPEALS FOR RELIEF

New York, Nov. 9.

Austria today appealed for immediate United Nations action to provide large-scale relief to the Hungarian people now threatened with starvation and widespread epidemics.

The Austrian delegate to the U.N. Dr Franz Matsch intervened in the afternoon debate on the Hungarian situation in the special General Assembly to make a dramatic appeal to all United Nations members to act now to avoid "a catastrophe of unprecedented proportions" in Austria's neighbour state.

He introduced a resolution now before the Assembly under which the world organisation would undertake immediate large-scale aid by air, rail, coaching and motor of medical supplies to the civilian population.

This resolution, he said, contained nothing new. The urgent wish of Austria was to stop the suffering.

He made no comment on an American resolution urging the Soviet Union to stop interfering with the delivery of food and medical supplies to the stricken Hungarian people.—Reuter.

Danger Lurking

Dr Matsch asked for an immediate vote. According to the latest reports reaching Vienna, he said, the suffering of the Hungarian population had reached unprecedented proportions and the danger of starvation, widespread epidemics and disaster was lurking.

The Austrian resolution asked all member states to contribute to the relief plan and the UN Secretary-General, Mr Dag Hammarskjold, to take the necessary measures to put the operation into effect.

Dr Matsch appealed to the Soviet Union to co-operate with the relief action by giving free access to supplies for Hungary.

He declared he would abstain on an Italian resolution, introduced yesterday, which called for the immediate withdrawal of Soviet troops and the holding of free elections under UN auspices once law and order had been restored.

LIZ AFTER QUICK DIVORCE

Hollywood, Nov. 9.

Film star Elizabeth Taylor, setting aside previous plans for a Nevada or Mexico divorce from Michael Wilding, announced today she will shed the English actor in California.

The raven-haired beauty had planned to obtain a quick decree so she could marry 51-year-old producer Michael Todd. Instead, she said she will file either today or Monday in nearby Santa Monica.

"I will charge mental cruelty and will say as little as I can to get the divorce," Miss Taylor said.

The actress' attorney, Bentley Ryan, said the divorce will be "a friendly one," adding that Miss Taylor is seeking a California decree because "it would be safer as far as custody of the children is concerned."—United Press.

MCC THRASH FREE STATE

By LESLIE SMITH

Bloemfontein, Nov. 9.

A massive second wicket stand by Colin Cowdrey (173) and Alan Oakman (150) helped MCC rattle up 420 runs for the loss of four wickets against Orange Free State on the opening day of their match here.

Cowdrey and Oakman slammed the attack to put on 318 in 220 minutes for the highest second wicket partnership ever made in South Africa.

Although runs were there for the asking and the bowlers were unable to give the batsmen a real test, it was good to see Cowdrey in such dominating form. He never made a false stroke and his timing was superb throughout the innings. His stay of just over four hours at the wicket yielded 21 fours.

Off Form

Opening bat Peter Richardson, on the other hand, was right off form. It is becomingly increasingly obvious he must do something to get out of the habit of giving the wicket-keeper a catch before settling down.

This was the third time in three innings that Richardson was dismissed, caught at the wicket, his scores being 15, 11 and nine.

At first, Richardson seemed determined to get right behind the line of the ball. But after about half an hour he reverted to his habit of turning the bat at the moment of contact in order to deflect the ball wide of gully—a stroke which brings him many runs, but is dangerous.

The other possible opener, Oakman, seems settled at number three and it would be a pity to disturb him. In three innings including the first match at Paarl, Oakman's scores have been 87, 63 and 150.

He is not so fluent or technically correct as Cowdrey, but his drives were always powerfully executed. His score included a six and 18 fours.

Rarely Happy

Denis Compton, coming in at 337 for two, is rarely happy when the position is so good and the bowling so easy. He played an hour for 32 and might easily have scored a century, but, like Cowdrey and Oakman, he threw away his wicket lashing out.

Orange Free State tried seven bowlers during the day, the best of whom was Bleguin on who took three for 97.—Reuter.

FEW EGYPTIAN CASUALTIES IN PORT SAID

Nicosia, Nov. 9.

Civilian casualties at Port Said are estimated at 100 dead or wounded, according to Communique No. 34 issued at Allied Forces Headquarters here today.

The communique added that at no time before, during or after military operations in the area was Port Said bombed by British and French aircraft.

Following is the full text of the communique:

"Civilian casualties at Port Said are estimated at 100 killed or wounded. Many of these casualties were caused during house to house fighting in the town during which a number of civilians were found to be armed.

Nasser Proclamation

"It will be recalled that President Nasser publicly proclaimed that arms had been distributed to civilians in order to resist Allied forces landing in Egypt.

"At no time before, during or after the operation was Port Said bombed by our air forces. Rocket and cannon fire were, however, directed by our aircraft at strictly military targets such as anti-aircraft batteries, strong points and guns which had been positioned on street corners."—Reuter.

Adventure-Packed Express Annual

Adventure stories, true-life features and picture-strip stories are crowded into the new Express Annual which is now on sale at the South China Morning Post, Ltd., for $10.

This is an ideal Christmas present for a boy.

If he can get it away from father he will be able to spend many happy hours reading thrilling adventures, learning what makes a racing car tick, and how to take good photographs explained by an expert.

The Annual is written intelligently, is profusely illustrated, and does not contain any of the horror material found in magazine trash of which many parents are so afraid.

DARTWORDS SOLUTION

GOVERNOR General Cook Goose Tailor Jailor Warder Harder Harden Cement Clement Kind Rind Grind Stone Mason Jason Fleece Rob Roy Troy Weight Weigh Words Sword Humour Bright Side Swank Swan Lake Laker Jim Vim Vie View Halloo Hunting Bunting Baby Babe Base Life Size Seize Snatch Grab Crag Rag BAG.

SIDE GLANCES By Galbraith



"Just for the heck of it, let's buy this one classical record so our friends will think we do appreciate so-called good music!"

Rediffusion

H.K.T.
11.30 a.m., London Play House—"Hake's Progress"; 12 Noon, Tune Time; 12.30 p.m., Three Men on a Mike; 1, Keyboard Capers; 1.15, News, Weather Report and Special Announcements; 1.30, Stars on Parade; 2, Saturday Requests—Presented by Betty; 3, Year By Year; 3.30, Secrets of Scotland Yard—Narrated by Clive Brook; 4, In the Morgan Manner; 4.30, Melody Magic; 5.15, The News; 5.30, Rhythm Parade; 6, Birthday Mailbag; 6.03, Unit Requests presented by Linda. Calling: No. 4 Army Guard Dog Unit R.A.V.C.; 7, Time Signal, and the News; 7.09, Weather Report and Announcements; 7.15, Interlude for Music; 7.30, Rediffusion's Jazz Club—Presented by Phillip Dickens; 8, Dorothy Carless Show; 8.15, "I Love A Mystery" — "Try Again Murder"; 8.30, Rediffusion's Voice of Sport—News and Views of the Colony's Sports and Sportsmen; 9, Time Signal and the News; 9.15, The Shirley Hit Parade; 9.45, Harlem Nocturne; 10, The Screen Presents—"Best Performance" starring Les Mitchell; 10.30, One Night Stand; 11, Rediffusion's Dance Party; 12 Midnight, "God Save the Queen". Close Down.

NAMESAKES

Answers:—1 Controls, 2 Propeller, 3 Aviator, 4 Cockpit, 5 Biplane, 6 Flight, 7 Airborne, 8 Wing, 9 Aileron, 10 Landing, 11 Engine, 12 Brothers, 13 Strut. Orville Wright.

Behind The Smiling Faces

Yesterday Lady Grantham visited a Kowloon orphanage and many of the children were up half the night before preparing for her.

The home was The Salvation Army Children's Home, and the occasion, its 10th Anniversary.

It was pleasant to see the happy faces of the children. It was pleasant, too, to see the fair plats of a pretty English girl, daughter of the Commanding Officer, dancing to the beat of tambourines as an ordinary member of the Girl Guides.

Other Stories

But behind that show of bright faces there were other stories. One of them was of a family of three children who have arrived recently from a squatter hut in Stanley.

In fact, three children were not orphans. They were squatters and had a mother but no father. They also had no money, so their mother went out to keep house for a European family, instead of for her own.

She got one day off a week when she could come back and visit the three small children—looked after by the elder sister, aged 10. On these occasions she brought them her earnings, cooked the day's meals, tried to tidy up the house and mend clothes, and helped them carry water after dark.

Then late at night when the children were tired and it was time for her to go, she would make them go to bed, and try to get them to sleep before she stole away for another week on her own away from her tiny family.

For the rest of the week it fell to the lot of the 10-year-old child to play mother to two babies.

Likes School

Now the babies attend kindergarten, and the amah's employer pays a little extra each month for the elder daughter to go out to a middle school . . . reward for being a clever child who likes school.

But the story struck me in a bus when I heard two ladies talking. One said to the other:

"I can't see the point of giving amahs a day off. They have absolutely nothing to do with their time."—W.S.

NSW Tennis Tournament

Sydney, Nov. 9.

An unranked New South Wales team, W. Woodcock and N. Gibson, ousted the British Davis Cup team of Billy Knight and Mike Davies in the second round of the New South Wales tennis tournament today, 8-6, 2-6, 8-6, 10-8.

In another mild second-round upset, Australians Adrian Quist and G. E. Brown topped the fourth-seeded team of Herb Flam and Billy Talbert of the US, 6-8, 6-2, 4-6, 6-1, 6-4.

The young US Davis Cup pair of Mike Green and Myron Franks beat P. Newman and W. Jacques, 7-5, 7-5, 6-4, in the second round.

There was no singles play.—United Press.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:

M	R	S		A	P	R
T	A	O		G	E	E
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DIAMOND:

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MUSICAL GEOGRAPHY: 1—Turkey in the Straw. 2—Slow Boat to China. 3—God Bless America. 4—Blue Bells of Scotland. 5—Down Mexico Way. 6—There's an Awful Lot of Coffee in Brazil.

BACKWARD EXPORTS: Copra; Sugar; Abaca; Logs; Pineapples.

SCRAMBLED SENTENCE: The Republic of the Philippines is the largest island group in the Malay Archipelago.

PHILIPPINE REBUS: Luzon; Pansy; Mindoro; Cebu.

THUMB-NAIL SKETCH: Robert Louis Balfour Stevenson, British author.

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NOTICE TO CONSIGNEES

Consignees per Lloyd Triestino m.v. "VICTORIA"

Are hereby notified that voyage of the "VICTORIA", scheduled from Genoa on October 20th and Naples on October 31st, 1956, has been terminated at Naples as at November 1st, 1956.

All cargo, including cargo for transhipment at Hongkong, is now being stored at the risk and expense of cargo owners, but as an exceptional case, freight paid will be refundable after deduction of loading, discharging and storage expenses in Italy.

DODWELL & COMPANY, LTD. Agents.

Hong Kong, 9th November, 1956.

CHINA MAIL

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MUSICAL

LATEST BAG of mixed record selections recommended are My Fair Lady, King & I, Carousel, Echoes Of Christmas, Movie Cocktails, Peter & The Wolf, Holiday In Cuba, Holiday In Naples, Vienna Concerto, Caresses etc., D. Essex, 760, Alexandra House, Telephones 30106, 35037.

CHURCH NOTICE

ST. PETER'S CHURCH
The Mission to Seamen, 40 Gloucester Road.
Tel. 74221.
8.00 a.m. Holy Communion.
7.00 p.m. Evening Service.
(Other services arranged at any time by request.)

HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary. Office: 402, China Building. Tel. 21706.

NOTICE TO CONSIGNEES

"DEMODOCUS"

Damaged cargo ex this vessel will be surveyed by Messrs Goddard & Douglas at Holt's Wharf from 10 a.m. on November 13 and 14, 1956, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE Agents.

Hongkong, November 9, 1956.

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P&O
R.M.S. "CANTON"
SPECIAL NOTICE TO PASSENGERS

It is regretted that due to the Suez Canal situation the R.M.S. "CANTON", sailing from Hongkong on the 16th November 1956, has been re-routed via the Cape of Good Hope, and will proceed via Singapore, Penang and Colombo, OMITTING BOMBAY.

Passage rates to the United Kingdom for this voyage have been increased by 20 percent. The additional passage money must be paid before embarkation. All passengers, other than Government passengers, are kindly requested to call at the office of the Agents, Mackinnon, Mackenzie & Co. of Hongkong Ltd., P. & O. Building, as soon as possible, to complete payment.

The additional 20 percent will be refunded, should the "CANTON" subsequently proceed via Suez.

Passage money already paid will be refunded in full to passengers who wish to cancel their bookings in this ship.

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